

Teulat & Cambres Design, Aguskim,
Perez Ochando, Clap Studio,
We Are Forms, Morten Georgsen

Book II

2022/2023

ES Teulat busca crear espacios singulares y dotarlos de ese confort personal e íntimo para transformar viviendas en hogares. Lugares que habitamos en lugares que vivimos.

Nuestro objetivo es simple: acercar el diseño a todas las personas. Y el cómo es sencillo: crear un producto de calidad, atemporal y accesible, donde cada una de las piezas ha sido meditada con mimo por el equipo creativo de la empresa, pensando hasta el último detalle y haciendo nuestras colecciones únicas y especiales.

Con esta idea nace Teulat, tejado en valenciano, con el ánimo de propiciar ambientes con personalidad, intimidad y diseño.

Somos la segunda generación de una empresa familiar que, con mucho esfuerzo, quiere hacerse hueco en un sector que conocemos y valoramos, tras muchos años de trabajo y dedicación en la familia.

Diseñamos mobiliario con la idea de crear espacios confortables y útiles para las personas. Aparadores donde guardar su ropa. Cajones donde guardar secretos. Sillas donde se alarguen las sobremesas. Butacas donde las conversaciones sean eternas.

EN Teulat seeks to create unique spaces providing personal and intimate comfort to transform a house into a true home, converting spaces where we inhabit into places where we live.

Our objective is simple: Is to bring design to everyone. This can be achieved by creating timeless and affordable quality products with components carefully pondered to the smallest detail by our creative team to make our collections unusual and special.

This is the idea behind Teulat, which means "roof" in Valencian – a desire to promote personal and intimate environments powered by design.

We are the second generation of a family-run business, highly committed to find its own place in a sector we deeply understand and respect as a result of many years of hard work and dedication.

We design furniture with the aim of creating both comfortable and functional spaces for people like you: sideboards to preserve your most beloved books, drawers to keep your precious secrets, chairs to savour the sweetest meals, armchairs to enjoy everlasting conversation.



Cambres Design

CORVO, SIERRA, PUNTO, ATLAS, CEP



Aguskim

MOGI



◀ Born from the union of Maria Kim and Agus García. Together they graduated in Design in UCH-CEU University, currently collaborating as a teachers in the subject of culture and practice of the project.

◀ The studio is formed by Eric Cambres and Carlos Garcia, both graduates in Industrial Design. The team takes on the new projects of the company to add their design touch to every new development. Specialized in the furniture industry, both aspire to explore all the other dimensions of the design.

PerezOchando

ADD



◀ PerezOchando is a collaboration between Claudia Perez and Pedro Ochando that combines two different profiles to take charge of creative projects that encompass all areas of design.

▶ Clap is a creative studio focused on the design of experiences through interiors, products and artistic installations. There are three keywords that represent their work: simplicity, elegance and playfulness.

Clap Studio

ECLIPSE



We Are Forms

NARA



Morten Georgsen

NORI



◀ Morten Georgsen has been creating designs through all his adulthood. His career got an injection working for Bang & Olufsen for 8 years. His sense of proportions, use of materials, and overall design feel were added to his obvious talent.

◀ We Are Forms is a creative design consultancy for contemporary living, established by industrial designers Carlos Tur and Elena Martínez in Valencia.

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Corvo, Cambres Design

2022

ES

La silueta redondeada del mueble, hace que Corvo sea una colección de aspecto suave y voluminoso. A su vez, esto es lo que permite que todas las piezas queden integradas de manera precisa sin necesidad de piezas extra, generando un aspecto mucho más limpio y cuidado.

Corvo está realizado en MDF lacado a excepción del nicho, chapado en roble.

EN

The rounding edges along the entire perimeter of the furniture gives Corvo collection a soft and voluminous appearance. This is what provides all models of this collection a self integration without the need to introduce any other extra pieces, creating a much cleaner and neater appearance.

The structure of Corvo is made of lacquered MDF except for the niche, which has a veneered oak finish.















Corvo, Cambres Design



Sierra, Cambres Design

2022

ES

El punto de partida de la colección Sierra era jugar con las texturas y como éstas interactúan de distinta manera con el entorno y los usuarios. El relieve de Sierra surge de su referente homónimo. Inspirado en las subidas y bajadas, el acabado juega con las luces, las sombras y la percepción del volumen en sí.

Está realizado en DM lacado en diferentes colores e incorpora apertura y cierre de puertas con push. Incorpora una pata de apoyo regulable para un ajuste a la perfección ante cualquier desnivel del suelo.

EN

The different shapes and textures present at our surroundings are the starting point for Sierra. Its geometry is conceived after the climbs and descents from a rough landscape which will provide a different perception of volume to each person.

It's made of lacquered DM in different colours and incorporates a push opening system for the doors. It also comes with an adjustable leg at the centre for a perfect fit no matter how uneven the floor is.

























Punto, Cambres Design

2022

ES

De marcada inspiración industrial la colección Punto combina estos conceptos estéticos con el diseño y funcionalidad. Las puertas metálicas perforadas aportan a esta serie un carácter exclusivo y con personalidad. De líneas limpias, estas prácticas piezas rescatan la fuerza del vanguardismo industrial para adaptarse a los espacios más actuales.

Punto presenta puertas metálicas perforadas con tirador circular integrado, seña distintiva de la colección. El casco está realizado en DM lacado en diferentes colores.

EN

Punto collection claims its industrial spirit by combining design and functionality. The perforated metallic doors add to it a singular character and personality. These practical pieces rescue the industrial avant-garde force to adapt it to more current spaces.

Every perforated metallic door of Punto has an integrated circular handle, distinctive particularity of the collection. The structure of every piece of furniture comes in lacquered MDF in various colours.





Mogi, Aguskim

2022

ES

Mogi significa mosquito en coreano. Una butaca elegante, de líneas atemporales. Su contorno envolvente transmite tranquilidad y comodidad en la sentada. Tapizada con Felicity de Gabriel. Es una tela de poliéster monocolor con un diseño simple pero sofisticado, y con una suavidad y lujo excepcionales al tacto.

El respaldo está realizado de contrachapado curvado y tapizado, mientras que las patas son de metal.

EN

Mogi means mosquito in Korean. An elegant armchair with timeless shapes. Its enveloping outline conveys a sense of calm and seating comfort. Upholstered in Felicity de Gabriel, a polyester monocolour simple yet sophisticated design fabric with a softness and luxury exceptional to the touch.

The backrest is made of plywood and upholstered, while the legs are made of metal.



Mogi, Aguskim











Add, PerezOchando

2022

ES

El confort y la ergonomía son los puntos claves de los que parte la silla Add. El respaldo completamente tapizado nos rodea al sentarnos, abrazando la curvatura natural del cuerpo, pero permite cambiar de postura y movernos con libertad en él gracias a la amplitud de su asiento.

Además su diseño hace que sea una pieza perfecta tanto para nuestro hogar como espacios públicos y salas de reuniones, adaptándose a la perfección a los distintos espacios.

EN

Comfort and ergonomics were key starting points for Add. The completely upholstered backrest warps around you when seating, adapting to the natural curvature of our body while permitting posture changes and moving freely in it, thanks to its wide seat.

Besides, its design makes it a perfect piece for either home or public spaces and meeting rooms, adapting effortlessly to different interiors.







Eclipse, Clap Studio

2022

ES

La silla Eclipse está inspirada por el fenómeno que le da nombre. Esta combinación de circunferencias desplazadas ha sido el punto de partida del que nace esta colección, dando lugar a ese desalineamiento entre el asiento tapizado y la estructura sobre la que descansa.

Como resultado tenemos una propuesta con un estilo único y un diseño atemporal cuya elegancia destaca desde cualquiera de sus ángulos.

