

INTERIORS WITH PERSONALITY

AN INTENSE WAY OF LIVING

ROOM BY ROOM, STYLE BY STYLE

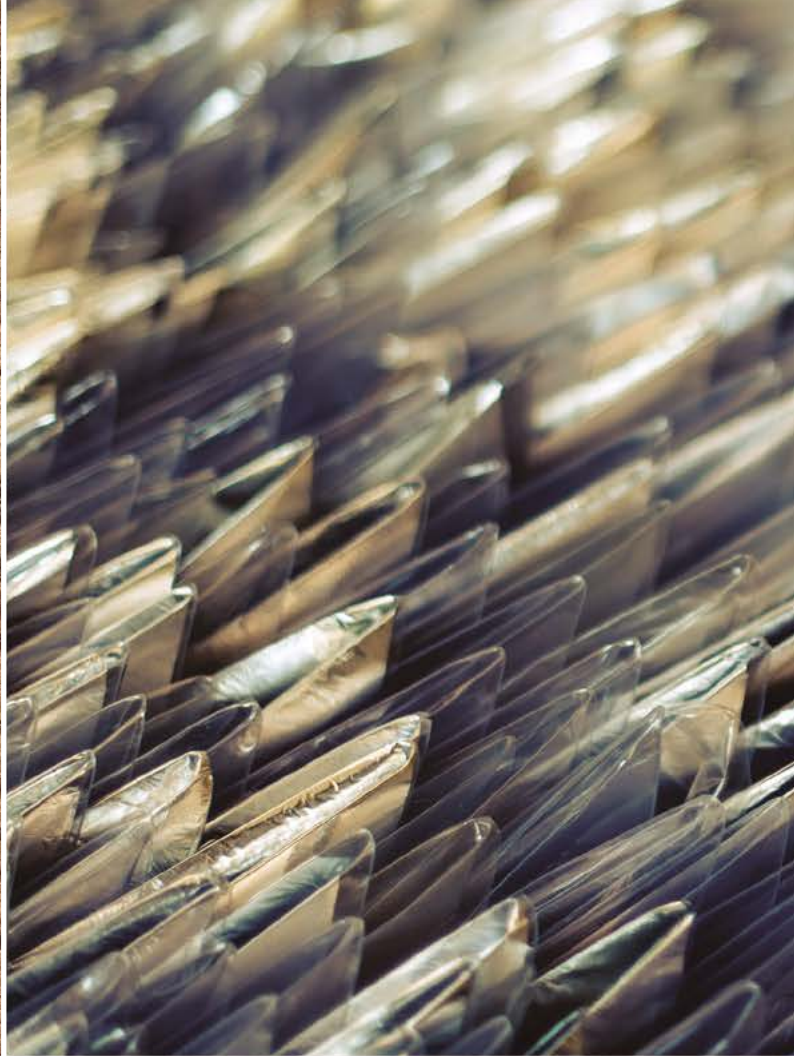


BRABBU
DESIGN FORCES



AN INTENSE WAY OF LIVING







MAYA Armchair, LURAY Side Table

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ABOUT BRABBU

BRABBU is a design brand that reflects an intense way of living, bringing fierceness, strength and power into an urban lifestyle. With a diverse range of furniture, caseloads, upholstery, lighting and softgoods, and through design, we pass on a unique experience in every product we design and handcraft. Every day our tribe of designers and craftsmen search for the most high-quality materials and innovative techniques to bring the comfort, functionality and personality your space deserves. BRABBU is nature's child, we remember our wildness, and thus we reinvent all the forces of nature through design by using nature's materials, textures, scents, flavours and colours, hence providing our clients with a real sensory experience. BRABBU's diverse customization solutions, wide range of materials, fabrics and finishes and short lead-time collections provide you with all the elements you need for a winning project. BRABBU is present at the world's most renowned design events with new versatile design products for eclectic environments that foresee the next trends.



NAJ Bold Armchair

WHY BRABBU

- 1. Multi-Category Furnishings:** Casegoods, upholstery, lighting, rugs and softgoods
- 2. Wide Range of Products to furnish any room:** Residential: living room, dining room, bedroom, hallway, office, library, dressing room, kitchen, entryway | Public: restaurant, bar, hotel lobby, hotel bedroom, hotel hallway, retail
- 3. Versatile Design For Different Styles and Tastes:** Classic, Contemporary, Mid-Century, Eclectic and Modern
- 4. Product Families:** KOI family, IBIS family, VELLUM family and more
- 5. Carefully Designed & Handcrafted Products**
- 6. Multiple Customisation Options:** 35 different materials & finishes, 40 fabrics with +500 colours & textures, rugs colours: 116 wool, 7 natural wool, 77 botanical silk
- 7. Worldwide Presence:** Showrooms in London, Paris, Oporto and New York
- 8. BRABBU Contract:** Furniture solutions for hospitality projects

HOW WE DO FURNITURE

Everyday our tribe of designers and craftsmen use the most innovative techniques, allied to traditional knowledge to bring comfort, functionality and personality to each product. Hand-carving, hand-knotting and hand-finishing: BRABBU products carry a unique experience.

AN INTENSE WAY OF LIVING

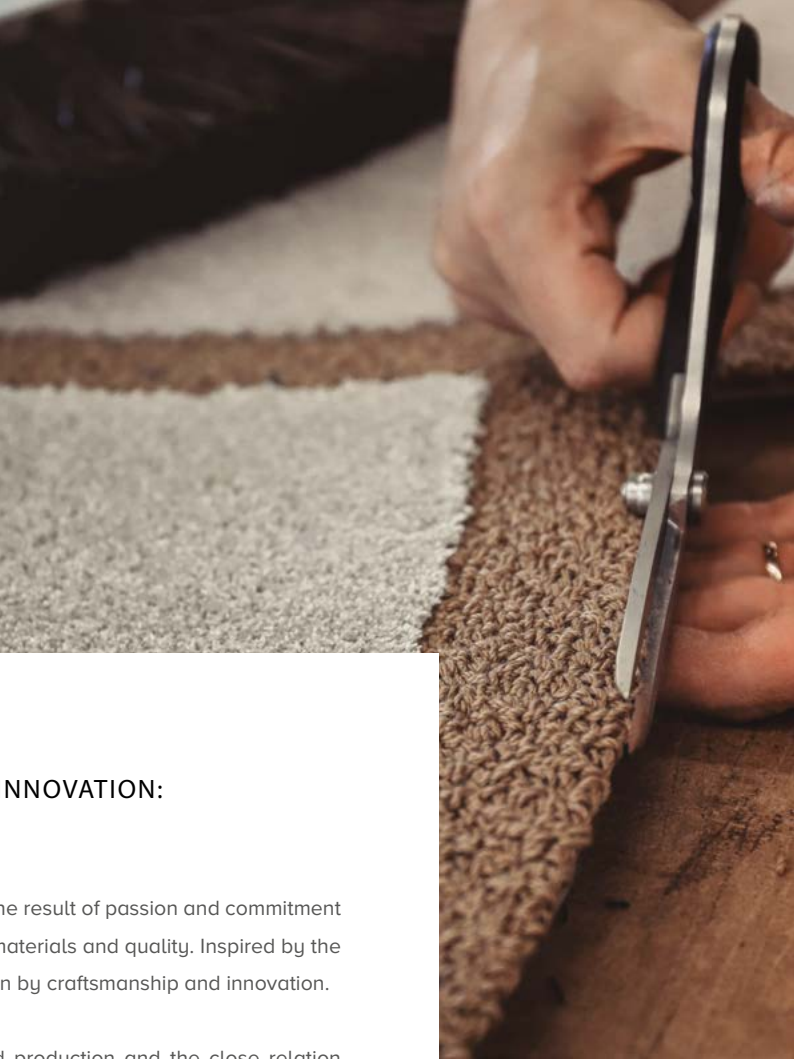
We live in a material world, where old values are rapidly disappearing. We fill our homes with mass production furniture, furniture that has no personality or uniqueness. We have the same furniture as millions of other houses in the world. If we are not all the same, if we are different and unique, why should our houses be exactly the same? Why should we have a house and not a home? We have to be fierce and resilient while working in a concrete jungle, where the laws of nature, of “eat or be eaten” apply. When we want to relax, we seek the outdoors, we seek nature and we seek our roots and the places where we were happy. With this in mind, BRABBU was born. BRABBU is nature’s child, we remember our wildness, and thus we reinvent all the forces of nature through design by using nature’s materials, textures, scents, flavours and colours, hence providing our clients with a real jungle experience inside a concrete jungle. This helps us provide a home, a place to relax, to remember the odour of fresh-cut grass, the sea, that peculiar and very particular odour of mornings in Spring. BRABBU designs and produces handcrafted unique products with strong dedication and fierceness. We believe in

the strength of the oceans, of the soil and volcanoes. We believe in every force of nature as a rhythm, a heartbeat. Harmonise your stressful life drums with our own beat and feel revitalised every time you get home. We believe that all of the world’s memories are inside nature and cultures. As time passes, the trees gain rings and we gain wrinkles. All these wrinkles represent a memory, an experience. We strive to help you remember that day playing on the beach, camping under the stars, running in woods. A world before technology took over. Memory is a scent, a colour, a texture, a flavour, and a shape. Every detail is carved in ourselves and in the natural elements. Every detail, every memory are wrinkles in time. BRABBU tells stories through its collections. Our designers travel around the world to find the forgotten words, stories, and traditions, the unusual textures and shapes, the unique personalities, in order to give life to our designs.

We tell stories where the protagonists are different cultures, where the essence of time and the world is present. Browse through this book, embark in our story and allow us to navigate yours; find fierce, resilient and timeless products for your home that reflect your personality and way of living.



NAJ Bold Armchair, KOI Side Table

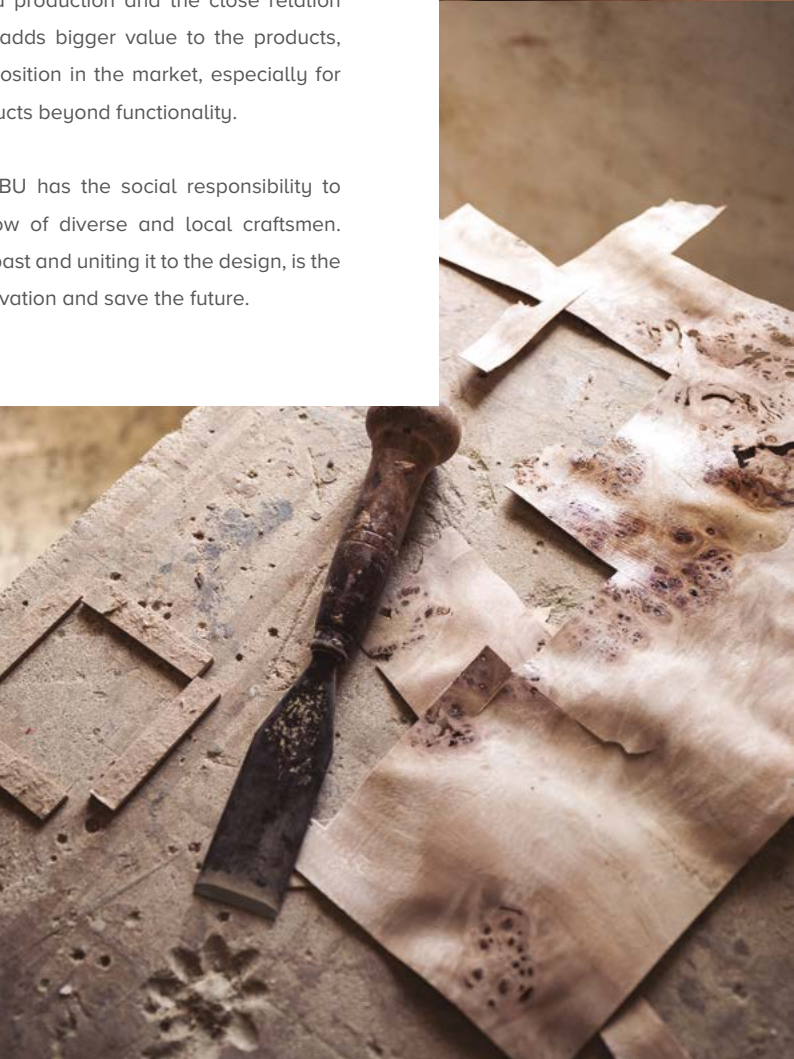
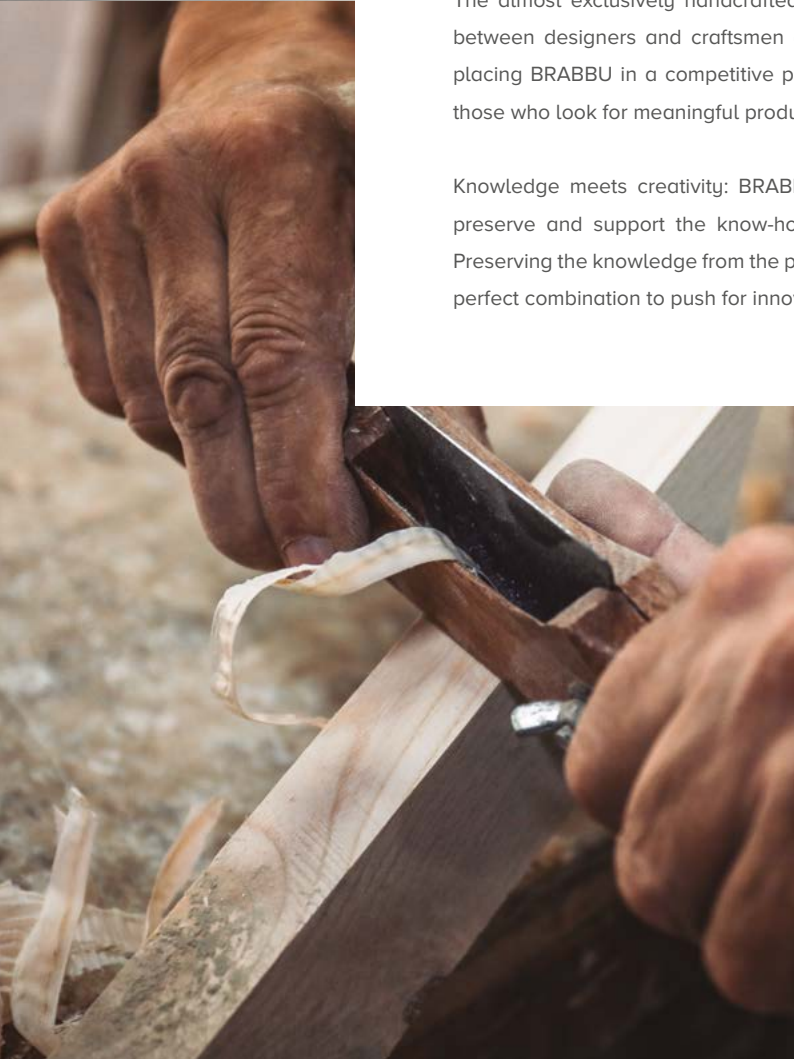


