



ALENTEJO COFFEE TABLES

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2019

DIMENSIONS

MEDIUM Height. 49cm|19,29" Width. 74cm|29,13" Depth. 74cm|29,13" LOW Height. 42cm|16,53" Width. 62cm|24,40" Depth. 62cm|24,40"

WEIGHT

MEDIUM Lacquered or Wood veneers 10kg | Acrylic 13 kg | Marble 25kg LOW Lacquered or Wood veneers 7kg | Acrylic 9 kg | Marble 17kg

PRODUCT DETAILS (image above)

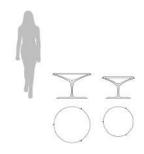
Top: acrylic and estremoz marble.

Base: feet in cast brass with patinated effect finished in matt varnish.

PRODUCT OPTIONS

Top: other marbles, wood veneers or lacquered in any Ral Classic color finished in matt, half gloss or high gloss varnish.

Base: feet in cast brass covered by copper or nickel bath with patinated effect finished in matt, half or high gloss varnish.







Since I can remember, I think of Alentejo as the most peaceful place in my Country. On the rolling plains of this land, thousands of cork oak trees open their branches to the sky and, in a powerful reunion, conceive an impressive scenario where time seems to stop.

Joana Santos Barbosa

Alentejo tables are a glimpse over the South of Portugal where thousands of cork oaks trees raise their canopies to the sky. Overlapped on branches opened in obtuse angles, the canopies are separated from their support bases, being gracefully balanced above the ground. These typical trees seem like tables spread across the horizon.

The tops are versatile and are available in acrylic, marbles, woods or lacquered. The slender base in cast brass with patinated effect results of a careful sculpted work that highlights the natural details. Each root lightly touches the ground taking its own direction as shadows that vanish into the landscape.