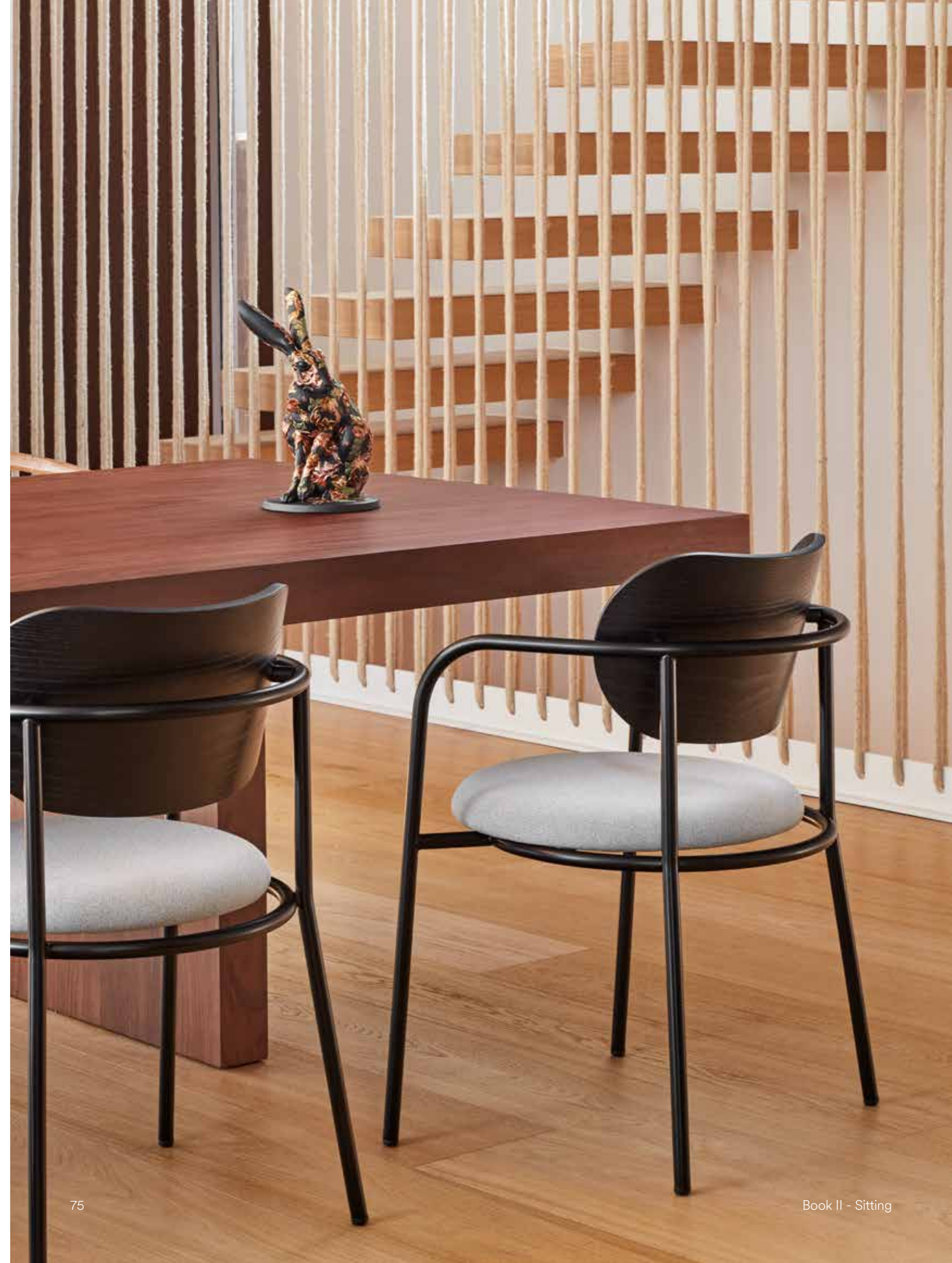
EN

Eclipse is inspired by the phenomenon that gives it its name. This combination of displaced circumferences has been the starting point for this collection, resulting in this misalignment between the upholstered seat and the metallic structure where it rests.

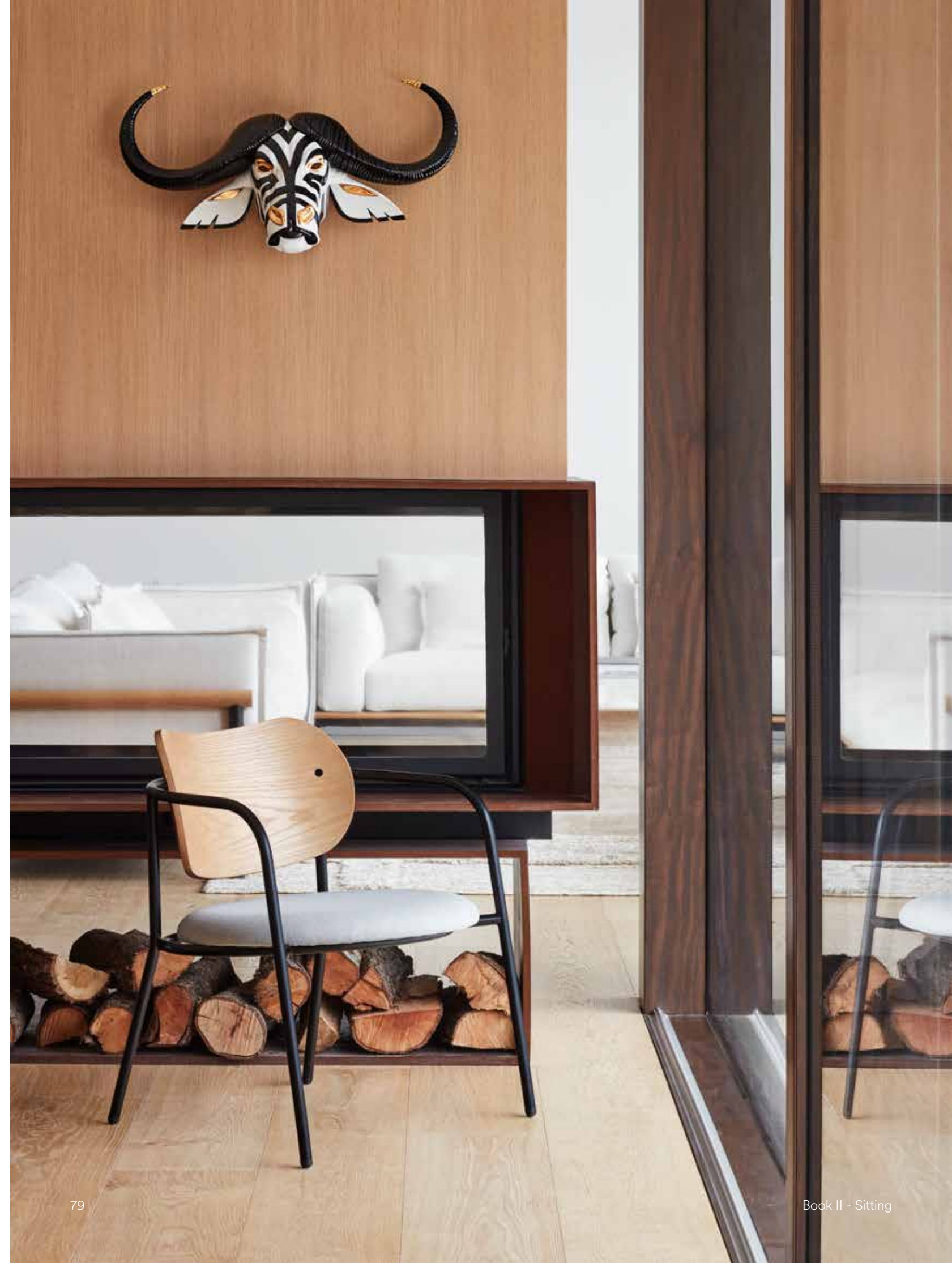
As a result, we have a proposal with a unique style and atemporal design whose elegance pops out from every angle.