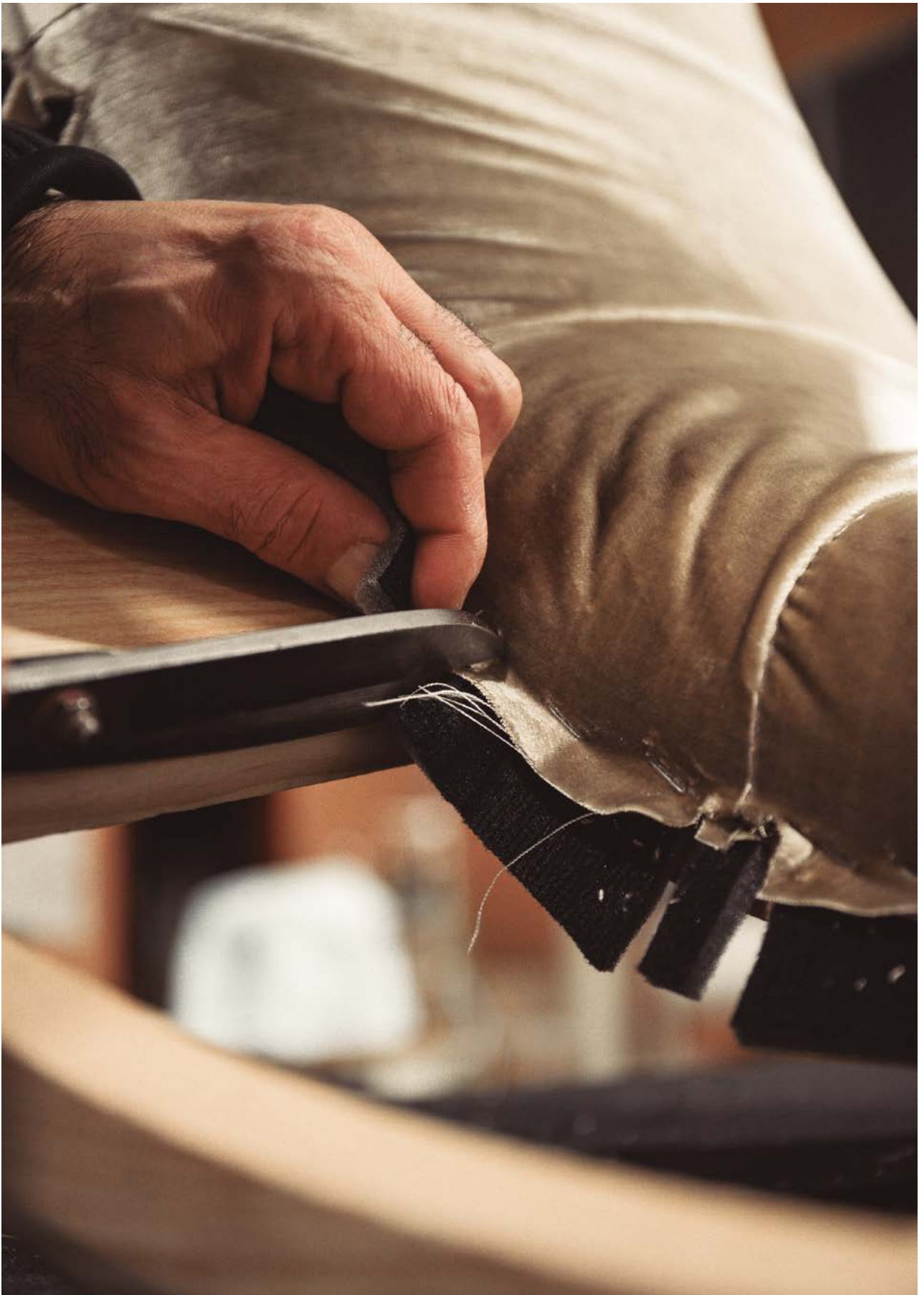
DESIGN, CRAFTSMANSHIP, INNOVATION: HAND IN HAND

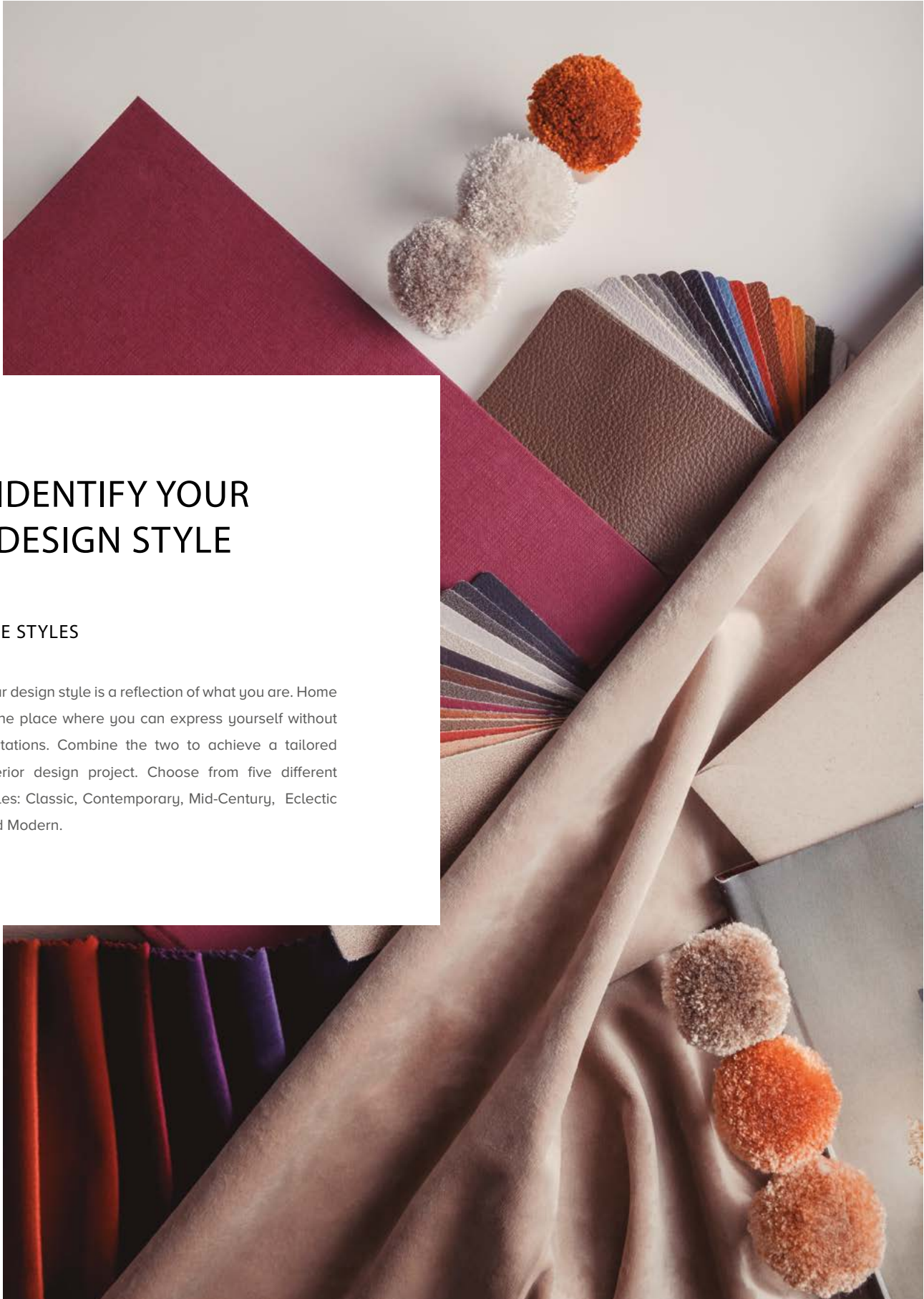
BRABBU is more than a brand: it is the result of passion and commitment to design, the highest standards in materials and quality. Inspired by the world cultures and nature, and driven by craftsmanship and innovation.

The almost exclusively handcrafted production and the close relation between designers and craftsmen adds bigger value to the products, placing BRABBU in a competitive position in the market, especially for those who look for meaningful products beyond functionality.

Knowledge meets creativity: BRABBU has the social responsibility to preserve and support the know-how of diverse and local craftsmen. Preserving the knowledge from the past and uniting it to the design, is the perfect combination to push for innovation and save the future.







IDENTIFY YOUR DESIGN STYLE

THE STYLES

Your design style is a reflection of what you are. Home is the place where you can express yourself without limitations. Combine the two to achieve a tailored interior design project. Choose from five different styles: Classic, Contemporary, Mid-Century, Eclectic and Modern.



1. KAYAN Mirror; 2. Abstract art by The Arte 123 - Blog; 3. IGUAZO Armchair; 4. CAY Side table; 5. MAREE Sofa; 6. ARDARA Console; 7. Watercolor flower print: "Indigo Blossoms" by KarenFaulkner Studio; 8. HABIBIB Rug by RUG'SOCIETY; 9. NAICCA Suspension light

CLASSIC

Timeless and aesthetic appeal, iconic, provokes a nostalgic feeling. Inspired by the 18th and 19th-century European decor, it is an enduring style that exemplifies elegance and comfort. Classic Style is perfect for those who love antiques, classic art pieces, symmetry and other design elements which are rich in history. The style prides itself on its harmony, order and its friendly charm. Classical homes typically have neutral colours on the walls, hence the room's furniture, artwork and accent pieces pop. Fusing these bold accent colours with neutral walls creates a warm and inviting space which also feels dignified. Patterns are also standard decor, and the hardwood floors are always dark coloured wood tones like maple, mahogany, cherry, Merbau and walnut.

KEYWORDS

Classic Design
Timeless Design
Classic Interior Design
Classic Interior

Classic Design Trends
Classic Design Concept
Classic Style
Classic Trends



1. SAYA mirror; 2. HANOI screen; 3. Illustration by Eric Fischl; 4. SIKA RARE I armchair; 5. CYPRES floor light; 6. ERUPTION wall fire; 7. TACCA center table; 8. Illustration by Kitty Sabatier; 9. VELLUM wall light; 10. Illustration by Satsuki Shibuya

CONTEMPORARY

The word contemporary means 'of the moment', making the style really hard to define. Dating back to the 1970s, this style is unique because it borrows elements from many other movements and styles. In it, you can see inclinations to modern, traditional, art deco and even futuristic design. A contemporary design style of decoration is defined by simplicity, subtle sophistication, deliberate use of texture and clean lines. The contemporary interior is filled with space instead of things. They focus on colour, space and shape, and are sleek and fresh. A Contemporary home's floor is bare and smooth, using wood, tile or vinyl.

KEYWORDS

Contemporary Design
 Contemporary Style
 Contemporary Furniture
 Contemporary Decor

Contemporary Home
 Contemporary Living
 Contemporary Interiors



1. HAIKU Mirror; 2. DELPHI Screen; 3. NAMIB 2 seat sofa; 4. SEQUOIA Center table; 5. Illustration by Kim Knoll; 6. PADAUNG Stool; 7. HUANG Sideboard; 8. CAY Wall light; 9. Illustration by Kim Knoll

ECLECTIC

Eclectic Style decoration movement started with the Fine Arts and Architecture, whose artists pride themselves in not adhering to any particular style. Eclectic Style may seem unattained, however, eclectic spaces celebrate the harmonising of seemingly disparate styles, textures and colours. Eclectic Style is a mix of high and low, rugged and luxed, bold and quiet. It reflects confidence in your design style and personality. Finding the nirvana between contrast and cohesion is the key to master the Eclectic Style. This style is a calm harmonised mix of other styles, with neutral background colours. There is uniqueness in furnishings, which have an unexpected use of materials, patterns, shapes, textures and finishes, that are usually handmade. All these elements perfectly blended together, create the elevated and harmonised look of the Eclectic Style.

KEYWORDS

Eclectic Style	Eclectic Home
Eclectic Design	Eclectic Living
Eclectic Interiors	Eclectic Home Decor
Eclectic Decor	



MID-CENTURY style

1. KAAMOS Mirror; 2. Illustration by Isabella Pavanati; 3. Texture by Pratt Larson; 4. CANYON Screen; 5. HONEYCOMB BLUE Geometric Pillow; 6. TIMBERLINE YELLOW Geometric Pillow; 7. MAYA 2 seat sofa; 8. SIMBA rug by RUG'SOCIETY

MID-CENTURY

The movement started around 1933 and lasted until 1965, growing out of the early-20th-century Modernism. It uses expanses of glass, flat plans and a strong connection to nature. Mid-Century Style has organic influences, simple forms, emphasis on function, with simplicity and fine craftsmanship, peg legs and hardware. The colour palette ranges from bright hues in the 1950s to earthy colours in the 1960s; white and pale walls with bold and colourful pops create an expensive and luxurious feel.

KEYWORDS

- Mid-Century Design
- Mid-Century Home
- Mid-Century Furniture
- Mid-Century Style
- Mid-Century Decor
- Mid-Century Architecture



1. HULI I Mirror; 2. NAZCA Sideboard; 3. NAJ Restfoot; 4. GRASBERG Fire Pit by FOOGO; 5. NAU Sofa; 6. Minimal geometric composition by Tilman 7. CYRUS Wall light

MODERN

Design movement that began in the 20th Century. Modern Style furnishings and decor celebrate natural materials, neutral or earthy colours, and the elimination of unnecessary detailing. It uses monochromatic colours whilst Contemporary style has a wide range and variety of colours. The typical characteristics - mainly structural elements (concrete and beams) are often left exposed; emphasis on horizontal and vertical lines with fewer curves; lack of fluff; low, horizontal furnishings with clean lines; celebration of natural light with unadorned windows; natural materials such as unpainted wood, metals, leather and natural fibres; neutral/natural colour palettes; reflective surfaces such as steel, chrome or glass and natural woods and wood veneers.

KEYWORDS

Modern Design
 Modern Home
 Modern Architecture
 Modern Interior

Modern Furniture
 Modern Interior Design
 Modern Design Home
 Modern Design Ideas



CHOOSE YOUR ACCENT FURNITURE

THE STYLE FORMULA

Once you have identified your style, you can start selecting your accent furniture. These products will be the focal point of your room and lead all the design choices. Use our style formula to help you decide.



MAYA Armchair



ARDARA Console

ARDARA Console Table has a finish in gold leaf with a glossy varnish. This modern console table will give a unique twist to any interior design.

Style Formula



NAZCA Sideboard

NAZCA Sideboard has a structure in matte walnut root veneer and a base in brushed aged brass matte. This four door sideboard will add a richer earth beat to any home decor.



Style Formula



SEQUOIA Center Table



SEQUOIA Center Table has the shape of a real sequoia tree. The tabletop in walnut root veneer in matte finish enhances its inspiration. The base is in brushed casted brass with a glossy vanish.

Style Formula



KOI Center Table



KOI Center Table has a particular design highly related to nature. With the top in bronze glass, the base in brushed aged brass matte with patine features the gills of the koi carp. With the capacity to adapt and fit in, the tops can be either in glass or marble.

Style Formula





LURAY Side Table

LURAY Side Table has a structure in matte casted brass combined with two different table tops – one in glossy palisander veneer and the other in bronze glass.

Style Formula



NAICCA Suspension Light

NAICCA Suspension Light is a round chandelier with crystal quartz diffuser and aged brushed brass structure that merge together to brighten any home decor.

Style Formula



HORUS Suspension II Light

HORUS Suspension II Light features a structure in matte black lacquered brass and brushed brass matte and shades in crackle glass. The light can be customized in height.

Style Formula

Eclectic

Modern

Classic

VELLUM Wall Light

VELLUM Wall Light is made of hammered aged brushed brass with a glossy varnish outside, and in hammered polished brass on the inside.

Style Formula

Mid-Century

Eclectic

Contemporary





CYRUS Table Light

CYRUS Table Light is an original lighting product made in gold plated brass. The finish of this table light can be customized as preferred with the available options of copper, nickel and black nickel.

Style Formula



MAREE Sofa

MAREE Sofa is upholstered with a refined 100% cotton velvet and a button-tufted inner back. The structure of the sofa is matched by the curved short legs in black matte lacquered.



Style Formula



WALES Sofa



WALES Sofa has a soft cotton velvet that upholsters the entire sofa and a brushed aged brass matte base. To showcase the details, this curved sofa features a golden polished nailhead trim and a wrinkled finish on the inner back and arms to complete.

Style Formula



ESSEX Armchair



ESSEX Armchair appeals to so many because of its swivel system. Upholstered in 100% cotton velvet, the round-shaped armchair has a base in brushed aged brass matte that adds charisma.

Style Formula

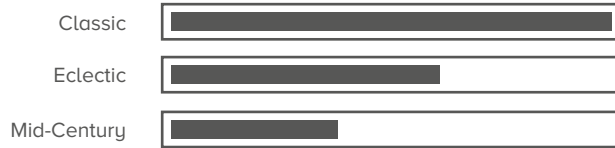




SIKA Armchair

SIKA has a distinctive design that is further noted in the nailhead trim and the brass details that finish the arms. This wing armchair is upholstered in synthetic leather and features a button detail in the inner back. The glossy lacquer finish on the legs embellishes the whole design.

Style Formula



BOURBON Dining Chair



BOURBON Dining Chair has a button-tufted inner back, upholstered with a refined 100% cotton velvet. The legs on this dining chair are crafted with ash walnut stain matte varnish and are complemented with brushed aged brass matte details.

Style Formula





IBIS Dining Chair

IBIS Dining Chair is upholstered in a refined 100% cotton velvet. Its legs are made of ash with walnut stain and matte varnish and the back on this dining chair has aged brass nails.

Style Formula



N°20 Bar Chair

Long legs, in ash with walnut stain and matte varnish and brushed aged brass matte details alongside the structure, are part of N°20 Bar Chair. This chair has bronze renaissance nails on its back.

Style Formula

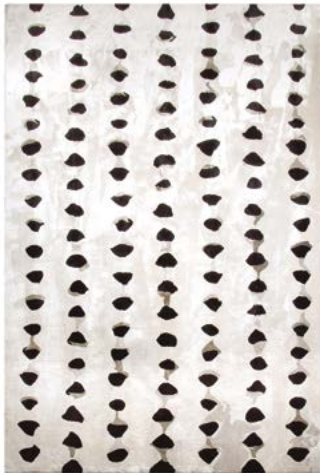




DALYAN Counter Stool

With legs in glossy black lacquer and upholstered with synthetic leather, DALYAN Counter Stool gains even more elegance with the addition of glossy brushed aged brass details.

Style Formula



MURSI Rug

MURSI rug is made of hand-tufted botanical silk, with an abstract pattern that pays homage to body painting motifs and animal's footprints. This rug can be customized with different shapes, colours, materials and techniques.

Style Formula

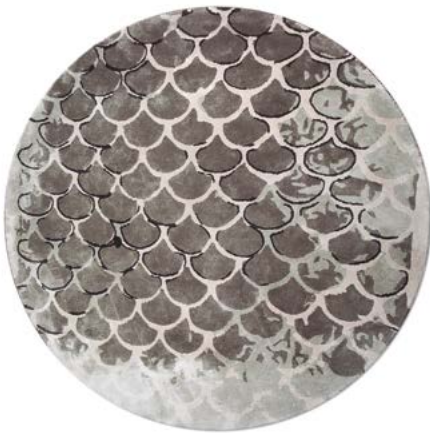




YUPIK Rug

YUPIK rug is made of hand-tufted botanical silk. This rug can be customized with different shapes, colours, materials and techniques.

