



PIANIST CONSOLE

IDENTITY COLLECTION

Joana Santos Barbosa, 2018

DIMENSIONS

Height. 82cm | 32,28" Width. 130cm | 51,18" Depth. 41cm | 16,14"

WEIGHT

92 Kg

PRODUCT DETAILS (image above)

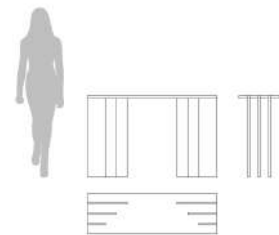
Top: carrara marble.

Base: handcrafted in brushed bronzed brass.

PRODUCT OPTIONS

Top: other marbles under request.

Base: polished, brushed, oxidized brushed or aged brushed brass/copper/steel.





EIDOLA: weiland Pianist, 1940, belongs to a series of 24 drawings created by Paul Klee in which the Swiss painter portrays the souls of musicians who, having lost their instruments, continue to play music using their own bodies. In Pianist, the black keys of the keyboard are shown as part of the body, leaving the white keys on invisibility.

The Pianist console doesn't represent the piano but the hands of the artist, vehicle of technique and emotion. The brass blades design a fragment of the pianist fingers that, on a white marble keyboard, release a melody hidden within the musical notes.

"I started playing piano at the age of nine and know the keyboard by heart. Once I put my hands on it, I stop seeing the cadence of the keys and admire the gracefulness of my fingers gliding over them."

Joana Santos Barbosa

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