Nara, We Are Clap

2022

ES

La silla Nara, en su aparente simplicidad, esconde una serie de intrincados detalles que la hacen única y la dotan de esa belleza por la que destaca.

Cada línea y cada curva encajan a la perfección en este diseño donde se pone en valor los materiales naturales.

EN

Nara chair, in its apparent simplicity, hides a series of intricate details which makes it unique and gives it the beauty for which it stands out.

Each line and curve fits perfectly in this design that highlights natural materials.



Nara, We Are Forms











Nicola, Cambres Design

2022

ES

La mesa Nicola se caracteriza por ser un ejercicio de sencillez y trabajar con los mínimos elementos, donde se ha buscado crear un diseño atemporal a través de los detalles de su estructura.

La separación en los cuatro extremos entre las patas y el sobre de la mesa le da un aspecto liviano, casi como si flotase sobre la estructura.

EN

Nicola table stands out for being an exercise in simplicity and working with the minimum elements, where it has sought to create a timeless design through the details of its structure.

The separation between the leg structure and the table top gives it a light appearance, almost as if it were floating.



Atlas, Cambres Design

2022

ES

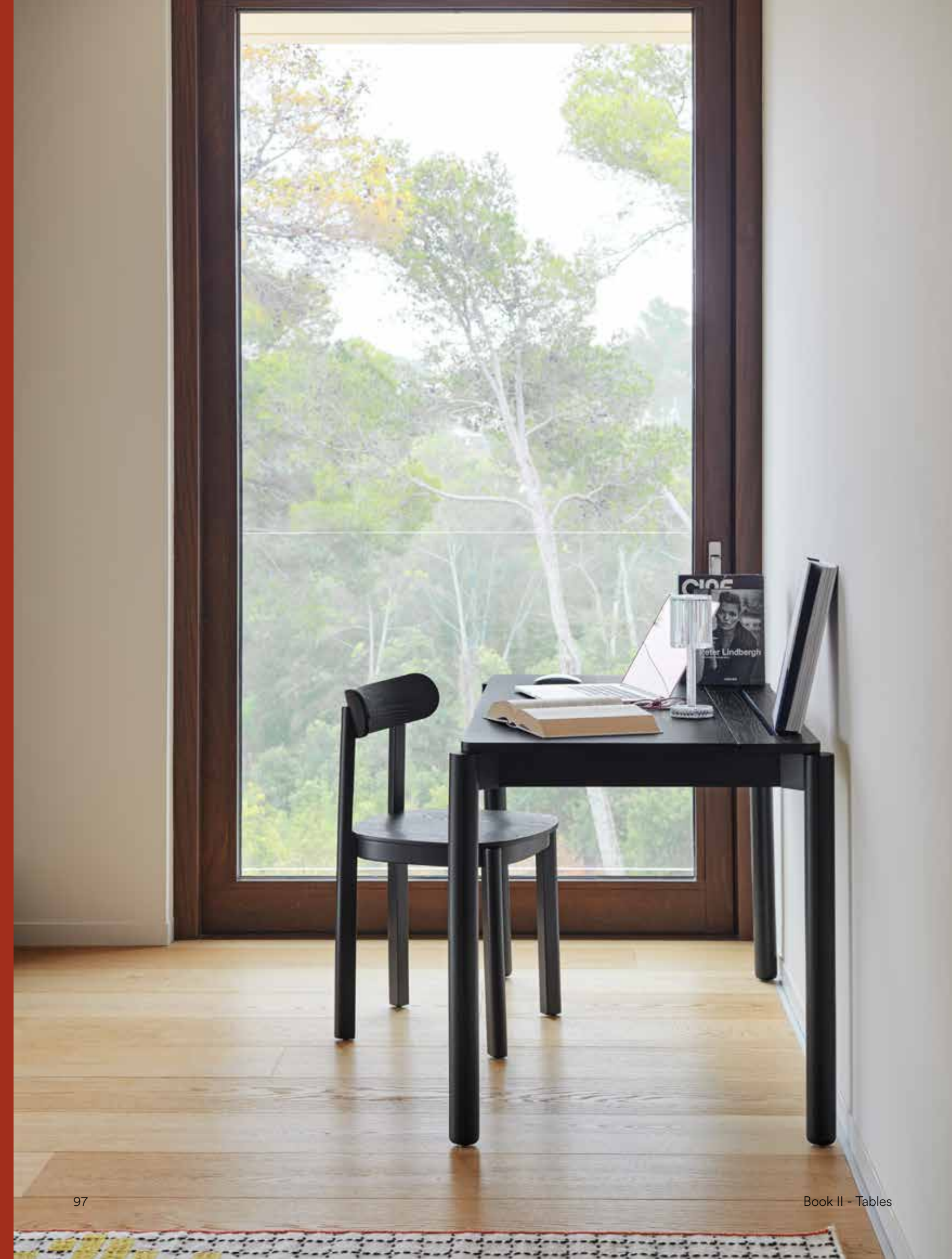
Simulando permanecer en un equilibrio constante, la mesa Atlas es una pieza robusta y resistente, donde la contraposición de conceptos aparentemente opuestos conviven en ella. La colección presenta cuatro patas con un ligero desfase y rematadas con un pie redondeado, las cuales dan soporte al sobre de la mesa.

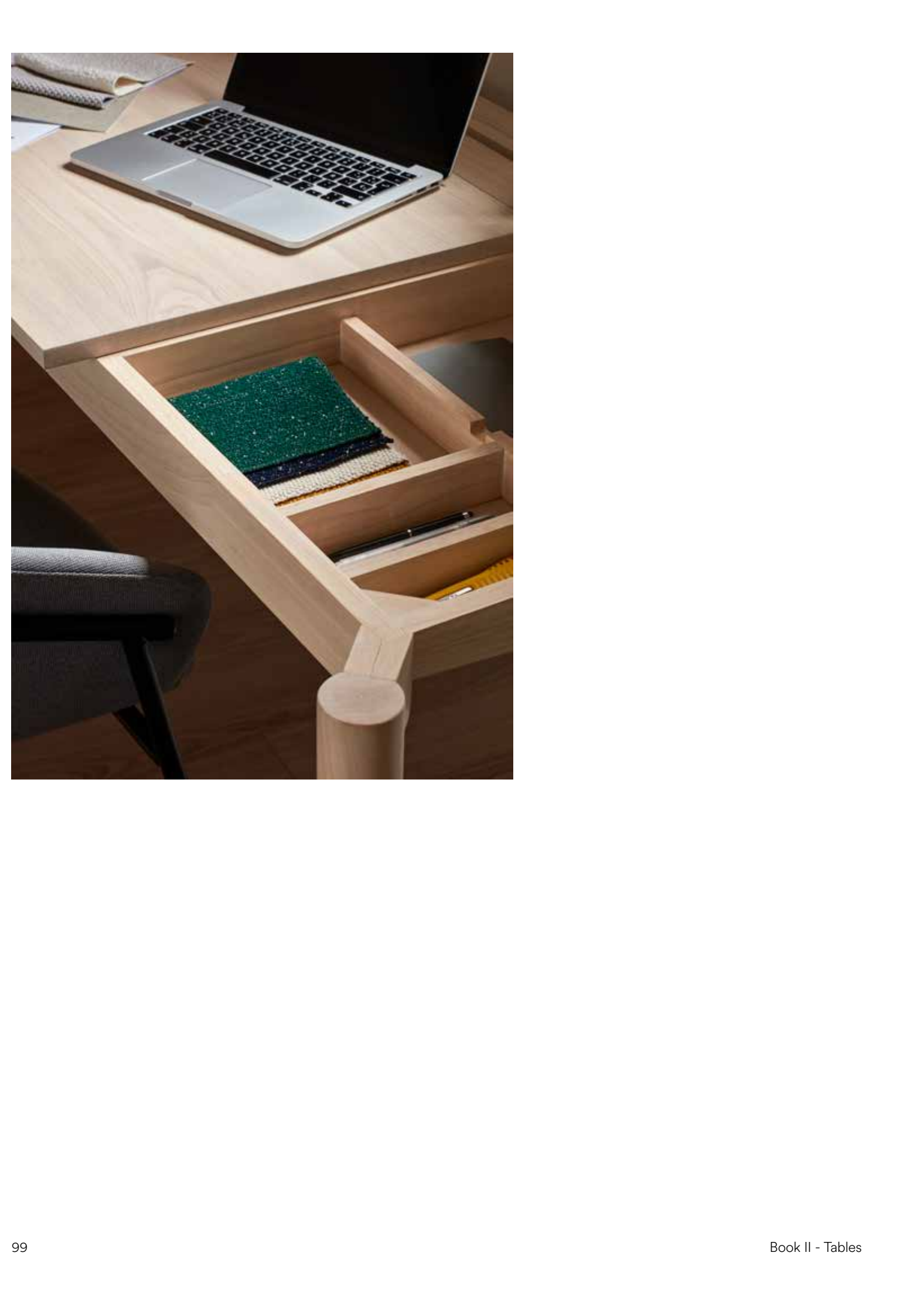
Las patas están realizadas en madera maciza y el sobre esta chapado en fresno natural o tintado en negro.