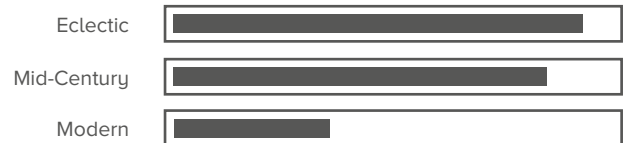
Style Formula



KOI Round Rug

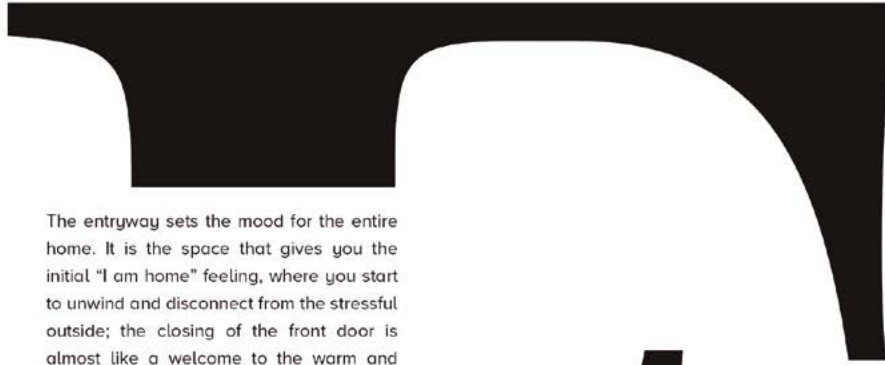
KOI rug is made of hand-tufted botanical silk in neutral earthy colours and with different tones that resemble the fish scales. This rug can be customized with different shapes, colours, materials and techniques.

Style Formula

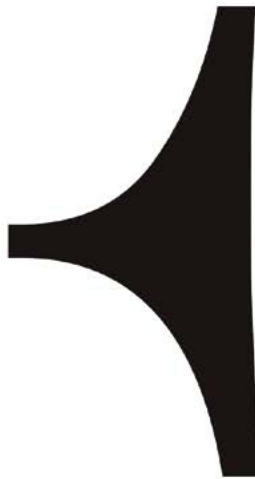




CAY Console, CELL Rug by RUG'SOCIETY



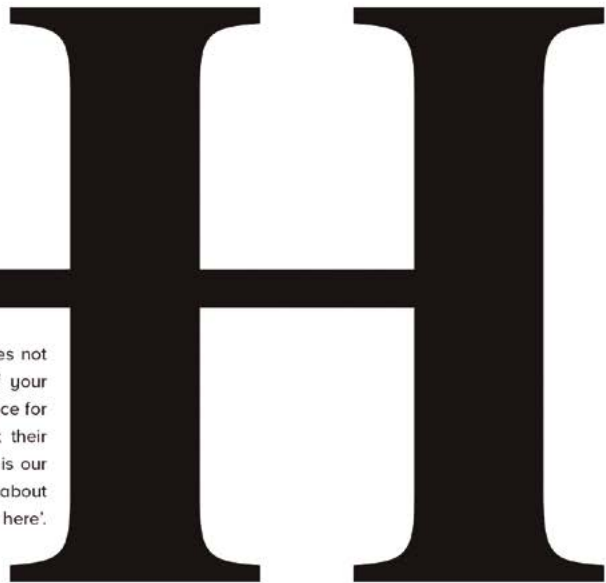
The entryway sets the mood for the entire home. It is the space that gives you the initial "I am home" feeling, where you start to unwind and disconnect from the stressful outside; the closing of the front door is almost like a welcome to the warm and cosy inside, finally living the chaos of the day and its demands. First impressions are usually the most important and the visual acknowledgement that we care about the space we come home to every day. This is the space that we say goodbye to last and hello to first, so it should have value, should be important and intentional. Sometimes entryways can be very small and others very big, nonetheless, regardless the shape and size your space may take, sometimes all it needs is a console table or a unique piece of furniture, a coat hanger or a boot tray to keep both function and efficiency without losing comfort and warmth. Spice up your entryway by updating your entry door or repainting it, make your floor distinguishable from the rest of the house, by using tile, rugs or a different wood type.



ENTRYWAYS & HALLWAYS



Just because space is functional does not need to sacrifice the embracing of your guests. When providing a specific place for family members and guests to kick their shoes off, stash their keys and bags is our way of saying 'Come on in, we care about you, you are welcome here'.





CAY Wall Light

Classic Style is perfect for those who love antiques, classic art pieces, symmetry and other design elements which are rich with history. These two Classic ambiances with BRABBU products have this present. This entryway has neutral walls and flooring, benefiting with a gold and green pop of colour. The CAY Wall Light is a classic art item that represents the lava fluidity during a volcanic eruption, making thus the perfect pairing with the CAY Rectangular Mirror. This mirror enhances the lighting in the entryway due to its size, reflecting tranquility and warmth, making a splendid welcome everytime we get home and every time we have guests over. The green Naj Bench adds that extra pop of colour and comfort to sit down while removing our shoes, or use it as a place to put our bags down after a long day. The NAJ Bench was inspired in the Naj Tunich, a natural cave used by the Mayans as a pilgrimage site, so feel inspired by this Classic product inspired in a timeless cave.



CAY Rectangular Mirror, NAJ Bench, NAICCA Chandelier

Continuing with these colours, but instead of using the items referred above you can opt for the HULI Mirror, more than a wall mirror, it is a decorative item inspired by a tribe from Papua New Guinea. This matte casted brass mirror blends in perfectly above the OTTAWA Sofa - which continues the green seating motif. This ambience can be complemented with the NAZCA Sideboard, that has a structure in matte black lacquer, which is a usual colour used in the Classic style. The ROYALIS Rug has a symmetrical green design, which helps to elevate the sideboard and the BOURBON Dining Chair. This last item helps creating a connection between the entryway and the rest of the house.



OTTAWA Sofa, HULI I Mirror



NAZCA Sideboard, BOURBON Dining Chair, ROYALIS Rug by RUG'SOCIETY

CLASSIC



CAYO Dining Chair, CAY Square Mirror, AGRA Console, AURUM II Suspension Light, NEPTUNO Rug by RUG'SOCIETY



CAYO Bold Armchair, NAICCA Floor Light, MACUSHI Rug



CYRUS Wall Light, MECCA Side Table, BOURBON Armchair

The BOURBON Armchair alongside with the MECCA Side Table and the CYRUS Wall Light is the perfect combination for a hotel lobby decor since it is an inviting space for hotel guests to wait for their turn to do the check-in, or to engage in casual conversation or a business meeting. The CYRUS Wall Light will ensure that ideas come to light since it was inspired by the brave Persian king who conquered Babylonia. This Wall Light is in perfect harmony with the BOURBON Armchair which has origins in France, the House of Bourbon, a dynasty known for its class and grandeur. The ambience is complete with the MECCA Side Table, inspired by the majestic architectural works that are the religious monuments we know as mosques. The ECLIPSE Wall Light is inspired by the exact moment when the sun and the moon collide in a perfect choreographed intersection; this sconce is the ideal symbol of the variation of light and dark and will definitely help to keep the darkness at bay in your hallway. Let yourself be inspired by the hammered aged brass structure with matte varnish.



ECLIPSE Wall Light

CLASSIC





VELLUM Wall Light, KAYAN Mirror, ARDARA Console

Classic Style is timeless, iconic and provokes a nostalgic feeling. Inspired by the 18th and 19th-century European decor, it is an enduring style that exemplifies elegance and comfort. This golden entryway blends perfectly with the neutral wall colour and the wooden floor. It is the golden choice for a classic entryway or hallway decoration. The VELLUM Wall Light was inspired by how messages were written in ancient manuscripts. This wall light is made of a glossy hammered aged brass and is in perfect harmony

with the KAYAN Round Mirror inspired by the Kayan women, known for wearing neck rings. This mirror has a unique aged brass structure, blending perfectly with the structure from the VELLUM Wall Light. The ARDARA Console completes these two unique items. This unique product was inspired by Dolmens - the ancient stone monuments from the Neolithic Period. The glossy gold leaf finish make this console table the right choice to give a unique twist to your entryway.



DUKONO Armchair, VELLUM Floor Light, KOI Side Table, MACUSHI Rug

HOW TO CUSTOMIZE OUR CASEGOODS

DIAMETER

Need a wide or narrow reflection area?
Choose the diameter that fits best.



01

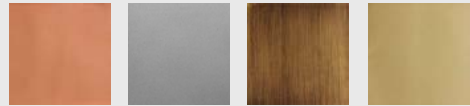
WOOD & LACQUER

Doesn't fit your materials scheme?
Choose another wood veneer or even
lacquer in the colour of your choice.



02

Metals



Cooper Nickel Aged
Brushed Brass Matte
Brass

Wood Veneer

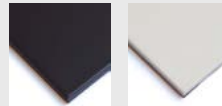


Ash Birds - Eye Ebony Oak



Palisander Rosewood Walnut Walnut
Root

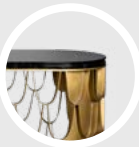
Lacquer



Black Pearl

MARBLE

Different colour palette?
Choose another marble option.



Marble



Portoro Green Red



Estremoz Carrara

03

SIZES

Narrow entryway?
Ask to shorten the width.



04

The Classic style prides itself on its harmony, order and its friendly charm. Classic designed homes frequently have a neutral colour on the walls, hence the room's furniture, artwork and accent pieces pop. The ELK Armchair is the perfect pop of colour for this entry and being it in purple makes the room even more welcoming and friendly. This armchair was inspired by the algae elk kelp, known for its fascinating beauty. This armchair gets complemented by the MANUKA Side Table and the IMPERIAL SNAKE Rug by Rug'Society. Manuka is one of the most unique and beneficial forms of honey in the world and is made from a flower that only grows in New Zealand. The MANUKA Side Table is an exquisite piece that resembles a glorious beehive. The snake is one of the oldest and most well-known mythological symbols, being present in different cultures with similar meanings. IMPERIAL SNAKE is the most luxurious of our snake-based rugs, with its cream colours framing an elaborate and trendy design.



MALAY Armchair, SNAKE 8 Rug by RUG'SOCIETY



ELK Armchair, MANUKA Side Table, IMPERIAL SNAKE Rug by RUG'SOCIETY



ARUNA Wall Light, BLACK PARAMOUNT Surface by MAISON VALENTINA

Timeless and aesthetic appeal, iconic, provokes a nostalgic feeling. Inspired by the 18th and 19th-century European decor, it is an enduring style that exemplifies elegance and comfort. These two ambiances are the perfect example that dark colours, mainly black, are also a good choice for the Classic Style. There seems to be a more elevated and elegant look brought by the black wall and black mirror, creating the perfect contrast with the golden colour from the wall light and the console. The ARUNA Wall Light was created in an attempt to recreate the beauty of the first morning light. This sconce was originally made with the shade in white, but for this ambience, black was clearly the correct choice, hence it makes this product pop even more due to the contrast with the golden hammered plated brass. The BELIZE Mirror was inspired in one of the world's most beautiful coral reefs, located in Belize. This Mirror has a finish of glossy black lacquer and as polished brass details which resemble the shape of a snail shell. This Mirror is usually made in red, however, it looks great in black and it will look like you have a piece of art in your wall. The BELIZE Mirror matches perfectly with the BASTEI Console, making the golden structure of the console pop even more. This console is inspired by the rock formation located in Bastei, Germany. The console has a tabletop in glossy walnut veneer and a base in glossy gold leaf, which perfectly contrasts with the top, making this product even more elevated and elegant.



BELIZE Mirror, BASTEI Console

CONTEMPORARY



DAVIS Armchair, WARAO Rug



CYRUS Wall Light, BARAKA Sideboard, WHITE GARDEN Rug by RUG'SOCIETY

The Contemporary Style is unique because it borrows elements from many other movements and styles. In it, you can see inclinations to modern, traditional, art deco and even futuristic design. A contemporary design style of decoration is defined by simplicity, subtle sophistication, deliberate use of texture and clean lines. The contemporary interior is filled with space instead of things. They focus on colour, space and shape, and are sleek and fresh. On the image on the left, we have the DAVIS Armchair,

a fully upholstered in cotton velvet high-back chair that will bring elegance and the perfect place to sit after getting home. Beneath it, the WARAO Rug with its lines imitating the waves of the ocean will bring the peace and calm we need after a long day. On the image above, BARAKA Sideboard is the perfect place to set your keys and purse, wallets, with its body in half brightness walnut root veneer with brass details. Shining a soft golden light, the CYRUS Wall Light completes the 'welcome' look of the entryway.

CONTEMPORARY



AGRA Display, NAJ Bench



OMBAK Wall Light

The Eclectic Style is a calm harmonised mix of other styles, with neutral background colours. There is uniqueness in furnishings, which have an unexpected use of materials, patterns, shapes, textures and finishes, that are usually handmade. The texture of the TELLUS Armchair mixes perfectly with the gold from the CYRUS Floor Light which matches ideally with the gold from the HULI Mirror, bringing out, even more, the acrylic paint resembling marble from the ARDARA Console.



CYRUS Floor Light, TELLUS Armchair



ARDARA Console, HULI I Mirror, GOBI Rug

ECLECTIC







HELIOS Mirror, KOI Console, CALLA Table Light, CYBO Wall Light

Eclectic Style is a mix of high and low, rugged and luxed, bold and quiet, reflecting confidence and personality in the harmonisation of different styles. This nirvana is reflecting in the image above with the HELIOS Mirror, the KOI Console, the CALLA Table Light and the CYBO Wall Light, and on the image on the right with VELLUM Wall Light, the DAVIS Armchair and the GOROKA Side Table. The gold leaf in the HELIOS Mirror perfectly harmonises with the brushed aged brass with patine on the KOI Console and the leaf-shaped aged brass shade of the CALLA Table Light, which has a splendid Estremoz marble base. The CYBO Wall Light finishes this perfect ambience featuring a structure in matte brass and a base in Carrara Marble. All these products would also greatly combine with the elegance of the DAVIS Armchair, inspired in the Davis Sea. The fully upholstered high-back chair adds character to any interior due to its timeless design, being complemented with the GOROKA Side Table - this side table is coated with silver leaf with red translucent lacquer and a glossy varnish to top it off, giving it an elegant look. The VELLUM Wall Light completes this elegant ambience with its structure in glossy hammered brushed aged brass.



VELLUM Wall Light, DAVIS Armchair, GOROKA Side Table

Mid-Century Style has organic influences, simple forms, emphasis on function, with simplicity and fine craftsmanship, peg legs and hardware. This is evident in the brushed aged brass with patina of the KOI Console, which brings out the glossy walnut root veneer, polished brass, brushed aged brass and polished copper of the KAAMOS Mirror. The NIKU Floor Light in the background keeps the golden look going while the Simba Rug by Rug'Society harmonises all these colours with simple lines and clear forms.



SIMBA Rug by RUG'SOCIETY



SIMBA Rug by RUG'SOCIETY, KOI Console, KAAMOS Mirror, NIKU Floor Light



MALAY Armchair, MANUKA Side Table



KUMI | Mirror, NUI Stool

MID-CENTURY



MAYA Armchair, CYPRES Floor Light, IRIS Mirror, KYAN Console, AMIK Table Light, HIMBA Rug



MODERN



GOROKA Side Table, IGUAZO Armchair, SHAKA Wall Light



BEGONIA Armchair, **BRYCE** Side Table, **NIKU** Pendant Light, **CAUCA** Rug

Modern Style furnishings and decor celebrate natural materials, neutral or earthy colours and the elimination of unnecessary details. It uses natural materials such as unpainted wood, metals, leather and natural fibres; reflective surfaces such as steel, chrome or glass and natural wood. The IGUAZU Armchair combines these elements with its neutral velvet cotton colour and matte lacquered legs. The GOROKA Side Table, adds the earthy pop of colour to the ambience with its structure coated with silver and shades of translucent red, and a glossy varnish to make it even more remarkable. The SHAKA Wall Light is a unique item with a structure in hammered brushed brass, transferring its golden light to your

entryway. The image above comes to life with the BEGONIA Armchair fully upholstered in soft cotton velvet. The chair is the perfect choice to sit on after a long day. BRYCE Side Table gives you the support you need, with a unique design, a structure in fibreglass and finishes in high gloss black lacquer, including a gold leaf touch. The NIKU Pendant Light features a structure in gold plated brass, shades in gold plated brass and glass, giving the warm light which will help you relax whilst resting and recovering your strength with your bare feet in the CAUCA Rug.



CYRUS Floor Light, LURAY Side Table

Modern design has a large emphasis on natural materials, so keeping things in a more natural colour palette is key. When a bold colour is used, it is never to cover an entire wall, but rather is used sparingly to provide a focal point and help break up neutrals. Modern architecture and interior design both operate on the principle: 'form follows function.' Buildings and furnishings are first and foremost practical rather than ornamental. Modern style strives to be honest and straightforward, without embellishment. Following this principle, the CYRUS Floor Light is an original item made in polished brass, matching perfectly with a structure in matte casted brass and tabletops in glossy palisander veneer and bronze glass. The image on the left continues this practical elegance with the ARDARA Console having a gold leaf finish with gloss varnish, unified with VELLUM Wall Light.



