



TUNA KVARN MIRROR

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2015

DIMENSIONS

Height. 95cm | 37,40" Width. 165cm | 64,96" Depth. 11cm | 4,33"

WEIGHT

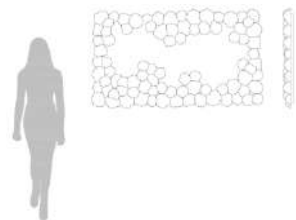
100kg

PRODUCT DETAILS (image above)

Handcrafted frame in cast brass with patinated effect finished in gloss varnish.

PRODUCT OPTIONS

Under request.



What I saw, when Gudrun and I reached the highest point of the mountain, took my breath away. Looking around, and still not believing in that huge frozen lake embraced by a thick grove, I picked up my old camera and realized that the last photo of the roll had already been taken. The sadness came over me.

- Joana, observe and let your heart capture everything. Then, close your eyes and try to see the landscape through your memory. I am sure that you will treasure this moment forever - Gudrun said.

At that moment, I learned an important lesson. I let the cold wind froze my eyes wide open while I gathered all the details of the lake I was seeing from above.

Gudrun named it Tuna Kvarn and this is what I remember...

Joana Santos Barbosa

Story told by the creations Into The Woods (Part I) and Tuna Kvarn (Part II).

After creating the bookcase Into the Woods to represent a long walk through the Swedish woods towards the top a mountain, Joana Santos Barbosa conceived the mirror Tuna Kvarn to show what she saw while reaching the top.

The irregular forms of the frozen lake, created by a simple mirror, are as faithful to reality as the distant memory allowed. The complexity of thick grove around the lake collects 88 pieces in cast brass, each one presented as a single tree, in a handcrafted detailed process of adaptation and connection between the pieces. To complete the intention, the aged effect adds the finishing touch to the contrast between the shadows and the lit treetops seen from above.

The rectangular shape of the mirror frame allows the viewer to look at the landscape directly from the camera's viewfinder to recover the exact moment that Joana didn't get the chance to photograph.

"At the age of 17, being able to breathe the heart of Sweden surrounded by mysterious woods and frozen lakes was truly powerful. I could never thank enough to Gudrun Lodin for sharing Tuna Kvarn with me. That lake did not changed me but made me realize who I really was."

Joana Santos Barbosa