EN

Simulating to remain in a constant balance, Atlas table is a robust and resistant piece of furniture, where contrasts appearances and concepts coexist in it, giving it a unique appeal. The collection has four legs with a slight offset, cylindrical shape, which support the top table.

The legs are made of solid rubber wood and the top is medium density fibers veneered with ash wood painted in natural or in black.







Cep, Cambres Design

2022

ES

El conjunto de mesas Cep es simple y minimalista, donde se ha buscado sacar el máximo rendimiento al proceso de construcción de las piezas: el curvado de madera. Con sólo dos piezas simétricas se genera la base sobre la que se apoya el tablero, generando unas mesas sencilla donde destaca la honestidad de la madera y el cuidado al detalle a la hora de crear esta colección.

Las patas y el sobre están realizadas en contrachapado de fresno en varios acabados.

EN

Cep table set is simple and minimalist, where we have sought to obtain the outmost of the construction process of the pieces: the curved wood. With only two symmetrical parts, the base is generated on which the top board rests, creating simple tables that highlight the nobility of the wood and caring details of this collection.

The top and the legs are veneered with natural ash wood in different finishes.









Nori, Morten Georgsen

2022

ES

Con un estilo moderno y rompedor, la colección Nori destaca por deshacerse de los arquetipos e ir más allá, proponiendo un diseño completamente vanguardista pero a su vez claramente contemporáneo.

La mesa de centro dispone de dos sobres, uno de los cuales pivota en torno a la pata central, permitiendo adaptarse a las distintos momentos y necesidades.

EN

With a modern and groundbreaking style, the Nori collection stands out for getting rid of archetypes and going a step further, proposing an avant-garde design which is at the same time contemporary.

The coffee table has two table tops, one of which pivots around the central leg, allowing it to adapt to different moments and situations.