ARDARA Console, VELLUM Wall Light



OTTER Single Sofa, OTTER Ottoman, CAUCA Rug, CYRUS Wall Light

LIVING ROOMS



The living room should be the soft spot where everyone feels most at home, when one can relax and unwind after a long day. On a daily basis, it may serve as a resting place, however, it is also where we receive our guests: meaning we have to make this room as welcoming to our family when they want to kick back but also as a place for our guests to relax. When furnishing a living room we look for something beautiful and comfortable, practical and livable. We need a sofa, a coffee table, a table lamp, or a chandelier, a chair or armchair; the placing of these products give shape to the room. Every living room should be the unique footprint of the family inhabiting the home.



The Living Room's purpose is to give us a spot to rest and gather with the people we love. Even if it does not have the shape or size we wish it had, we can create it as a place where the stories and memories of our lives will be sewn into the fabrics of the sofas and pillows.



HERA Armchair

Classic Style is perfect for those who love antiques, classic art pieces, symmetry and other design elements which are rich in history. The style prides itself on its harmony, order and its friendly charm. Timeless and aesthetic appeal, iconic, provokes a nostalgic feeling. This is exactly reflected with HERA Armchair (image above), BOURBON Sofa, MECCA Centre Table, NAICCA Suspension Light and Couple Rug by Rug'Society (image on the right).

HERA Armchair is fully upholstered in cotton velvet, inspired on the Temple of Hera, embodying the magnificence of this temple, elevating and transforming any living room set. BOURBON Sofa reflects the opulence of the French dynasty of the House Bourbon, known for its class and grandeur; this sofa is upholstered in cotton velvet and has a base in brushed aged brass, which perfectly matches the brushed brass matte base of MECCA Centre Table. To complete this Classic timeless look, NAICCA Suspension Light is a round suspension light which represents the legend of crystal origins. The aged brushed brass structure and the quartz crystal diffuser merge together to brighten any home decor, filling the room with a strong and peaceful atmosphere.



BOURBON Sofa, MECCA Centre Table, NAICCA Suspension Light, COUPLE Rug by RUG'SOCIETY

CLASSIC



DAKOTA Single Sofa, HELIOS Mirror, KOI Centre Table



NAMIB 2 Seat Sofa, GOROKA Side Table, HERON Rug by RUG'SOCIETY

Classical homes fuse bold furniture colours with neutral colours on the walls; hence the room's furniture, artwork and accent pieces pop, thus creating a warm and inviting space that also feels dignified. On the image on the left, the DAKOTA Single Sofa, HELIOS Mirror and MECCA Centre Table and NAMIB 2 Seat Sofa and GOROKA Side Table, are perfect examples of these pops of colour with a Classic style.

DAKOTA Single Sofa is fully upholstered with velvet and has a base in brushed aged brass which perfectly matches the gold leaf in the HELIOS Mirror – this mirror is inspired by the shining aureole every time the sun rises. This golden tone is completed by the MECCA

Centre Table, which features a brushed aged brass matte column that resembles the architectural heritage from the mosques. The NAMIB 2 Seat Sofa pays tribute to one of the oldest and largest deserts in the world; it is upholstered in satin cotton with legs in high gloss black lacquered wood. The GOROKA Side Table was inspired by the Goroka Bird, also known as Bird of Paradise, a bird known for their dazzling explosion of colour and feathers; this black side table harmonises perfectly with the black gloss legs of the NAMIB 2 Seat Sofa. This ambient gets complete with the Heron Rug by Rug'Society.

Following the Classic trend of products that pop, the SIKA 2 Seat Sofa is a distinctive item that has button detailing on the inner back; the nailhead trim and the brass details of the arms match with the brushed brass of the MECCA Side Table.

On the right, the SYRAD Wall Light sets the mood to drink on a glass of red wine while reading a book chosen from the LANKA Bookcase while sitting up in the KANSAS Armchair.



SIKA 2 Seat Sofa, KOI Side Table, YAGUA Rug



SYRAD Wall Light, LANKA Bookcase, KANSAS Armchair



TELLUS 2 Seat Sofa, NEPTUNO Rug by RUG'SOCIETY

Classic Style is perfect for those who love antiques, classic art pieces, symmetry and other design elements which are rich in history. Timeless and aesthetic appeal, iconic, provokes a nostalgic feeling. On the image above, the TELLUS 2 Seat Sofa is an iconic sofa that appeals to Tellus, the Goddess of the Earth in Roman Mythology. The twill fabric, nailhead trim and back legs in black lacquer matte mix perfectly with the Neptuno Rug by Rug'Society, evoking the nostalgic feeling of older times. On the right, AURUM Suspension III Light is made of matte hammered brass and got its name from the Latin word for gold. This golden light matches exactly with the MANUKA Centre Table matte brass structure and bronze glass tabletop, resembling a glorious beehive; this item will give the exquisite timeless twist to your living room.

The CAY Side Table is inspired by the rich history left by the flowing lava during a volcano eruption; with a bronze glass tabletop and a base in casted brass, this side table combines with the golden polished nailhead trim from the WALES Sofa. The WALES Sofa evokes the most impressive monuments of the Middle Ages – the castles; upholstered in cotton velvet and with a base in matte vintage brass, this sofa will give the sophisticated Classic look which will only be complete with the NAJ Armchair. The NAJ Armchair is fully upholstered in cotton velvet with nickeled nails which will certainly be an iconic chair for any Classic living room.



AURUM Suspension II Light, MANUKA Centre Table, CAY Side Table, WALES Sofa, NAJ Armchair

CLASSIC



LALLAN Centre Table, CAYO Armchair, WALES Sofa, MECCA Side Table, VELLUM Wall Light, AURUM Suspension III Light, YAGUA R g, KOI Side Table, NAJ Armchair, KOI Console, PHONG Wall Light, HELIOS mirror, EQUATOR Globe Bar by BOCA DO LOBO



CLASSIC



IGUAZU Armchair, CAY Side Table, MACUSHI Rug



MAREE Sofa

The Classic Style, just like the name suggests, is in itself the definition of iconic. Its elegance and comfort remind us of art, of the antique and of symmetry. The aesthetic appeal of this movement is able to make you feel longing, even bringing up a nostalgic feeling. It is all about harmony, order and friendly charm. In interior design, neutral paint on the walls is the ideal canvas for this deco, since it can enhance the room's furniture, artwork and accent

items. MAREE Sofa, in the picture above, is the perfect example of a furniture item that pops; inspired by the Scottish Loch Maree, this sofa is upholstered in cotton velvet with matte lacquered legs. In the image on the left, IGUAZU Armchair and MACUSHI Rug bring harmony with its neutral colours in the blue ambience. CAY Side Table brings the golden touch with its casted brass structure and a tabletop in bronze glass.

CONTEMPORARY



JAVA Armchair, KENDO Floor Light, INCEPTION Rug by RUG'SOCIETY

Contemporary Style is really hard to define. Dating back to the 1970s, this style is unique because it borrows elements from many other movements and styles. In it, you can see inclinations to modern, traditional, art deco and even futuristic design. This futuristic design is present with KENDO Floor Light and CYPRESS Floor Light; their structure really has that futuristic twist we are used to seeing in movies. Both these ambiances and their grey neutral tones are also on those films. JAVA Armchair and INCEPTION Rug by Rug'Society bring each other out balancing with the structure and shaders in polished gold. On the right, SAYA Mirror casted brass details harmonise with the gold structure of CYPRES Floor Light, giving warmer tones to the monochromatic room filled with OREAS Armchair, WALES Sofa, TACCA Centre Table and AIR Rug by Rug'Society.



SAYA Mirror, OREAS Armchair, WALES Sofa, CYPRES Floor Light, TACCA Centre Table, AIR Rug by RUG'SOCIETY, DARIAN Sideboard by LUXXU

CONTEMPORARY

A contemporary design style of decoration is defined by simplicity, subtle sophistication, deliberate use of texture and clean lines. This can be seen in the simple sophistication on the MAA Armchair and HERA Armchair that will elevate your living room with textures from the BALTIC and HIMBA Rug. The LATZA Centre Table with its walnut root veneer harmonises with this same material from the HUANG Cabinet and its clean lines.



BALTIC Rug, LATZA Centre Table, MAA Armchair



HIMBA Rug, HERA Armchair, HUANG Cabinet, LALLAN II Centre Table

CONTEMPORARY





CONTEMPORARY



DAKOTA Sofa, KUMI II Mirror, LALLAN Centre Table, TRIOLGY Rug by RUG'SOCIETY



LATZA Side Table, CALLA Table Light, EARTH 2 Seat Sofa, SAMI Rug

ECLECTIC



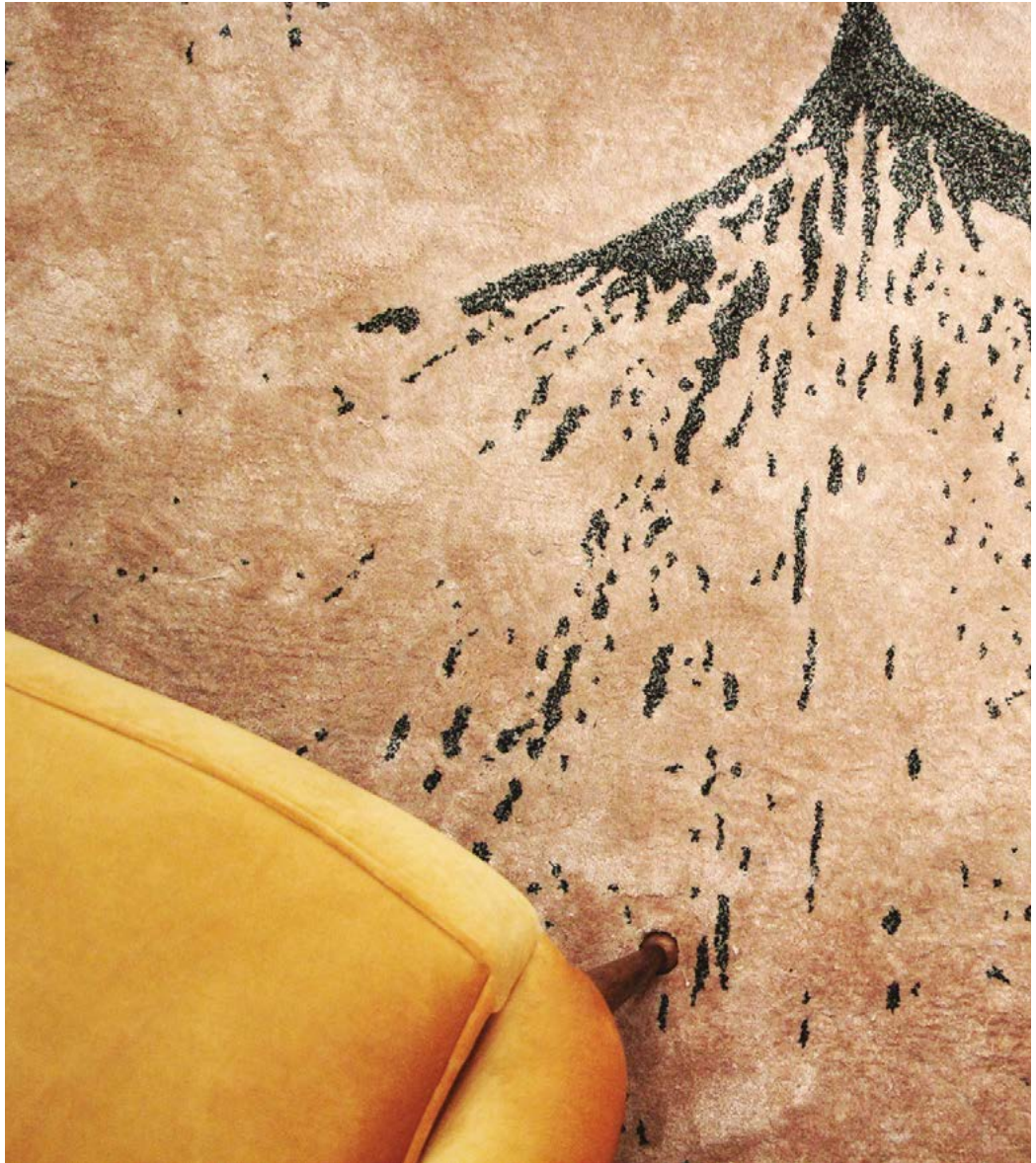
NAJ Armchair



NAJ Armchair, SAARI Sofa, EDEN Centre Table by BOCA DO LOBO, TURNER Floor Light by DelightFULL

Eclectic Style may seem unattained; however, eclectic spaces celebrate the harmonising of seemingly disparate styles, textures and colours. Eclectic Style is a mix of high and low, rugged and luxed, bold and quiet. NAJ Armchair in red and grey is the perfect example of the eccentricity of the Eclectic style. This living room chair is fully upholstered and mixes piping with nickeled nails.

SAARI sofa matches the reddish tones of NAJ armchair and has a base in brushed aged brass matte. This lounge sofa will bring comfort and elegance to any living room set. The look is complete with the EDEN Centre Table from Boca do Lobo and the Turner Floor Light by DelightFULL.



MALAY Armchair, MACUSHI Rug

Eclectic is a popular adjective in interior design parlance, meaning a decor that comprises heterogeneous elements — a mixture of textures, time periods, styles, trends, and colours. All these elements perfectly blended together, create the elevated harmonised look thus there is uniqueness in furnishings, which have an unexpected use of materials, patterns, shapes, textures and finishes that are usually handmade. These features can be seen on all the products on both these images. Starting with the MACUSHI Rug, it has a delicate flower pattern and sand hues colour that brings out the yellow of MALAY Armchair. This velvet upholstered chair has brushed aged brass legs, matching the brushed brass structure of the MECCA Side Table, which is finished with a Nero Marquina marble, table-top PEAOWL Pillow has a unique yellow pattern in velvet which fits well with the details in matte hammered brushed aged brass of the LATZA Centre Table, which has a top in walnut root veneer. PHONG Wall Light is gold plated with a shade of transparent acrylic, shining a light of elegance to the living room. BLOOM Wall Fire pushes forward this elegance with its steel body representing a fully bloomed flower. And to finish off the ambience, the NOAKI Stool has a seat in velvet and a base in glossy black lacquer, making it perfect to use as a table stool, footstool or living room stool.



MECCA Side Table, MALAY Armchair, PEAFOWL Pillow, LATZA Centre Table, PHONG Wall Light, NOAKI Stool, BLOOM Wall Fire by FOOGO, NAICCA Suspension Light

The uniqueness in furnishings can also be seen on FITZROY Sofa. This curved sofa, with its back inspired on Mount Fitz Roy's shape, is fully upholstered in cotton velvet and the base is in matte casted brass. This goes exceptionally well with the aged brushed brass structure of the NAICCA Floor Light, which has a Quartz crystal diffuser that brightens any room. LATZA Centre Table has a top in walnut root veneer and details in matte hammered brushed aged brass whose colours go perfectly well with the REDLEH Rug by Rug'SOCIETY.



LATZA Center Table, FITZROY Sofa, NAICCA Floor Light, REDLEH Rug by RUG'SOCIETY



ECLECTIC

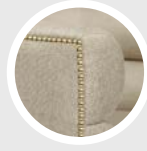






OREAS Single Sofa, GOLD Folding Screen by BOCA DO LOBO

HOW TO CUSTOMIZE OUR CHAIRS



NAILS OPTIONS



Aged Gold

Black

Nickered



Golden Polished



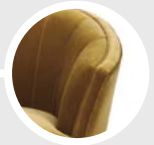
Bronze Renaissance

01

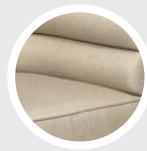


PIPING

You can apply piping instead of nails. The piping can be in the same fabric of the chair body or a different one. Use you own fabric/leather or choose from our fabrics collection.

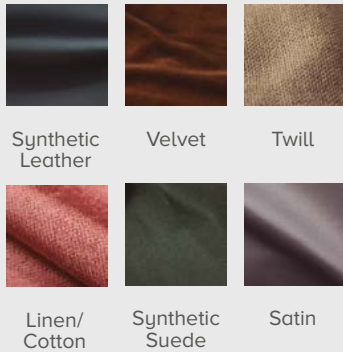


02



FABRICS OPTIONS

- More Than:
 - + 50 Fabrics
 - + 500 Colours & Textures
 - 🔥 Fire Retardant Fabrics
 - 🛡️ Anti Stain Fabrics
 - 💧 Water Resistant Fabrics



Synthetic Leather

Velvet

Twill

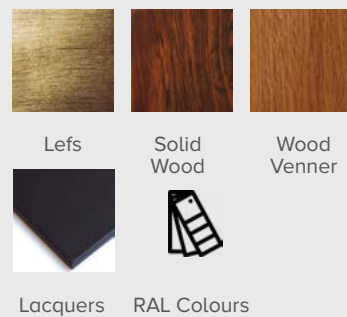
Linen/Cotton

Synthetic Suede

Satin

03

LEGS OPTIONS



Lefs

Solid Wood

Wood Venner



Lacquers



RAL Colours



04

MID-CENTURY





COMO Armchair

Mid-Century Style has organic influences, simple forms, emphasis on function, with simplicity and fine craftsmanship, peg legs and hardware. It uses flat plans and a strong connection to nature. This connection to nature can be found in COMO Armchair, which is inspired in the Italian Lake Como, and its idyllic scenery; this velvet lounge chair is fully upholstered in cotton velvet. The BOURBON Dining Chairs on the image in the left are great examples of the

customization options BRABBU has to offer. This dining chair embodies the opulence of the French dynasty House of Bourbon, which was the inspiration behind this chair, through its button-tufted inner back and legs in ash with walnut stain matte varnish and aged brass details. These chairs are complemented with LURAY Side Table - it features a structure in matte casted brass and tabletops in glossy palisander veneer and bronze glass.



MURSI Rug, OTTER Single Sofa, OTTER Ottoman, LANKA Bookcase



MURSI Rug, OTTER Single Sofa, OTTER Ottoman

MID-CENTURY





MAYA Armchair, LALLAN II Centre Table, NOAKI Stool, MAYA 2 Seat Sofa, LURAY Side Table, CYPRES Floor Light, SURMA Rug

The need for a better present in a post-war scene and a nostalgia for the future, created this new wave. The fusion of nature in the style, as well as its simplicity allied to a luxurious feel, makes Mid-Century Style one of the most iconic. Ideal for open floor plans, places with ample windows, able to bring the outdoors in. The image on the right shows this use of ample windows, shining natural light into MAYA Armchair. MAYA 2 Seat Sofa in green, brings out the brown of LURAY Side Table and LALLAN II Centre Table.

Together, with the structure of the CYPRES Floor Light, reminds us of trees. SURMA Rug and NOAKI Stool finish this simple ambience. The image on the left features the COLOSSEUM Console with the KUMI II Mirror on top. This mirror's hammered brushed aged brass matches perfectly with the CALLA Table Light. The SEQUOIA Centre Table brings in the tree motif, since Sequoia is one of the largest and tallest trees in the world that grows in California.

MID-CENTURY



PEARL Sofa, LALLAN Centre Table, MALAY armchair, KOI Side Table, AMIK Table Light, VELLUM Floor Light, YOHO Stool, KALINA Rug, VELLUM Wall Light



The colour palette ranges from bright hues in the 1950s to earthy colours in the 1960s; white and pale walls with bold and colourful pops create a high-end environment. This look is gained with CYRUS Floor Light, that fits the yellowish of green MAYA Armchair. This ambience receives its earthy colour from the CAUCA Rug and its geometric pattern. The golden look is continued on the image on the left with the NUKA's Armchair legs in glossy gold leaf, in a fully upholstered velvet curved back chair. It is also present in the KOI Folding Screen and its brass surface. In the centre of the wall is KYAN Console, with its straight and geometric lines composed by the oxidized corten iron pannels of its structure, with a bronze glass top. AMIK Table Lights brings cosiness to the ambience, with LALLAN Centre Table in the middle of this mid-century living room. MAYA 2 Seat Sofas, in light grey cotton velvet, complete the room.



KYAN Console, AMIK Table Light, LALLAN Centre Table, MAYA 2 Seat Sofa, IBIS Armchair, KOI Folding Screen, APACHE Table Light



CYRUS Floor Light, MAYA Armchair, CAUCA Rug

MID-CENTURY





SEQUOIA Centre Table, NAJ Armchair, ETNA Rug

Mid-Century style in particular has some distinguishing features, which consist of a classic, understated look, and clean lines with minimal fuss. Keep in mind, functionality is important as form follows function, space needs to be uncluttered and has sleek lines with both organic and geometric forms, has minimal ornamentation and an exploration of different, and sometimes contrasting materials. OREAS Sofa is a perfect example of clean lines with minimal fuss with it being fully upholstered in soft cotton velvet. The SEQUOIA Side Tables are functional forces of nature with its distinct walnut root veneer top and the base in casted brushed brass. CYRUS

Table Light completes this functional ambience having a gold plated brass, casting a soft golden glow when turned on. On the image above, the SEQUOIA Table demonstrates its versatility by having a Centre Table shape, showing the passage of years in its walnut root veneer top. These wooden tones are contrasted with the NAJ Armchair. This Armchair is fully upholstered in cotton velvet with nicked nails. The fabric in this armchair can also be customised; it can be customised by changing fabric, nails and legs' finish.

MODERN



OTTER Sofa, OTTER Single Sofa, OTTER Ottoman, SHERWOOD Centre Table, KOBEN Suspension Light, BALTIC Rug





PEARL Sofa

Modern Style furnishings and decor celebrate natural materials, neutral or earthy colours, and the elimination of unnecessary detailing; there is an emphasis on horizontal and vertical lines, a celebration of natural light with unadorned windows, natural materials such as unpainted wood, metals, leather and natural fibres with a neutral, natural colour palette. Natural wood and wood veneers and reflective surfaces such as steel, chrome or glass are also present in this style.

Naturally, PEARL Sofa (image above) celebrates the neutral velvet colours with a base in brushed aged brass. The image on the right has the celebration of earthy colours and wood veneers with the LALLAN II Centre Table having a structure in palisander wood veneer, black lacquer, polished brass and brushed aged brass. These colours create the perfect match with the OKA Armchair, a fully upholstered cotton velvet chair. The AURUM Wall Light gives a pop of golden colour, and the ambience gets complete with the SURMA Rug.



LALLAN II Centre Table, OKA Armchair, AURUM Wall Light, SURMA Rug

MODERN



FITZROY Sofa, KOI Centre Table, CUZCO Rug



OTTER Single Sofa, MANUKA Centre Table, KUMI I Mirror, GOBI Rug



PADAUNG Stool, COMO Armchair

Modern Style products celebrate functionality with a colour palette favouring natural and neutral tones, giving a warm and inviting feel. Hence, when bold colours are used it gives a pop of colour, providing a focal point, which in turn helps to break the neutrals. This is quite evident in the OSLO Rug by RUG'SOCIETY that has a white base and splashes of natural colours, making the COMO Sofa and BRYCE Side Table pop. The COMO Sofa, just like the COMO Armchair, draws inspiration from the Lake Como, in Italy; it is a place known for its splendid scenery and breathtaking view. Both the sofa and the armchair are fully upholstered in velvet. The BRYCE Side Table takes its inspiration from the Bryce Amphitheatre, a natural giant rock formation which is a part of the Grand Canyon in Utah, USA - its distinctive structure is also present in this side table. The PADAUNG Stool is inspired by the Padaung women who wear neck rings as a symbol of beauty and protection, and just like them, this stool is a symbol of softness and strength.



BRYCE Side Table, COMO Sofa, OSLO Rug by RUG'SOCIETY

MODERN



OREAS Sofa, LALLAN Centre Table, MALAY Armchair, YOHO Stool, VELLUM Floor Light, KOI Side Table, VELLUM Wall Light, AMIK Table Light, MACUSHI Rug, MANDALA Blue Pillow, METROPOLIS Blue Pillow





PLATEAU I Dining Table, N°20 Dining Chair, ARUNA Wall Light, ROSARY Rug by RUG'SOCIETY

L

Dining Rooms are the place where family gathers around after a long day. The way we live does not give us much time to spend with our family, so dinner is a sacred opportunity for most families. It is the only time when everyone can be together and talk about how their day went. Dining Rooms are a set-apart space intentionally designated for lingering over good food and conversation with family and friends. The rooms should be as functional for the everyday meal as they are for formal occasions like holidays, or a birthday celebration. This room should look and feel like your family all year-round. It should be a place where, just by taking a seat, we feel promptly slowed down and enjoy the people we are surrounded by; most of the times it is the place where people linger at, even after the dessert plates have been cleared.

R

The kitchen is often the most fundamental room in the house; it should not only be highly functional, but also beautiful, and a welcoming place to gather and reminisce. It can be the room of the house where most memories can be created and family recipe traditions passed on from generation to generation. And food is love, comfort, it is a memory, tradition. The way to someone's heart is through the stomach, so the kitchen is the place where one can make this magic.

**DINING
ROOMS
& KITCHENS**

CLASSIC



PLATEAU II Dining Table, IBIS Dining Chair, HULI II Mirror





BOURBON Dining Chair, NAICCA Wall Light, AGRA Dining Table and AGATHA Rug by RUG'SOCIETY



AGRA Dining Table, NAICCA Suspension Light, IBIS Dining Chair

CLASSIC





The Classic style has a timeless and aesthetic appeal, that provokes a nostalgic feeling. Thus, these items by BRABBU are the perfect choice for this Dining Room and Kitchen. The image below has the HORUS Suspension Light, shining on the AGRA II Dining Table and the OKA Dining Chairs, with the NAZCA Sideboard in the back. KALINA Rug brings all products together. On the right, is NAICCA Pendant Light illuminating the IBIS Counter Stool.



HORUS Suspension Light, AGRA II Dining Table, NAZCA Sideboard, OKA Dining Chair, KALINA Rug



IBIS Counter Stool, NAICCA Pendant Light

CLASSIC



KOI II Dining Table, NAJ Dining Chair, HORUS II Suspension Light, WARI Rug



CLASSIC



BOURBON Bar Chair, BOURBON Counter Stool



ZULU Dining Chair, WARAO Rug, KOI II Dining Table, AURUM I Suspension Light, AGRA Console

Chandeliers, lights in the form of candles, sconces, floor lights are very popular in the classic style. Classic colours and contrasts avoid bright hues. All shades are calm, neutral, making the overall classic interior atmosphere soothing. The main furniture colour for this style are brown, beige, black or chocolate brown and grey, silver and white. The BOURBON Counter Stool embodies the opulence of the House of Bourbon dynasty with its button-tufted inner back, rich cotton velvet and legs in ash with walnut stain matte

varnish. The image above shows homage to the calm and neutral shades with the ZULU Dining Chair, fully upholstered in button tufted chair, bringing out the contrast of the WARAO Rug. The KOI II Dining Table shows its versatility to adapt to these colours and ambiances and its brushed aged brass structure matches with the matte hammered brass from the AURUM I Suspension Light. The AGRA Console functions as a support table, with a structure made of Estremoz marble with brass details, adding refined grace.

CLASSIC







BARAKA Cupboard, PLATEAU II Dining Table, OKA Dining Chair, CELL Rug by RUG'SOCIETY

Contemporary style encompasses a range of styles developed in the second half of the 20th century. Products feature softened and rounded lines as opposed to the stark lines seen in modern design. Interiors contain neutral elements and bold colour, and they focus on the basics of line, shape and form.

The BARAKA Cupboard combines walnut root veneer with brass details, an interior in bird eye wood veneer and the base in brushed aged matte brass. This cupboard matches perfectly with the CELL Rug by RUG'SOCIETY and the PLATEAU II Dining Table with the OKA Dining Chair upholstered in cotton velvet. The image on the right shows the DALYAN Bar Chair with legs in glossy black lacquer with glossy aged brass details. This synthetic leather bar stool breathes elegance.



DALYAN Bar Chair

CONTEMPORARY



ZULU Counter Stool



N°20 Counter Stool, NIKU Pendant Light

CONTEMPORARY



NUKA Counter Stool

The contemporary interior is filled with space instead of things. They focus on colour, space and shape, and are sleek and fresh. A Contemporary home's floor is bare and smooth, using wood, tile or vinyl. The NUKA Counter Stool upholstered in silver colour, and silver details in its black lacquered glossy legs. The NANOOK Dining Chair is the ideal comfortable chair to be sitting on at the AGRA II Dining Table, in its robust white stone marble and gold details, matching the aged brass from the CALLA Suspension Light. The POPPY wool rug completes the look, with its grey shade, illustrating the delicacy as well as the strength of nature.



NANOOK Dining Chair, AGRA II Dining Table, CALLA Suspension Light, POPPY Rug

CONTEMPORARY







ORION Cabinet, OKA Dining Chair, WARAO Rug

Contemporary design is always evolving, thus a space's design changes to accommodate the shifting preferences, tastes, and needs of the people who live there. That evolution, inherently, creates a contemporary space. This Contemporary Dining Room is a space filled with sophistication. The image on top has the ORION Cabinet, which has a structure in matte walnut root, venner and a base in brushed aged brass. Combining with it, the OKA Dining Chair is upholstered in velvet cotton, making it comfortable to be sitting beside the KOI Dining Table. This Dining Table has a base in brushed aged brass and an acrylic top, and is being illuminated by the SOLEIL Suspension Light, which has a hammered brass structure; it will expand light all over the room as if it was sunlight rays. To complete the look, WARAO Rug, hand-tufted, draws inspiration from water, making it simple and peaceful.



OKA Dining Chair, KOI Dining Table, SOLEIL Suspension Light, WARAO Rug



APIS Dining Table, NAICCA Suspension Light, BOURBON Dining Chair, KOI Rug II and MAMBU Bookcase



BOURBON Dinig Chair



SHAKA Wall Light

A good definition for Eclectic style is a careful gathering of interesting elements that all work together. This is present in these ambiances; starting with the image above, the SHAKA Wall Light has a structure in hammered brushed aged brass. Image on the right: SIKA Armchair, BOURBON Dining Chair and MAYA Armchair with its pastel colours, harmonises the neutral background colour. The AGRA II Dining Table is an impressive display of craftsmanship and elegance. Its delicate work of the robust white marble stone softens the imposing structure, while touches of brass reflect golden warm tones to the polished surface. The HORUS II Suspension Light shines bright with its structure in matte black lacquer brass and shades in crackle glass.



SIKA Armchair, BOURBON Dining Chair, MAYA Armchair, AGRA II Dining Table, HORUS II Suspension Light

ECLECTIC

Eclectic style is a mix of high and low, rugged and luxed, bold and quiet. This harmony of different styles, textures and colours are found on the CYRUS Table Light, NOAKI Stool, HUANG Sideboard, PLATEAU Dining Table and SAMI Rug, that match with the ZULU Dining Chair. These intricate products show the versatility of the eclectic style which can benefit any project.



CYRUS Table Light, HUANG Sideboard, PLATEAU Dining Table, SAMI Rug, ZULU Dining Chair



CYRUS Table Light, NOAKI Stool, HUANG Sideboard, SAMI Rug



APIS Dining Table, DALYAN Dining Chair, KOBEN Suspension Light



MOHAWK Stool

MID-CENTURY



KOI II Dining Table, AURUM Suspension Light, ZULU Dining Chair, OSCAR Rug by RUG'SOCIETY



KOI Dining Table, IBIS Dining Chair, SAKI Suspension Light, GOBI Rug

The Mid-Century Style has a unique design and items that draw inspiration from different shapes and colours. It combines white or neutral colour walls with colourful accent furniture, giving an elegant and elevated feel to a room. This is particularly evident with the ZULU, and IBIS Dining Chairs in their burgundy cotton velvet opulence, perfectly harmonised with GOBI Rug and OSCAR Rug by RUG'SOCIETY. The KOI Dining Table I and II take their name from the Koi carp, a recurring Japanese symbol; its natural colour mutations allow this fish to adapt to any environment, just

like these dining tables. Shining brightly, the AURUM I Suspension Light and the SAKI Suspension Light illuminate these dining tables. The AURUM Suspension Light was inspired by the word 'aurum' - Latin for gold. This suspension light is the ideal solution for a dining room due to the warm light it emits. The SAKI Suspension Light pays tribute to the Sakishima Islands of Japan, an unforgettable sight; this product creates a warm and cosy ambience to have dinner as well.



NANOOK Dining Chair

The bold accent colours of the NANOOK Family in these two ambiances contrast perfectly well with their surroundings. In the Inuit religion, the Nanook, also known as the polar bear, was powerful and mighty, almost like a man. The Inuit believed the Nanook was powerful enough to decide if the hunt was going to be successful or not.

The NANOOK Dining Chair, (image above), blends grace with the grandiosity of this animal, creating a dining room with a strong presence balanced with elegance. The NANOOK Dining Chair blends the beauty and magnificence of the bear. The NANOOK Bar Chair with backrest has a strong balanced presence giving a touch of grace. The CYBO Wall Light I and II draw inspiration from the marble quarries that were managed by the Cybo and Malaspina families who ruled over Massa and Carrara, in Ancient Rome. Both these wall lights give a cosy sophisticated ambience.



NANOOK Bar Chair, CYBO II Wall Light, NANOOK Armchair, CYBO Wall Light

Mid-Century style has organic influences, simple forms, emphasis on function with simplicity and fine craftsmanship, peg legs and hardware. The HORUS Suspension Light has a structure in matte black lacquered brass and shades in matte brass, perfect to cast illumination on the APIS II Dining Table. This dining table features a large tabletop in stained oak with brass details and a base in matte brass. The NAJ Dining Chair, fully upholstered in cotton velvet with nickeled nails, is a comfortable choice. The JOURNEY Armchair is upholstered in synthetic leather with nickel nailhead trims, which add a small touch of glamour.



HORUS Suspension Light, APIS II Dining Table, NAJ Dining Chair, WARI Rug



NAJ Dining Chair, JOURNEY Armchair, SEQUOIA Side Table Big, WARI Rug

MODERN



SOLEIL Wall Light, NUKA Counter Stool



N°20 Bar Chair, SAKI Pendant Light



SAKI Pendant Light, NAJ Counter Chair

Modern is a broad design term that typically refers to a home with clean, crisp lines, a simple colour palette and the use of materials that can include metal, glass and steel. Modern design employs a sense of simplicity in every element, including furniture. A word that is commonly used to describe modern style is sleek. The NAJ Bar Chair is the perfect example of sleek. In the image on the right, we have the KANSAS Dining Chair around the AGRA Dining Table. The MACUSHI Rug underneath it, makes the SAKI Suspension Light illuminate the whole ambience with the MAASAI 2 Seat Sofa on the background.