Nori, Morten Georgsen



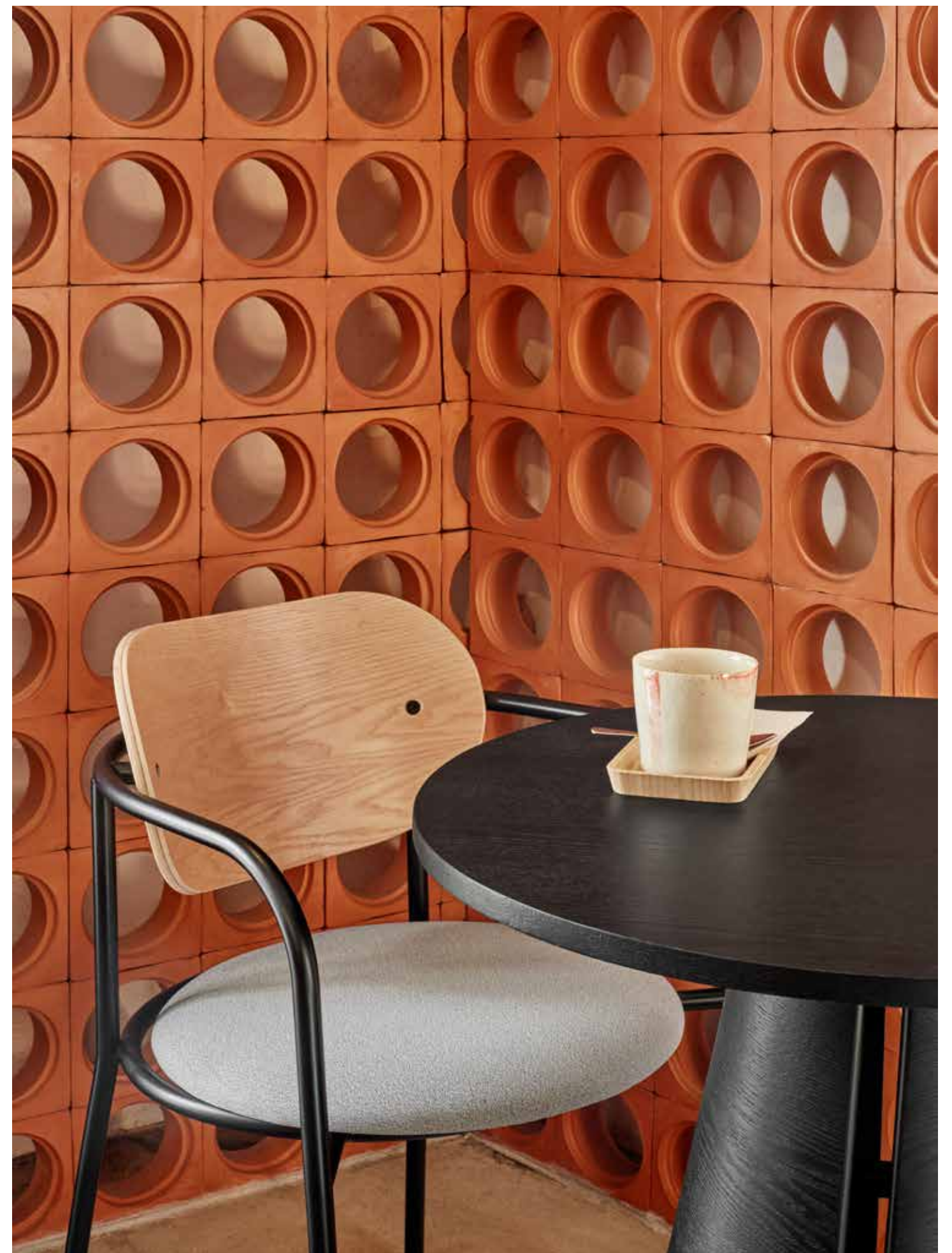






Casa Capicúa



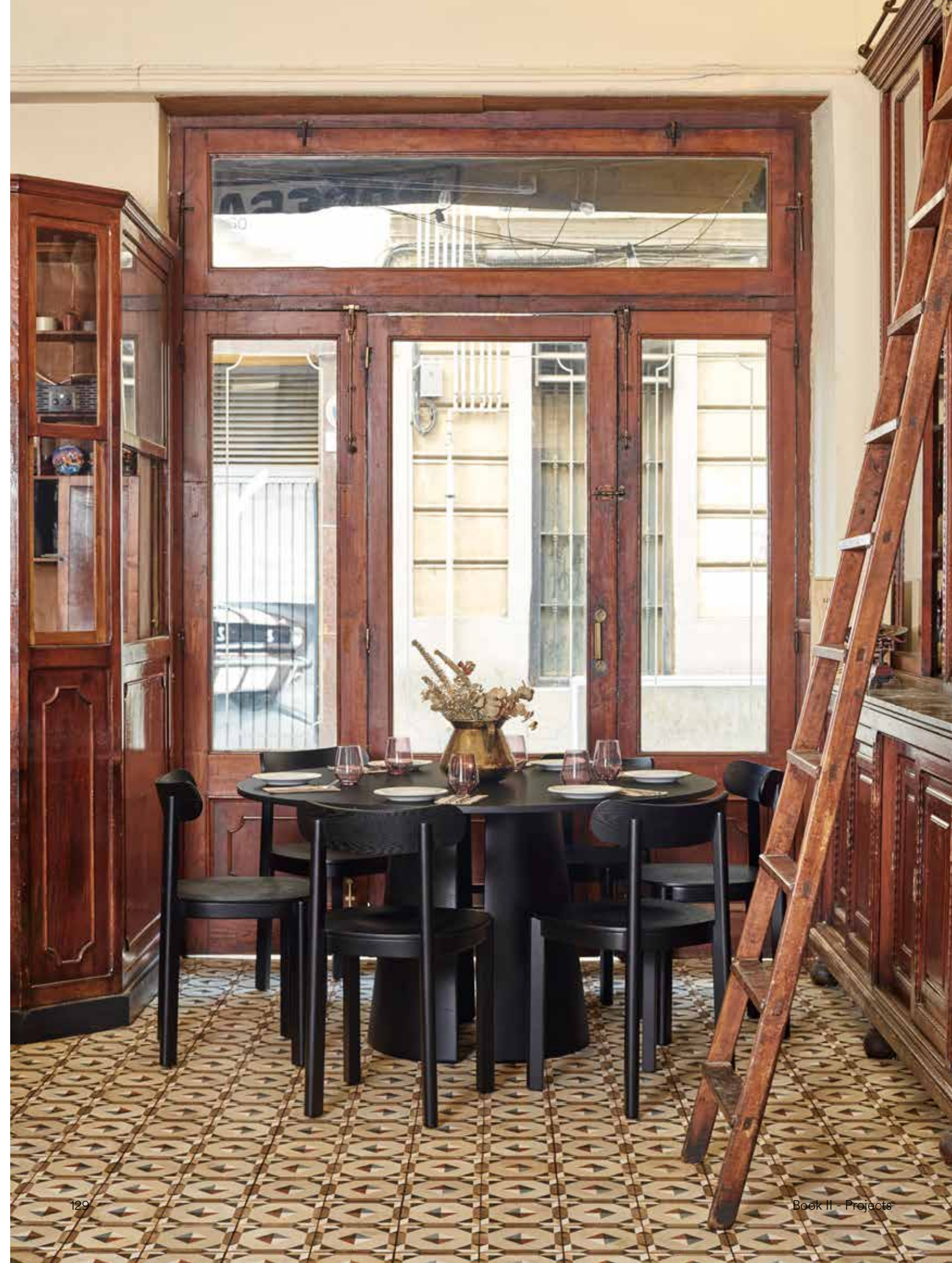




Amor Amargo







Villa Indiano

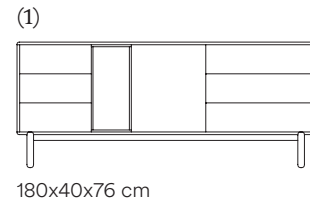






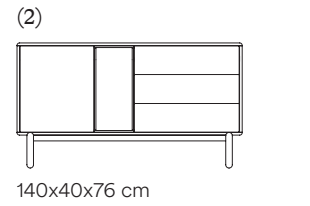
Corvo. P. 12

Designed by Cambres Design, 2022

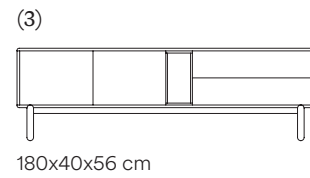


REFERENCIAS/REFERENCES

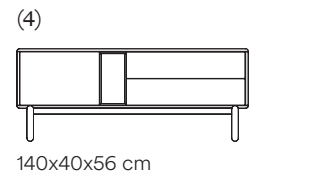
APARADOR 1P6C/
SIDEBOARD 1D6DR (1)
Crema/Cream: 13724_TE
Gris perla/Pearl gray: 13725_TE
Gris ant./Anthra. gray: 15964_TE



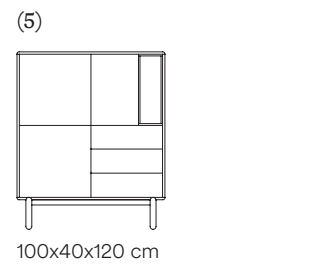
APARADOR 1P3C/
SIDEBOARD 1D3DR (2)
Crema/Cream: 14783_TE
Gris perla/Pearl gray: 14784_TE
Gris ant./Anthra. gray: 15965_TE



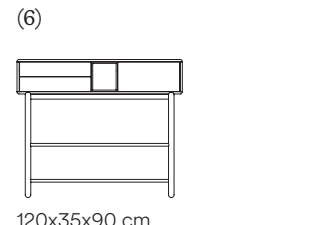
MUEBLE TV 2P2C/
TV BENCH 2D2DR (3)
Crema/Cream: 13728_TE
Gris perla/Pearl gray: 13729_TE
Gris ant./Anthra. gray: 15967_TE



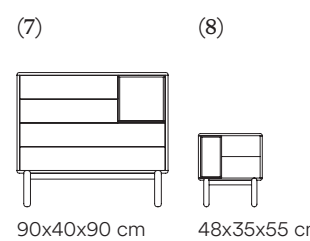
MUEBLE TV 1P2C/
TV BENCH 1D2DR (4)
Crema/Cream: 15972_TE
Gris perla/Pearl gray: 15973_TE
Gris ant./Anthra. gray: 15956_TE



AUXILIAR 3P3C/
CABINET 3D3DR (5)
Crema/Cream: 13726_TE
Gris perla/Pearl gray: 13727_TE
Gris ant./Anthra. gray: 15966_TE

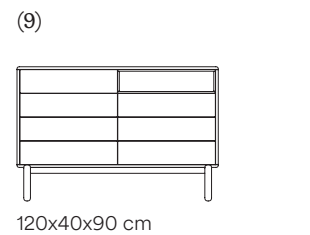


CONSOLA 1P2C/
CONSOLE 1D2DR (6)
Crema/Cream: 14785_TE
Gris perla/Pearl gray: 14786_TE
Gris ant./Anthra. gray: 15971_TE



CÓMODA 4C/CHEST 4DR (7)
Crema/Cream: 14778_TE
Gris perla/Pearl gray: 14780_TE
Gris ant./Anthra. gray: 15968_TE

MESITA DE NOCHE 2C/
BEDSIDE TABLE 2DR (8)
Crema/Cream: 14777_TE
Gris perla/Pearl gray: 14779_TE
Gris ant./Anthra. gray: 15970_TE



CÓMODA 7C/CHEST 7DR (9)
Crema/Cream: 14781_TE
Gris perla/Pearl gray: 14782_TE
Gris ant./Anthra. gray: 15969_TE

ACABADOS/FINISH

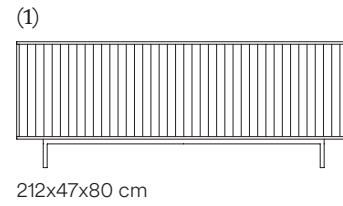
MDF en casco, puertas y cajones lacados en crema, gris perla o gris antracita/ MDF on structure, doors, and drawers lacquered in cream, pearl gray or anthracite gray.