SAKI Suspension Light, KANSAS Dining Chair, AGRA Dining Table, MACUSHI Rug, MAASAI 2 Seat Sofa

MODERN



IBIS 2 Seat Sofa and AGRA Coffee Table, NIKU Pendant Light

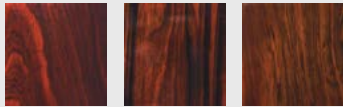
HOW TO CUSTOMIZE THE LEGS OF OUR CHAIRS



SQUARE LEGS

Square legs can be made in different wood veneers; ash wood with stain finish; gold, silver or copper leaf; glossy or matte lacquer; our fabric or your own.

Wood Veneer



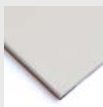
Walnut Ebony Palisander

Leaf



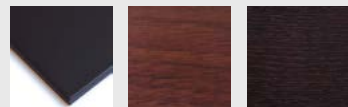
Golden Silver Copper

Lacquer



White
Lacquer

Ash Wood with Stain



Black
Lacquer Walnut
Stain Wenge
Stain

Fabrics



Cotton
Velvet Synthetic
Suede Satin



LEGS WITH METAL TIPS

Legs with metal tips are usually in ash wood with a stain finish: walnut or wenge, in matte or glossy varnish.

Metal Tips Finishes



Brushed
Aged Brass Matte
Brass Polished
Copper

01

02

03

04

ROUND LEGS

Round legs can be made in different wood veneers; ash wood with stain finish; gold, silver or copper leaf; glossy or matte lacquer; our fabric or your own.

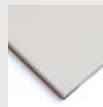


Leaf



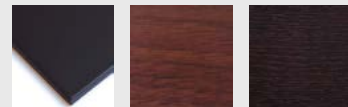
Golden Silver Copper

Lacquer



White
Lacquer

Ash Wood with Stain



Black
Lacquer Walnut
Stain Wenge
Stain

Fabrics



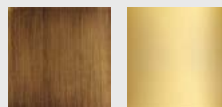
Cotton
Velvet Synthetic
Suede Satin

LEGS IN CASTED BRASS

Some of our models have casted brass legs. Choose the finish that suits you most.



Brass



Brushed
Aged Brass Polished
Brass Glossy



NANOOK Dining Chair, OCLI Rug by RUG'SOCIETY

Modern interior design can be thought of as a spectrum, rather than as a single, defining style. Modern design encompasses both the bright and bold designs and ultra-minimalist furniture at the same time. On one end of the spectrum, the spirit behind modern design is to reject the notion of designing for mass appeal in favour of starker and more minimalist designs, while on the other end of the spectrum, you will find designs inspired by the bold colours used in abstract art.

This choice for bold colours is exemplified with the NANOOK Dining Chair and the bold design comes to life with the DALYAN Dining Chair. Both these chairs have the minimalist abstract design of the AGRA Coffee Table. This table is an impressive display of craftsmanship and elegance - made of Estremoz marble with polished gold details, this round table will add refined grace.



DALYAN Dining Chair, AGRA Coffee Table



NAICCA Suspension Light, ELLA Puff by MAISON VALENTINA, WHITE Garden by RUG'SOCIETY

Bedrooms are a sort of a sanctuary, an escape from the busy life. The bedroom is where our day starts and where we want it to peacefully end. So draw an imaginary line at the base of the bedroom door, separating it from diversions like work, chores, devices, worries. While it is hard to sometimes leave all these things behind, it is most definitely important for our health to take time to unwind and truly rest and relax. The bedroom should be and feel separate enough from the rest of the house. The bedroom communicates the individuality of the person who sleeps in it. Our bedroom should be a place which provides us with rest, shelter, comfort and safety.

Closets are the perfect place to prepare yourself for a new day. It should be organised, not only to make your life easier in the morning but also when getting ready for a big event. Closets showcase your personality and are also a reference to a small private room, an inner sanctuary within a much larger house.

BEDROOMS & CLOSETS

CLASSIC



NAMIB Armchair



LANKA Bedside Table, NAICCA Pendant Light, ALBUS YELLOW ECLECTIC Pillow, HENNA ESSENTIAL Pillow



WALES Single Sofa, NUI Stool, CAY Side Table, WHITE GARDEN by RUG'SOCIETY

Classic spaces usually have a neutral paint colour on the walls. Fusing bold accent colours with neutral walls creates a warm and inviting space that also feels dignified. Florals, paisleys, damasks, stripes and plaids are also standard classic decor patterns for accent walls, furniture pieces and drapes. The WALES Single Sofa upholstered in red cotton velvet with its base in brushed aged brass is a perfect example of an eye-catcher. The CAY Side Table next to it has a table top in bronze glass and a base in casted brass, matching the base of the WALES Sofa. The NUI Stool, upholstered in cotton velvet and with a structure in brass, matches with both the sofa and the WHITE GARDEN Rug by RUG'SOCIETY with its neutral colour and geometric shape.



IRAYA Headboard, CAY side table

CLASSIC





Classic homes have a timeless and aesthetic appeal, iconic, stimulating a nostalgic feeling. This can be seen in ARUNA Wall Light, with a shell in hammered gold-plated brass and a shader in matte lacquer, which matches perfectly with the KAYAN Mirror. The elegance of the IBIS Armchair matches perfectly with the marble of the YOHO Stool. The image on the left continues the colour neutrality, receiving its colour from the MECCA Side Table, and the NAICCA Floor Light. The OREAS Single Sofa is fully upholstered in soft cotton velvet to add the final touch of class.



ARUNA Wall Light, KAYAN Mirror, IBIS Armchair, YOHO Stool, SOHO WHITE Console by Boca do Lobo



MECCA Side Table, NAICCA Floor Light, OREAS Single Sofa



SIKA Armchair

The Classic style prides itself on its harmony, order and its friendly charm. Classic homes usually have a neutral paint colour on the walls, hence the room's furniture, artwork and accent pieces pop. All shades are calm, neutral, making the overall classic interior atmosphere soothing. Most often used olive, beige, cream, light green and gold colours in the finishing materials, furniture and textiles. Fusing these bold accents colours with neutral walls, you create a warm and inviting space which also feels dignified. The SIKA Armchair, with its friendly shade of pink, makes the nailhead trim and the brass details of the arms pop. The image on the right has the KOI Stool at its centre with its beautiful base in brushed aged brass with a cotton velvet top. The HORUS II Suspension Light matches with a structure in matte black lacquered brass and shades in crackle glass, illuminating this bedroom. To finish the look we have the ALLEN rug by ESSENTIAL HOME.



KOI Stool, HORUS II Suspension Light, ALLEN Rug by ESSENTIAL HOME

Contemporary interior design styles trends have more freedom since it is fixed on what it is happening right now. This allows the style to mix and match several furniture pieces as it can be seen in these two ambiances. The image below has the KALINA Rug and the OTTER Ottoman at the foot of the bed and the VIME Headboard with the BARAKA Side Table finishing this bedroom in perfect colour coordination. The image on the right has the SEQUOIA Big Side Table with the VELLUM Table Light shining a warm light on the IRAYA Headboard, fully upholstered in cotton velvet.



VIME Headboard, HUANG Bedside Table, OTTER Ottoman and KALINA Rug, CRISTAL LARZAC Surface by MAISON VALENTINA



VELLUM Table Light, IRAYA Headboard, SEQUOIA Big Side Table



CLERK Armchair, HUANG Bedside Table

The shapes are a mixture of both straight and classy curved lines. The colours are blacks, whites, tans and greys with the occasional bold solids, mixing colours with neutral tones. The CLERK Armchair, image above, has a neutral colour which mixes with the colours on the wall; it is an armchair upholstered in velvet and legs in high gloss lacquer. The image on the right has the AMIK Table Light on top of the SEQUOIA Big Side Table. The AMIK Table Light is inspired on a piece of wood scooped by beaver teeth. The SEQUOIA Big Side Table has a distinct walnut root veneer top and the base in casted brushed brass. This side table proves the beauty of the action of time.



SEQUOIA Bedside Table, KALINA Rug, AMIK Table Light

CONTEMPORARY



GOBI Rug, LANKA Bedside Table, CALLA Table Light, CAY Wall Light, NAJ Bench, MECCA Side Table, CYRUS Floor Light, NA J Armchair





VELLUM Wall Light, KUMI II Mirror, BARAKA Chest, HERA Armchair, NAJ Bench, MURSI Rug



APACHE Table Light, IRAYA Headboard, BARAKA Bedside Table, NAJ Bench, MURSI Rug, FOREST Cushion by HOMES'SOCIETY

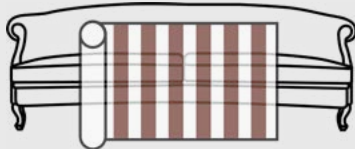


BARAKA Bedside Table, IRAYA Headboard, APACHE Table Light, PADAUNG Stool, KUMI Mirror

WHAT DOES FABRIC DIRECTION MEAN?

RAILROADED

The patterns of railroaded fabrics run across the roll.

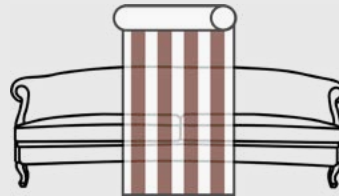


01

NOTE: When choosing a railroaded or a non-railroaded fabric, it is always important to advise which way you would like to upholster the chair or sofa. The fabric quantity may change depending on this.

NON-RAILROADED

The non-railroaded fabrics run up roll.



02

03

NON-DIRECTIONAL

With non-directional fabrics, the patterns can be flipped. Always prefer fabrics with the minimum length of 140 cm or 55 inches.



04

PLAIN

Plain fabrics, as well as the non-directional fabrics, can be upholstered in both directions. Always prefer fabrics with the minimum length of 140 cm or 55 inches.





MALAY Armchair, LATZA Centre Table, PANJI Wall Light, MADEIRA Rug by RUG'SOCIETY

Eclecticism in the interior – it is originality, style, personality, and creativity. This is ideal for those who want to get away from the strict rules of known trends while maintaining their own style. Eclecticism is the choice of creative, extraordinary people. Eclectic style in interior design is the combination of simplicity and complexity, mixing recognisable elements of different styles into something new, original, the synthesis of sentiment, themes, flows. The image above shows the full personality of the MALAY Armchair; this chair was inspired by the mesmerising ethnicities of the Malay Archipelago. The stone pyramids on the shore of Lake Baikal, known as Latza, inspired our designers to create LATZA Center Table. The PANJI Wall Light shines warmly on the wall and the MADEIRA Rug by RUG'SOCIETY completes the look. The image on the right has the creativity of the MANUKA Side Table; Manuka is one of the most unique and beneficial forms of honey in the world, made from a flower that only grows in New Zealand. This side table is an exquisite product that resembles a glorious beehive. The SAKI Pendant Light creates a warm and cosy modern interior design with an exotic touch.



SAKI Pendant Light, MANUKA Side Table

MID-CENTURY



AMIK Table Light, KAAMOS Mirror, EARTH Armchair, KOI Side Table, FOLIO Wall Light





KOI Stool, NIKU Wall Light, OSCAR Rug by RUG'SOCIETY



GOBI Rug, LURAY Side Table, NIKU Pendant Light, BOURBON Headboard

MID-CENTURY

Mid-Century style gives us clean lines, gentle organic curves, a passion for different materials and designers that are idolized to these days. These clean lines can be seen on the MECCA Side Table that features a top in marble Nero Marquina and a structure in brushed matte brass. The PLUM Single Sofa, celebrates Mid-Century style through the leather that surrounds it. The image on the right has INCA Armchair upholstered in cotton velvet and with legs in ebony wood veneer with a glossy varnish, that matches perfectly with the CAY Rectangular Mirror in casted brass and the ISAAC Rug by RUG'SOCIETY.



MECCA Side Table, PLUM Single Sofa, AMIK Table Light



CAY Rectangular Mirror, INCA Armchair, ISAAC Rug by RUG'SOCIETY

MODERN







MURSI Rug, NAJ Bench

The shape of the NAJ Bench is sure to complement the seating of any interior space. The MURSI Rug underneath it serves as a decorative object. On the right, the CAUCA Rug plays this decorative part, next to the beautiful shape of the LATZA Side Table, which features a top in walnut root veneer with matte varnish and details in matte hammered brushed aged brass. The CALLA Table Light has the elegant shape of a leaf with a marble base, showing both beautiful form and function. The BATAK Armchair gives a beautiful shade of pink in its totally upholstered light structure.



BATAK Armchair, LATZA Side Table, CALLA Table Light, CAUCA Rug

MODERN





ESSEX Armchair, CASSIS Console, WHITE GARDEN Rug by RUG'SOCIETY

The RUKAY Armchair shows its colour versatility in a mint green shade. In this ambience, the GOBI Rug fills the decorative purpose, with its hand-tufted botanical silk. The image on the right, shows us the CASSIS Console in its full glory, with a structure in aged brushed brass and drawers and shelf in poplar wood veneer with

palisander wood veneer. The ESSEX Armchair is upholstered in velvet and has a base in matte aged brass that adds extra charisma and refined elegance to the room. The WHITE GARDEN Rug by RUG'SOCIETY with its shades of white, is suitable for any project.



NAICCA Suspension Light, LAPIAZ Bathtub by MAISON VALENTINA, ELLA Puff by MAISON VALENTINA, CRISTAL LARZAC Surface by MAISON VALENTINA

B

BATHROOMS

Bathrooms are the space of the house that everyone uses, so they have to work and be functional for a different range of people every single day. The design process of a bathroom has to come from a clear understanding of who will be using it. Ample storage is essential as well as it is organisation. So when doing the early morning routine, everything we need is at an easy reach.

Designing a bathroom for a big family includes labelling drawers and sewing names into towels and designated towel racks to keep the organisation at max.

Bathroom furniture is typically a mirror, cabinet and towel racks, however, to give it more personality you can add colourful tiles and wallpaper. Sometimes changing just the hardware can give a big improvement to the bathroom. Layering pretty textiles like a bath mat and towels are simple ways to add beauty to a place that we usually do not give as much importance as we should. You can also add an armchair or an ottoman to add elegance, colour and comfort to the room. The bathroom design should envision how to best support the daily patterns of the ones living at the house, creating an environment that reflects these same patterns.

CLASSIC



KOI Washbasin by MAISON VALENTINA, EDEN Towel Rack by MAISON VALENTINA, ECLIPSE Wall Light, HAIKU Mirror, KOI Bathtub by MAISON VALENTINA, KOI Stool, CROSS GREY Surface by MAISON VALENTINA



Classic bathrooms have a touch of golden, black and white. Hence the TORTOISE Suspension Cabinet by our sister brand MAISON VALENTINA is a perfect choice since it has these three colours, that perfectly match the golden structure of the CAY Square Mirror and EDEN Towel Rack. The KOI Single Washbasin has the black and golden opulence every classic bathroom demands with the simplicity of the GLIMMER Mirror the DIAMOND Towel Rack.



CAY Rectangular Mirror, TORTOISE Suspension Cabinet by MAISON VALENTINA, LOTUS Vessel Sink by MAISON VALENTINA, EDEN Towel Rack by MAISON VALENTINA, DIAMOND Wall Mixer Tap by MAISON VALENTINA



KOI Single Washbasin by MAISON VALENTINA, DIAMOND Towel Rack by MAISON VALENTINA, GLIMMER Mirror by MAISON VALENTINA, ORIGIN Three Hole Mixer Tap by MAISON VALENTINA

CLASSIC



NAICCA Chandelier, KOI Bathtub by MAISON VALENTINA, KOI Towel Ring by MAISON VALENTINA, KOI Freestanding by MAISON VALENTINA, ENZ Rug, KOI Stool



ENZ Rug, KOI Stool, KOI Bathtub by MAISON VALENTINA



CAY Round Mirror, DALYAN 2 Seat Sofa, CRAIG Column Cabinet, PETRA Bathtub by MAISON VALENTINA

The golden, white and black motif continues in these ambiances. The CAY Mirror shows its versatility with its round shape. The DALYAN 2 Seat Sofa breathes the elegance and opulence, also demonstrated by the BOURBON Armchair, on the image on the right.

This armchair was inspired by the French House of Bourbon, which was known for its class and opulence, being the colour blue a metaphor for royal blood. The PETRA Bathtub and SYMPHONY Bathtub by MAISON VALENTINA give the finishing touch of classic elegance and class.



BOURBON Armchair, **SYMPHONY** Bathtub by **MAISON VALENTINA**, **5TH** Sidetable by **BOCA DO LOBO**, **ORIGIN** Mounting Floor Mixer with Hand Shower Tap by **MAISON VALENTINA**

CONTEMPORARY





CONTEMPORARY



NUI Stool, HERON Rug by RUG'SOCIETY, SYMPHONY Dressing Table by MAISON VALENTINA



KOI Washbasin, KOI Mirror, KOI Towel Ring, DIAMOND Bathtub by MAISON VALENTINA, ANTELOPE Rug by RUG'SOCIETY, ORIGIN Three Hole Mixer by MAISON VALENTINA

The contemporary style of decorating is defined by simplicity, subtle sophistication, deliberate use of texture, and clean lines. Neutrals, black, and white are the main colours in contemporary style interiors. Black is often used for grounding and defining a contemporary style room. The palette is often punched up and accented with bright and bold colours that play against neutrals. The NUI Stool shows its subtle sophistication in black velvet, contrasting with the gold from the SYMPHONY Dressing Table

by MAISON VALENTINA and the HERON Rug by RUG'SOCIETY. The black and golden texture and clean lines can also be seen on the right with the KOI Washbasin, KOI Mirror, KOI Towel Ring and DIAMOND Bathtub by MAISON VALENTINA. The white background gives space for these items to pop and be the eye-catchers of this ambience. The Koi family shines brightly and adapts to this ambient just like the Koi carp, a recurring Japanese symbol .

CONTEMPORARY



KOI Freestanding by MAISON VALENTINA, ORIGIN Mounting Floor Mixer tap by MAISON VALENTINA, KOI Mirror by MAISON VALENTINA, Black PARAMOUNT surface by MAISON VALENTINA



KOI Bathtub by MAISON VALENTINA, DIAMOND Towel Rack by MAISON VALENTINA, Black AGATHA surface by MAISON VALENTINA, KOBEN Suspension Light, THOMPSON Stool by BOCA DO LOBO

ECLECTIC



CRAIG Column Cabinet by MAISON VALENTINA, KOI Bathtub by MAISON VALENTINA, ORIGIN Mounting Floor Mixer with Hand Thower Tap by MAISON VALENTINA, TORTOISE Mirror by MAISON VALENTINA



DOLMEN Stool, SAMI Rug, HUANG Sideboard

Eclectic Style may seem unattained, however, eclectic spaces celebrate the harmony of seemingly distinct styles, textures and colours. Eclectic Style is a mix of high and low, rugged and luxed, bold and quiet. It reflects confidence in your design style and personality. Finding the nirvana between contrast and cohesive is the key to mastering the Eclectic Style. Being “Private Retreat” one of the mottos of MAISON VALENTINA, evidently, the KOI Bathtub is the perfect choice for this Eclectic bathroom. Its golden matte

brass base matches perfectly with the CRAIG Column, with a structure in polished brass and Carrara Marble top; to finish this off, the TORTOISE Mirror in Nero Marquina and Yellow Triano marble details brings everything together.

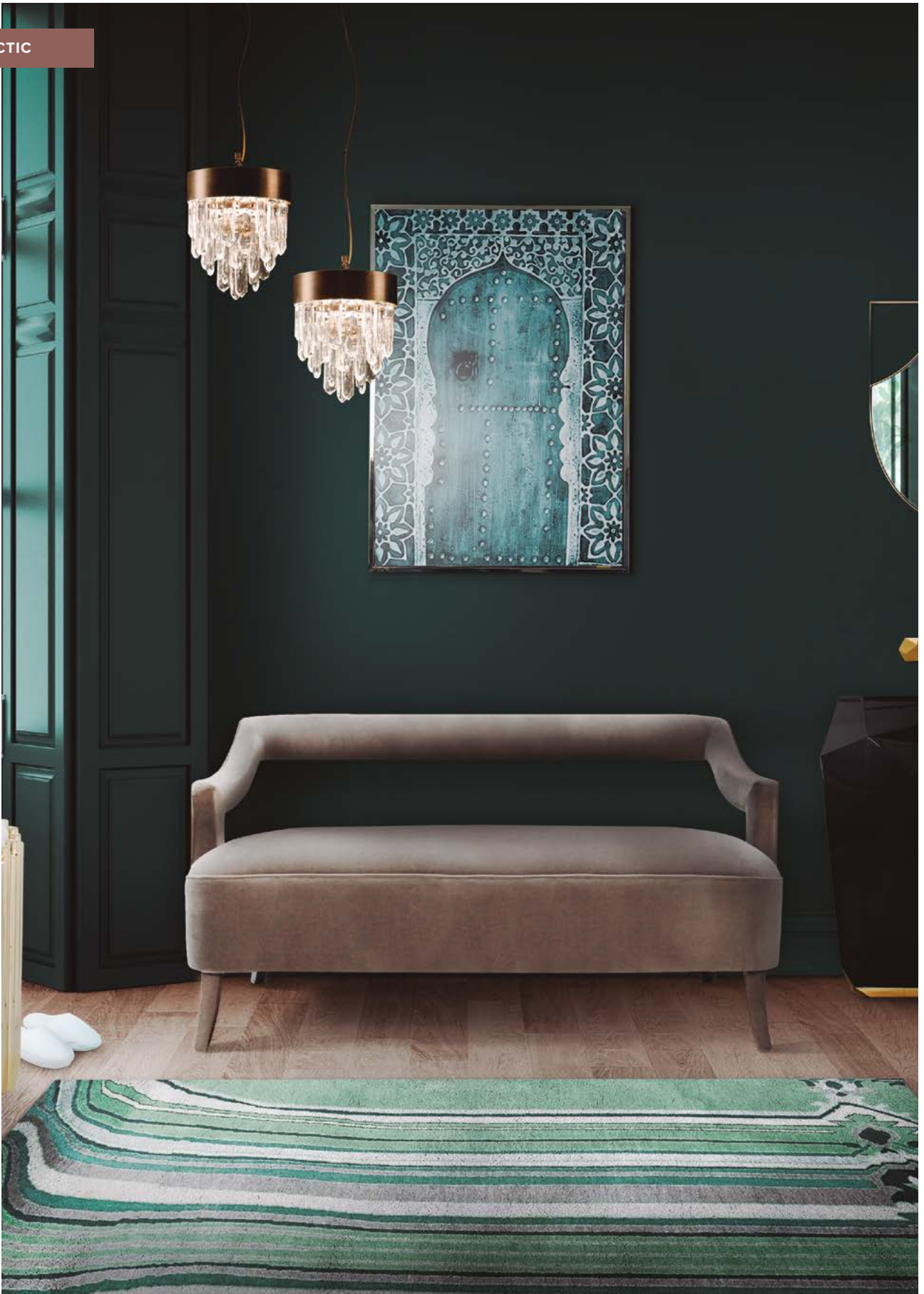
The DOLMEN Stool has a matte casted brass structure, fitting perfectly with the SAMI Rug, next to it. This rug is hand-made in thin wool with clear spotted and textured patterns.

ECLECTIC





ECLECTIC



OKA 2 Seat Sofa, NAICCA Pendant Light, ROYALIS Rug by RUG'SOCIETY, KOI Mirror by MAISON VALENTINA, DIAMOND Wall Mixer by MAISON VALENTINA

HOW TO CUSTOMIZE OUR LIGHTING

PRODUCTS LINE

Product collections allow typology combinations.



01

DIMMER

Table and floor lights with dimmer upon request; suspension and wall lights suitable for dimmer switches.



02

DIMENSIONS

Customizable dimensions to suit every project.



03

FINISHES OPTIONS

04

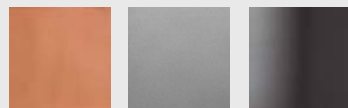
Metal



Matte Brass

Polished Brass

Brushed Aged Brass



Polished Copper

Polished Nickel

Polished Black Nickel

Marble



Estremoz

Nero Marquina

Carrara

MID-CENTURY





KOI Side Table, KOI Rug, MALAY Armchair, BRUBECK Round Suspension Light by DelightFULL

Mid-Century Style has organic influences, simple shapes, emphasis on function, with simplicity and fine craftsmanship, peg legs and hardware. It uses expanses of glass, flat plans and a strong connection to nature. So naturally, on the image on the left, there are the KOI Washbasin and Mirror by Maison Valentina present. The Koi carp is a recurring symbol of Japanese culture and is highly appreciated for its decorative purposes. The mutation of its natural colours reveals the capacity to adapt to environments, so

naturally, the KOI Side Table is also present (image above). With its base in brushed aged brass and a top in marble, harmonises perfectly with the KOI Rug beneath it. This hand-tufted botanical-silk rug with neutral tones makes the MALAY Armchair pop with its green tufted fabric and aged brass legs. The BRUBECK Suspension Light is a polished brass chandelier that shines a warm and cosy light, creating the perfect relaxing ambience.



KOI Tall Storage, HUANG Suspension Cabinet, GLIMMER Mirror, KOI Rectangular Vessel Sink by MAION VALENTINA

The movement started around 1933 and lasted until 1965, growing out of the early 20th century Modernism. The colour palette ranges from bright hues in the 1950s to earthy colours in the 1960s; white and pale walls with bold and colourful pops create an expensive and luxurious feel. Clearly, the KOI Family fits perfectly in this design style. Having the family started in BRABBU, our sister brand Maison Valentina took it to its full potential with the KOI Bathtub, a bathtub in matte brass and gold painted (image on the right), the KOI Tall Storage has a finish in walnut root, both inside and outside, and aged brass carps on the outside. This walnut root colour matches perfectly with another BRABBU product adaptation that is the HUANG Suspension Cabinet, which has a structure in walnut root with brushed aged brass hammered details. On top of the cabinet, there is the KOI Rectangular Vessel Sink in white marble and the GLIMMER Mirror adds a faint and elegant light with subtle lines and crystal details. The YOHO Stool is a tribute to the Yoho National Park and its expansive glaciers and impressive waterfalls; made in Carrara marble, this stool adds an exclusive touch to any bathroom.



KOI Bathtub by MAISON VALENTINA, YOHO Stool, ORIGIN Mounting Floor Mixer with Hand Shower Tap by MAISON VALENTINA

MID-CENTURY





KOI Washbasin, KOI Mirror, KOI Towel Ring by MAISON VALENTINA

Central colour in Mid-Century style is a natural and warm colour like a transition of wood colour. Other colours that are usually used are olive green, mustard, orange, yellow, grey, turquoise, and black. Those colours match the integrity of nature and the aesthetic value of Mid-Century Style. This nature aesthetic is present in the ambient on the right, with its eggshell ecru brown blending perfectly with the KOI Washbasin, KOI Mirror and KOI Towel Ring

by MAISON VALENTINA. The image above has the KOI Bathtub by MAISON VALENTINA alongside with the YOHO Stool and NIKU Floor Light. Yoho National Park is known for its expansive glaciers and impressive waterfalls. Made of Carrara marble, YOHO Stool is a tribute to this natural beauty. Part of the Kiribati islands group, Nikumaroro is known for its incredible coral atoll. It is the beauty of its corals that makes NIKU Floor Light a rarity in the lighting world.

MID-CENTURY





MODERN



NANOOK Armchair, PETRA Bathtub by MAISON VALENTINA



KAYAN Mirror, KOI Towel Rack by MAISON VALENTINA, EDEN STONE Freestanding by MAISON VALENTINA, CROOS GREY Surface by MAISON VALENTINA, ORIGIN Mounting Floor Mixer Tap by MAISON VALENTINA

MODERN



SYMPHONY Bathtub by MAISON VALENTINA, KAYAN Mirror, DRAYCOTT Pendant Light by LUXXU, EDEN Towel Rack by MAISON VALENTINA, CROSS GREY Surface by MAISON VALENTINA, NAU Mounting Floor Mixer Tap by MAISON VALENTINA



KOI Freestanding by MAISON VALENTINA, KOI Bathtub by MAISON VALENTINA

Modern Style furnishings and decor celebrate natural materials, neutral or earthy colours, the elimination of unnecessary detailing, celebration of natural light with unadorned windows, natural materials such as unpainted wood, metals, leather and natural fibres, neutral/natural colour palette, reflective surfaces such as steel, chrome or glass, natural woods and wood veneers. Our sister brand Maison Valentina joined forces with us to make these

ambiences. The Koi Bathtub and Koi Freestanding returned and received all the attention on the image above; it is like a private oasis where it is warm inside to fight off the cold outside. The Symphony Bathtub and the Draycott Pendant Light golden colours match perfectly with the KAYAN Mirror. This mirror draws inspiration from the Kayan women, with a unique aged brushed brass structure.



ESSEX Armchair, BRYCE Side Table

The choices you have to make when it comes to home office design and furniture have a huge impact on your own productivity. Home offices need to deliver ergonomic value, flexibility and help you to stay focused and motivated, comfortable and productive, so furniture has to be both functional and cosy.



OFFICES & LIBRARIES

Home libraries can be a dynamic expression of the owner's personality. Creating a home library is a fun way to display your interests while establishing a special space for reading. Recessed, or built-in, bookshelves can provide floor-to-ceiling storage and space savings. Freestanding bookcases are widely available in a variety of sizes and colours. You can also mount hanging bookshelves onto the wall or buy glass cases, which might be preferable if your collection includes antique books that you want to preserve.

CLASSIC







NUKA Armchair, KOI Side Table, KOI Side Table, NEPTUNO Rug by RUG'SOCIETY

Classic colours and contrasts avoid bright hues. All shades are calm, neutral, making the overall classical interior atmosphere soothing. Most often used olive, beige, cream, light green and gold colours in the finishing materials, furniture and textiles. The NUKA Armchair came to life inspired by the Nuka glacier in Alaska. Its light grey colour brings out the golden colour of the KOI Side Table. The NEPTUNO Rug by RUG'SOCIETY completes the look.

The image on the right shows us the adaptability of the KOI II Dining Table, as it is here presented like a desk, while the AURUM II Suspension Light shines a golden light above it, with the SEQUOIA Centre Table serving as a support table for the IGUAZU Armchair. Sequoia is one of the largest and tallest trees in the world that grows in California. Just like it, SEQUOIA Center Table is a force of Nature. In the border between Argentina and Brazil, there is one of the most striking views in the world - Iguazu falls. IGUAZU Armchair perfectly combines the strength of these mesmerizing waterfalls.



SEQUOIA Centre Table, KOI II Dining Table, IGUAZU Armchair, AURUM II Suspension Light, COLECCIONISTA by BOCA DO LOBO



KOI Rug, NANOOK Dining Chair, APACHE Table Light

HOW TO CUSTOMIZE OUR RUGS

SHAPES

Round or rectangular shapes.



01

CUSTOM DIMENSIONS

You choose the size and we adapt the design.



02

COLOURS

Adapt our rugs to your projects pallet.
Choose between our colour offer:

- + 116 Wool
- + 7 Natural Wool
- + 77 Botanical Silk

03

MATERIALS

Wool



Natural

Light

Bold

Botanical Silk



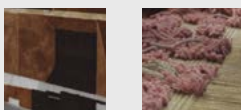
Light

Bold

04

TECHNIQUES

Two different techniques, hand-tufted or hand-knotted.



Hand-tufted

Hand-knotted

05



IBIS Armchair, DAVIS Armchair, HORUS Suspension Light, IVO Rug by RUG'SOCIETY, SKYLINE Cabinet Handle by PULLCAST



ZULU Armchair, KENDO Floor Light, KESYA Cabinet Handle by PULLCAST



APACHE Table Light, OREAS Single Sofa, MACUSHI Rug, BLOOM Wall Fireplace by FOOGO

The contemporary interior focuses on colour, space and shape, and are sleek and fresh. The colours in the contemporary style are mainly neutrals, black and white. The palette is often punched up and accented with bright and cold colours that play against neutrals. The Apache is a Native American tribe, the first to inhabit the wild areas of Colorado. The APACHE Table Light was intended to recall the beauty of Colorado's landscapes. According to Greek mythology, Oreas is the God of the mountains. OREAS Sofa pays tribute to it. Baraka is an ancient Sufi word that means 'essence of life'; from which the evolutionary process unfolds. Charismatic by its never-ending contrasts between ancient and contemporary lines, the main body of the BARAKA Desk is made of matte walnut root veneer and covered with nature-inspired brass detail. Behind it, there is the CLERK Armchair, inspired by the Bishop and Clerk, an imposing mountain peak in Australia with a magnificent view. AURUM II Suspension Light will bring comfort in the darkest nights with its warm, yet sensitive light. To complete the look, the NOAKI Stool gets its inspiration from the monolithic statues of Easter Islands, known for Moai or Naoki.



BARAKA Desk, NOAKI Stool, AURUM II Suspension Light, CLERK Armchair, KERMA Door Pulls by PULLCAST

Eclectic Style is a mix of high and low, bold and quiet. Sika is a deer specimen rooted in Japan whose strength and elegance inspired SIKI Armchair. In front of it, we have again the essence of life that is the BARAKA Desk. Nuka is a glacier in Alaska known for its sublime beauty. NUKA Armchair came to life inspired by this magnificent natural monument, making the perfect chair to have next to a desk. The allure of Mexico's Giant Crystal Cave was the inspiration for NAICCA Suspension, a round Light that represents the legend of crystal origins, filling the room with a strong, yet peaceful atmosphere.



SIKI Armchair



SIKA Armchair, BARAKA Desk, NUKA Armchair, NAICCA Suspension Light



DUKONO Armchair, VENICE Mirror by BOCA DO LOBO, BOULEVARD Desk by BOCA DO LOBO



DUKONO Armchair

MID-CENTURY



ANDES Armchair, CAUCA Rug

Characterised by a contemporary, seemingly futuristic aesthetic and an emphasis on function, the Mid-Century Modern movement influenced many types of design. Evidently, CYPRES Floor Light and ANDES Armchair are the perfect choices for your projects. The Inca Empire was a remarkable civilization known for its brilliantly woven and coloured clothes. INCA Armchair took inspiration from this compelling culture. Cypress is a tree of several symbolisms, one of which is the symbol of immortality and hope. Having this in mind, the CYPRES Floor Light was created in order to give timeless light to your room.