Madera maciza en patas/
Solid wood in legs.

Nicho en chapa de roble/
Oak veneer niche.

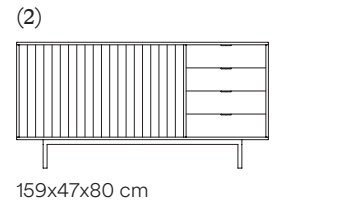
Sierra. P. 26

Designed by Cambres Design, 2022

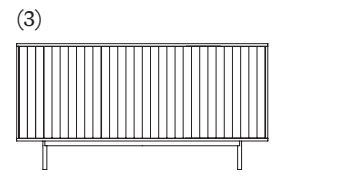


REFERENCIAS/REFERENCES

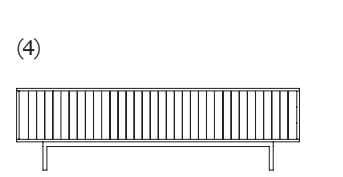
APARADOR 4P3C/
SIDEBOARD 4D3DR (1)
Blanco/White: 12855_TE
Negro/Black: 12856_TE
Gris claro/Light gray: 15982_TE



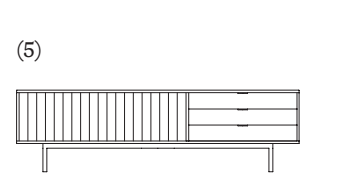
APARADOR 2P4C/
SIDEBOARD 2D4DR (2)
Blanco/White: 12754_TE
Negro/Black: 12752_TE
Gris claro/Light gray: 15986_TE



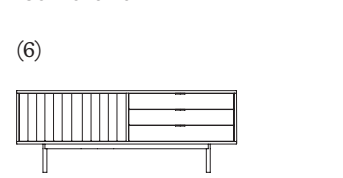
APARADOR 3P3C/
SIDEBOARD 3D3DR (3)
Blanco/White: 15976_TE
Negro/Black: 15977_TE
Gris claro/Light gray: 15961_TE



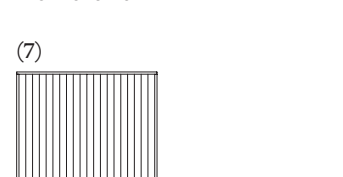
MUEBLE TV 3P/
TV BENCH 3D (4)
Blanco/White: 12762_TE
Negro/Black: 12760_TE
Gris claro/Light gray: 15983_TE



MUEBLE TV 2P2C/
TV BENCH 2D2DR (7)
Blanco/White: 12766_TE
Negro/Black: 12764_TE
Gris claro/Light gray: 15984_TE



MUEBLE TV 1P3C/
TV BENCH 1D3DR (6)
Blanco/White: 15974_TE
Negro/Black: 15975_TE
Gris claro/Light gray: 15958_TE



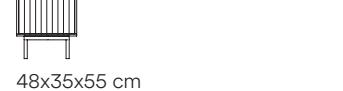
AUXILIAR 2P2C/CABINET 2D2DR (7)
Blanco/White: 12758_TE
Negro/Black: 12756_TE
Gris claro/Light gray: 15985_TE



APARADOR 1P4C/
SIDEBOARD D4DR (8)
Blanco/White: 15978_TE
Negro/Black: 15980_TE
Gris claro/Light gray: 15959_TE



MESITA DE NOCHE 2C/
BEDSIDE TABLE 2DR (9)
Crema/Cream: 15962_TE
Gris perla/Pearl gray: 15963_TE
Gris claro/Light gray: 15960_TE



ACABADOS/FINISH

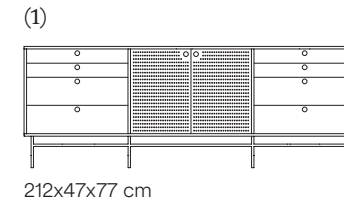
Casco MDF lacado en blanco, negro o gris claro/ MDF structure lacquered in white, black or light gray.

Cajones en chapa de roble/
Drawers in oak veneer.

Estructura patas metálicas en blanco, negro o gris claro/ Metal legs structure in white, black or light gray.

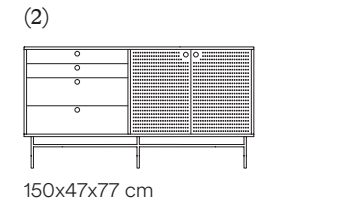
Punto. P. 48

Designed by Cambres Design, 2022

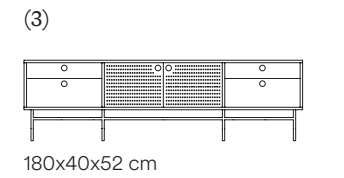


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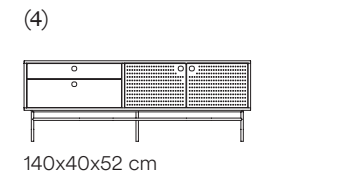
APARADOR 2P8C/
SIDEBOARD 2D8DR (1)
Blanco/White: 12732_TE
Azul oscuro/Dark blue: 12729_TE
Verde oscuro/Dark green: 12731_TE



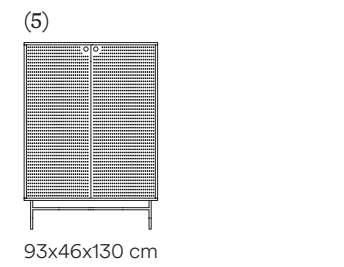
APARADOR 2P4C/
SIDEBOARD 2D4DR (2)
Blanco/White: 12923_TE
Azul oscuro/Dark blue: 12921_TE
Verde oscuro/Dark green: 12922_TE



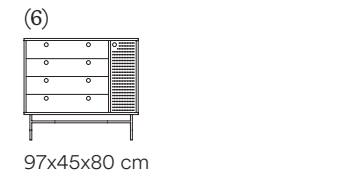
MUEBLE TV 2P4C/
TV BENCH 2D4DR (3)
Blanco/White: 12745_TE
Azul oscuro/Dark blue: 12744_TE
Verde oscuro/Dark green: 12746_TE



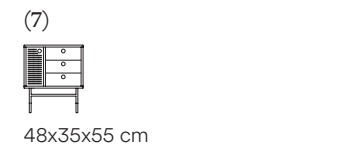
MUEBLE TV 2P2C/
TV BENCH 2D2DR (4)
Blanco/White: 15957_TE
Azul oscuro/Dark blue: 15981_TE
Verde oscuro/Dark green: 15979_TE



AUXILIAR 2P2C/
CABINET 2D2DR (5)
Blanco/White: 12735_TE
Azul oscuro/Dark blue: 12733_TE
Verde oscuro/Dark green: 12734_TE



CÓMODA 1D4C/CHEST 1D4DR (6)
Blanco/White: 12740_TE
Azul oscuro/Dark blue: 12738_TE



MESITA DE NOCHE 1P3C/
BEDSIDE TABLE 1D3DR (7)
Blanco/White: 12743_TE
Azul oscuro/Dark blue: 12741_TE

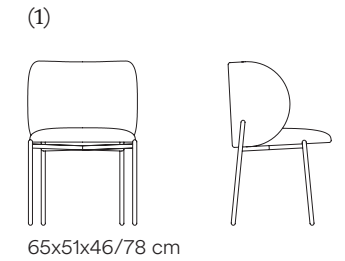
ACABADOS/FINISH

MDF en casco y cajones lacados en blanco, azul oscuro o verde oscuro/ MDF structure and drawers lacquered in white, dark blue or dark green.

Estructura patas y puertas en metal blanco o negro/ Legs structure and doors in white or black.

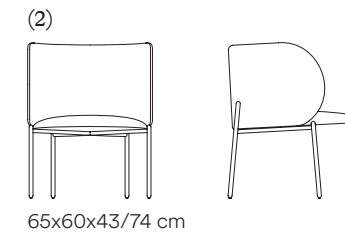
Mogi. P. 52

Designed by Aguskim, 2022



REFERENCIAS/REFERENCES

SILLA/CHAIR (1)
Teja/Brick: 16287_TE
Azul marino/Navy blue: 16289_TE
Gris claro/Light gray: 16286_TE
Gris oscuro/Dark gray: 16288_TE
PU Terracota/Brown PU: 16291_TE
PU Negro/Black PU: 16290_TE
PU Beige/Beige PU: 16292_TE



BUTACA/ARMCHAIR (2)
Teja/Brick: 14925_TE
Azul marino/Navy blue: 14926_TE
Gris claro/Light gray: 14912_TE
Gris oscuro/Dark gray: 14924_TE
PU Terracota/Brown PU: 16280_TE
PU Negro/Black PU: 16284_TE
PU Beige/Beige PU: 16285_TE

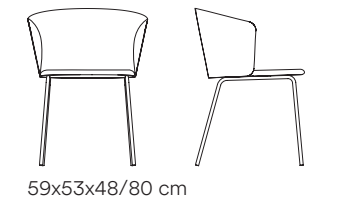
ACABADOS/FINISH

Colección tapizada en tela/
Collection upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Add. P. 64

Designed by PerezOchando, 2022



REFERENCIAS/REFERENCES

SILLA/CHAIR
Gris claro/Light gray: 16455_TE
Mostaza/Mustard: 16456_TE
Caldera/Red: 16457_TE
PU Terracota/Brown PU: 16458_TE
PU Negro/Black PU: 16459_TE

ACABADOS/FINISH

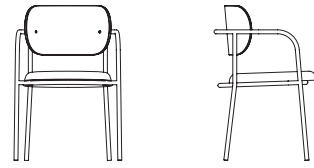
Silla tapizada en tela/
Chair upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Eclipse. P. 70

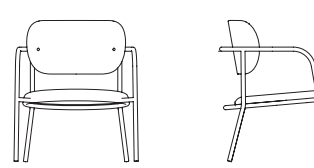
Designed by Clap Studio, 2022

(1)



55x48x46/78 cm

(2)



61x53x36/69 cm

REFERENCIAS/REFERENCES

SILLA/CHAIR (1)
Roble/Oak: 16479_TE
Negro/Black: 16481_TE
Natural claro/Light natural: 16480_TE

BUTACA/ARMCHAIR (2)
Roble/Oak: 16489_TE
Negro/Black: 16491_TE
Natural claro/Light natural: 16490_TE

ACABADOS/FINISH

Respaldo contrachapado de fresno/
Backrest in ash plywood.

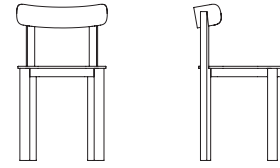
Asiento tapizado en tela/
Seat upholstered in fabric.

Patas metálicas en negro/
Black metal legs.

Nara. P. 82

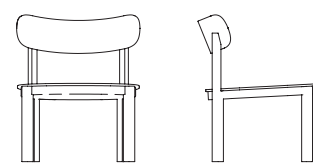
Designed by We Are Forms, 2022

(1)



40x50x47/77 cm

(2)



55x57x38/71 cm

REFERENCIAS/REFERENCES

SILLA/CHAIR (1)
Natural claro/Light natural: 16052_TE
Negro/Black: 16051_TE

BUTACA/ARMCHAIR (2)
Natural claro/Light natural: 16054_TE
Negro/Black: 16053_TE

ACABADOS/FINISH

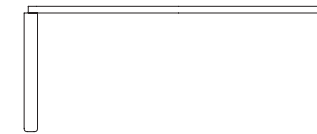
Silla de contrachapado de fresno en
natural claro o negro/Ash plywood
chair in light natural or black.

Patas de madera maciza/
Solid wood legs.

Atlas. P. 96

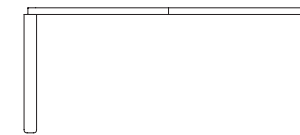
Designed by Cambres Design, 2022

(1)



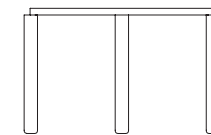
180x100x75 cm

(2)



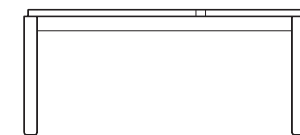
160-200x100x75 cm

(3)



120x120x75 cm

(4)



136x68x75 cm

(5)



110x60x40 cm

REFERENCIAS/REFERENCES

MESA RECTANGULAR/
RECTANGULAR TABLE (1)
Natural claro/Light natural: 13699_TE
Negro/Black: 13711_TE

MESA RECTANGULAR EXT./
EXT. RECTANGULAR TABLE (2)
Natural claro/Light natural: 16043_TE
Negro/Black: 16044_TE

MESA REDONDA/
ROUND TABLE (3)
Natural claro/Light natural: 13712_TE
Negro/Black: 13713_TE

ESCRITORIO/DESK (4)
Natural claro/Light natural: 16042_TE
Negro/Black: 16041_TE

MESA DE CENTRO/
COFFEE TABLE (5)
Natural claro/Light natural: 13714_TE
Negro/Black: 13715_TE

ACABADOS/FINISH

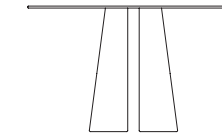
Sobre en chapa de fresno natural
claro o negro/Table top in light
natural or black ash veneer.

Patas de madera maciza/
Solid wood legs.

Cep. P. 102

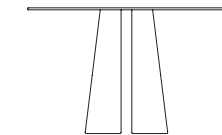
Designed by Cambres Design, 2022

(1)



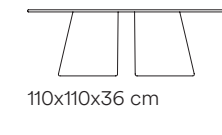
157x157x75 cm

(2)



137x137x75 cm

(3)



110x110x36 cm

(4)



50x50x50 cm

REFERENCIAS/REFERENCES

MESA REDONDA 157/
157 ROUND TABLE (1)
Roble/Oak: 16038_TE
Negro/Black: 16039_TE
Natural claro/Light natural: 16040_TE

MESA REDONDA 137/
137 ROUND TABLE (2)
Roble/Oak: 13693_TE
Negro/Black: 13694_TE
Natural claro/Light natural: 15696_TE

MESA DE CENTRO/
COFFEE TABLE (3)
Roble/Oak: 13697_TE
Negro/Black: 13698_TE
Azul oscuro/Dark blue: 13752_TE
Verde oliva/Olive green: 13751_TE
Natural claro/Light natural: 15698_TE

MESA AUXILIAR/SIDE TABLE (4)
Roble/Oak: 13695_TE
Negro/Black: 13696_TE
Azul oscuro/Dark blue: 13753_TE
Verde oliva/Olive green: 13754_TE
Natural claro/Light natural: 15697_TE

ACABADOS/FINISH

Sobre en chapa de fresno/
Table top in ash veneer.

Patas de contrachapado de fresno/
Ash plywood legs.

Nicola. P. 92

Designed by Cambres Design, 2022

(1)



180x90x75 cm

(2)



140x90x75 cm

REFERENCIAS/REFERENCES

MESA 180/TABLE 180 (1)
Negro/Black: 16497_TE

MESA 140/TABLE 140 (2)
Negro/Black: 16495_TE

ACABADOS/FINISH

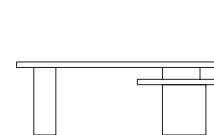
Sobre mesa de HPL/ Top table HPL.

Patas de madera maciza/
Solid wood legs.

Nori. P. 108

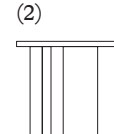
Designed by Morten Georgsen, 2022

(1)



120x45-85x32/42 cm

(2)



60x45x55 cm

REFERENCIAS/REFERENCES

MESA DE CENTRO/
COFFEE TABLE (1)
Natural claro y crema/
Light natural and cream: 16047_TE
Natural claro y azul/
Light natural and blue: 16046_TE
Negro/Black: 16045_TE

MESA AUXILIAR/SIDE TABLE (2)
Natural claro y crema/
Light natural and cream: 16049_TE
Natural claro y azul/
Light natural and blue: 16048_TE
Negro/Black: 16050_TE

ACABADOS/FINISH

Sobre en chapa de fresno/
Table top in ash veneer.

Patas de contrachapado de fresno/
Ash plywood legs.

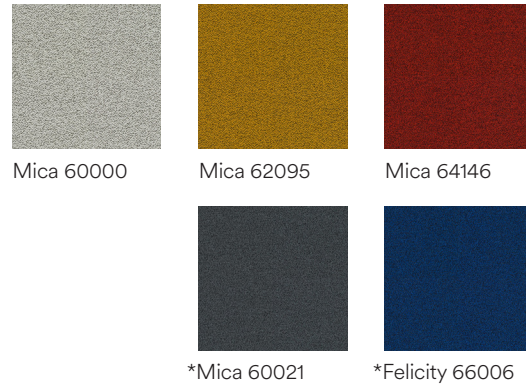
Fabrics.

Mica Designed by Inger Mosholt Nielsen

ES Mica es un tejido bicolor y multifuncional. Es muy adecuado no solo para muebles sino también para paneles y mamparas. EN Mica is a cross functional, two-toned crêpe fabric. It is highly suitable not only for furniture but also for panels and screens.

Gabriel
www.gabriel.dk

Composición/Composition	97% post-consumer recycled polyester/3% polyester
Peso/Weight	305g/lm
Erosión/Abrasion	60.000 martindale
Inflamabilidad/Flammability	BS EN 1021 1&2 Cigarette and Match CA TB 117-2013 ASTM E 84 Class I BS 476 Part 7 class I
Mantenimiento/Maintenance	Lavar o limpiar en seco / Wash or dry cleaning
Ambiental/Environment	STANDARD 100 by OEKO-TEX® EU Ecolabel Cradle to Cradle Certified™ Bronze Add, Eclipse
Pieza tapizada/Upholstered piece	

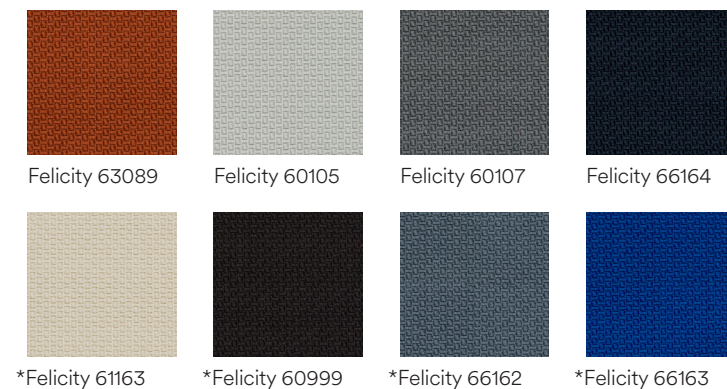


Felicity Designed by Mette Krebs Petersen

ES Felicity es una tela multifuncional unicolor hecha de poliéster postconsumo 100% reciclado. Ofrece un gran valor de utilidad y es adecuado para una amplia gama de aplicaciones, muebles e interiores. EN Felicity is a unicoloured, multifunctional fabric made from 100% recycled, post-consumer polyester. It offers great utility value and is suitable for a wide range of applications, furniture and interiors.

Gabriel
www.gabriel.dk

Composición/Composition	100% post-consumer recycled polyester
Peso/Weight	430g/lm
Erosión/Abrasion	90.000 martindale
Inflamabilidad/Flammability	BS EN 1021 1&2 Cigarette and Match CA TB 117-2013
Mantenimiento/Maintenance	Lavar o limpiar en seco / Wash or dry cleaning
Ambiental/Environment	STANDARD 100 by OEKO-TEX® EU Ecolabel Cradle to Cradle Certified™ Bronze Mogi
Pieza tapizada/Upholstered piece	



* Telas no disponibles en stock. Consultar tiempos y precios de entrega. / Fabrics not available in stock. Check delivery times and prices.

PU.

Valencia Designed by Mette Krebs Petersen

ES Valencia es una polipiel de alta calidad. Gracias a sus características es perfecta para su uso en contract. EN Valencia is a high quality synthetic leather. Thanks to its characteristics it is perfect for use in contract.

SPRDLING

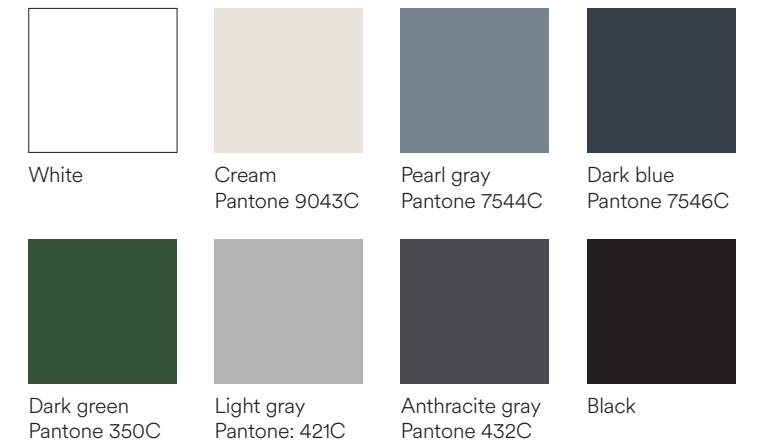
www.spradling.eu

Composición/Composition	Vinyl / Urethane Topcoat
Peso/Weight	650gr/m2
Erosión/Abrasion	300.000 martindale
Inflamabilidad/Flammability	EN 1021 Part 1 & 2 EN 71-2:2006+A1:2007
Mantenimiento/Maintenance	Lavar o limpiar en seco / Wash or dry cleaning
Pieza tapizada/Upholstered piece	Mogi, Add



Lacquered.

Base material	MDF
Maintenance	Clean with a soft, damp cloth or sponge with natural water
Lacquered pieces	Yoko/Doric/Corvo/Arista/Sierra/ Punto



Metallic lacquers.

Base material	Metal frames and legs
Maintenance	Clean with a soft, damp cloth or sponge with natural water
Lacquered pieces	Yoko/Valley/Blur/Arista/Sierra/Punto/Mogi/Nabi/Dins/Sadira/Nix



Woods.

Base material	Natural veneers
Maintenance	Clean with a soft, damp cloth or sponge with natural water
Pieces with wood	Yoko/Valley/Blur/Corvo/Arista/Sierra/Junco/Atlas/Arq/Cep/Nest





Teulat
www.teulat.es