CYPRES Floor Light, INCA Armchair, LATZA Center Table, MACUSHI Rug

The Mid-Century furniture is characterised especially by clean lines, organic and streamlined forms, and lack of embellishment. The MAYA Armchair, SEQUOIA Centre Table, PLUM Armchair and VELLUM Floor Light are the perfect choices for your projects. The VELLUM Floor Light was inspired by the messages written in vellum on ancient manuscripts. The Maya civilization had maize as one of the primary elements of their culture. Personified as a woman, Maya's Maize God was the inspiration behind MAYA Armchair. Sequoia is one of the largest and tallest trees in the world that grows in California, just like it, SEQUOIA Center Table is a force of Nature.



MAYA Armchair, SEQUOIA Centre Table, PAPUA Rug



VELLUM Floor Light, PLUM Armchair

MODERN





EARTH Armchair, CYRUS Floor Light, MACUSHI Round Rug

Modern is a broad design term that typically refers to a home with clean, crisp lines, a simple colour palette and the use of materials that can include metal, glass and steel. This design employs a sense of simplicity in every element, including furniture. A word that is commonly used to describe the modern style is sleek, and there is not a lot of clutter or accessories involved with a modern style. A quick look at MAMBU Bookcase and you are able to identify the inspiration behind it. Bamboo is a tall woody grass

that typically grows in the tropics. The compelling rotation of the Earth around its own axis inspired the creation of EARTH Armchair. Ibis are beautiful birds known for their long slim legs. Just like IBIS Armchair, an elegant seating solution. Cyrus was the brave Persian king that conquered Babylonia and its Cylinder was the document that proves it. CYRUS Floor Light was inspired by the freedom and the vast culture of the Persian civilization. The MERFILUS Rug by RUG'SOCIETY completes the look with its bold graphic design.

MODERN



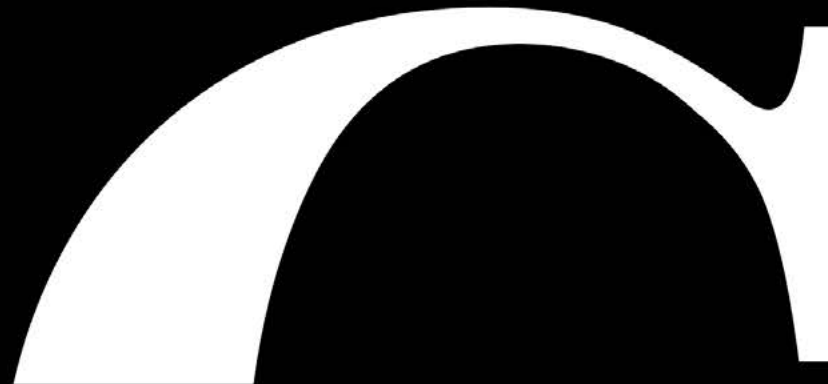
BRYCE Side Table, MAA Armchair, POPPY Rug



CALLA Table Light, OKA Dining Chair

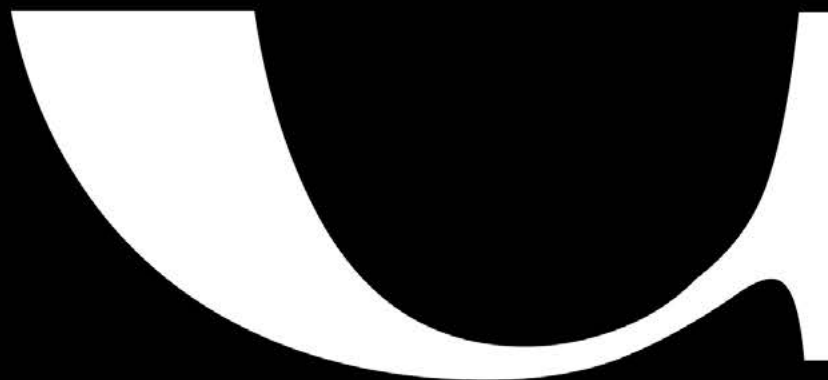


TELLUS Armchair, BOURBON Sofa, SAKI Suspension Light



BRABBU Contract creates furniture solutions for remarkable hospitality and contract projects that value quality and contemporary elegance blended with fierceness and strength. With vast years of expertise, our team of designers and craftspeople developed a new manufacturing process that allowed a production increase, maintaining the same aesthetic and manufacturing quality.

CONTRACT



BB CONTRACT

BB CONTRACT (BRABBU CONTRACT) is a high-end furniture and lighting brand with integrated furniture solutions for the most remarkable hospitality and contract projects. Behind every handcrafted product, there is a story written by the materials, textures and colours of some of the most interesting places and cultures around the world. Powered by BRABBU, BB CONTRACT is a contemporary brand for a cosmopolitan lifestyle that reflects an intense way of living.

CLASSIC



NAJ Dining Chair, NAJ Bar Chair, CYRUS Table Light, HANOI Screen



HERA Armchair, CYRUS Table Light, VELLUM Suspension Light

CLASSIC



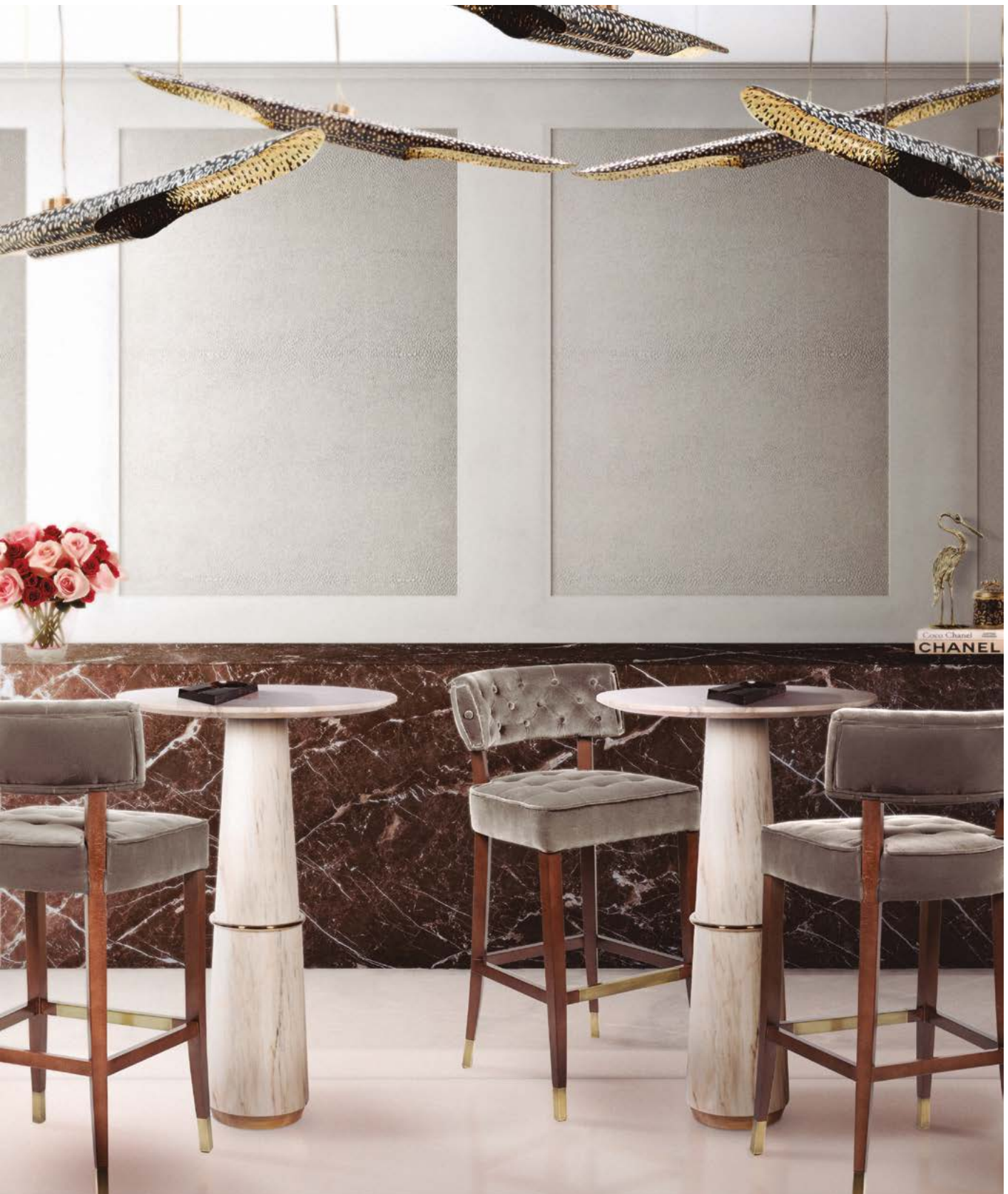
NAJ Armchair, MECCA Center Table, CYRUS Wall Light, BOURBON Sofa, HIMBA Rug, MAJESTIC Suspension Light by LUXXU, IKE Pendant by DelightFULL



CLASSIC



KANSAS Bar Chair, AGRA Bar Table



ZULU Bar Chair, AGRA Bar Table, VELLUM Suspension Light

Belle Etoile Suite at Hotel Le Maurice in Paris was designed by Lally & Berger. This authentic dream design has two customised versions of the MAYA Armchair. In the image below, an area devoted to reading and contemplation has this accent chair in a textured fabric in a pearl tone, which combines perfectly with the gold and brass details in the overall study. On your right, the MAYA Armchairs are also present in an amazing resting area, with a patterned gold fabric that lives up to the stunning view above the city of Paris.



MAYA Armchair



MAYA Armchair

CLASSIC

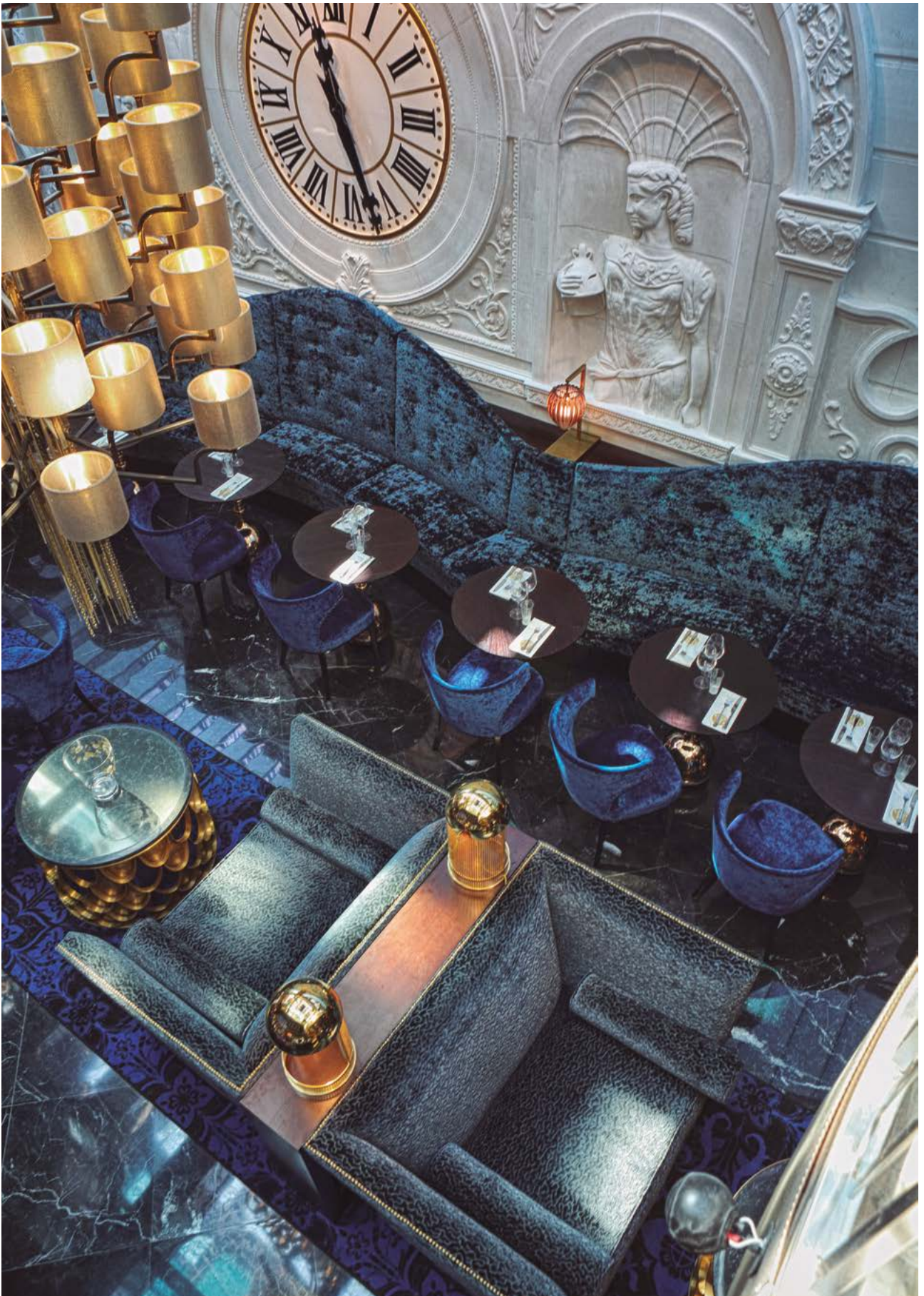


CAUCA Rug, AGRA Dining Table, BOURBON Sofa, NAJ Dining Chair, NAICCA Pendant Light, MALAY Bar Chair, SHAKA Wall Light, MAYA Armchair, CYGNUS Display, NAICCA Wall Light, NIKU Floor Light



Le Pain Français, a restaurant decor designed by Stylt Trampoli AB Gothenburg in Sweden. This project takes us back to the days of Jules Verne and Gustave Eiffel with a slightly over-the-top glamour mix of blues and textures. KOI Centre Table was the selected product for its magical lighting mutations revealed by the brass surface combined with a marble top.





KOI Center Table

CLASSIC



SIKA Armchair



SIKA Armchair, NANOOK Armchair

The Langham Hotel in London was Europe's first "Grand Hotel", opening its doors 150 years ago attracting royalty, dignitaries and celebrities. This classic gem was designed by Richmond International, an interior design company focused on hospitality projects. The Langham Club is where you can find the SIKA

armchair, a high-back chair with strong and distinctive features, and the NANOOK Armchair, an accent chair with a strong presence balanced with the elegance given by the golden nailhead trim and the button detailing on the inner back.

CLASSIC







HERMES Sofa

Chateau de Drudas is a classic castle that was renovated by the architect Pierre-Henri Bouchacourt and his team. Located in the heart of the Haute-Garonne countryside, France, the historic villa presented a great challenge for the interior design studio: to preserve the authentic style of the castle and to integrate a touch of modernity at the same time. The project was completed with respect for its heritage value. Château de Drudas opens its doors for an exceptional stay, where luxury and comfort merge in a special atmosphere. In the hall, a beautiful beige HERMES Sofa completes the interior design with its modern presence and truly embodies the Hotel's atmosphere.



HERMES Sofa

CLASSIC



Britannia Hotel by Frapont: NANOOK Dining Chair



Britannia Hotel by Frapont: CAYO Armchair

CONTEMPORARY



KOI Rug, NAJ Armchair, N°20 Bar Chair, SAKI Pendant Light

WHAT TO CONSIDER IN HOSPITALITY PROJECTS

FR FABRICS

Diverse range of Fire Retardant fabrics, or choose your own.

Velvet



03

27

46

Twill



03

07

23

Synthetic Leather



05
Creamy

03 Artic
Blue

10 Stone
Antracite

01

FABRIC RESISTANCE

Fabric resistance to abrasion - look for martindale with 30.000 or more cycles.



02

FIRE RETARDANT FILLING



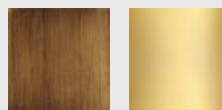
CMHR foam or interliner upon request.

03

MATERIALS

Prefer legs in metal or solid wood stain - they are more resistant.

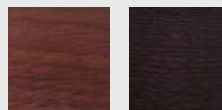
Metal



Brushed Aged Brass

Polished Brass Glossy

Solid Wood With Stain



Ash With Walnut Stain

Ash With Wenge Stain

04



Contemporary decorating style is classic, yet thoroughly of the moment and timeless thanks to a light-handed, spare take on decorating to ensure it will never feel dated. Simplicity, clean lines, plays on texture, and quiet drama is fundamental in achieving a perfectly balanced contemporary style home. The word “contemporary” means of the moment, making the style really hard to define. Dating back to the 1970s, this style is unique because it borrows elements from many other movements and styles. In it, you can see inclinations to modern, traditional, art deco and even futuristic design. The NAICCA Pendant Light represents the legend of crystal origins, the aged brush brass structure and the Quartz crystal diffusers blend together perfectly to brighten any room, capable of filling the room with a strong and peaceful atmosphere. This pendant is a part of the NAICCA family, where the suspension, floor, pendant or wall light, will benefit with these unique lighting options any type of design style project.



NAICCA Pendant Light

CONTEMPORARY



BEGONIA Armchair, PHONG Wall Light



YAGUA Rug, CYRUS Wall Light

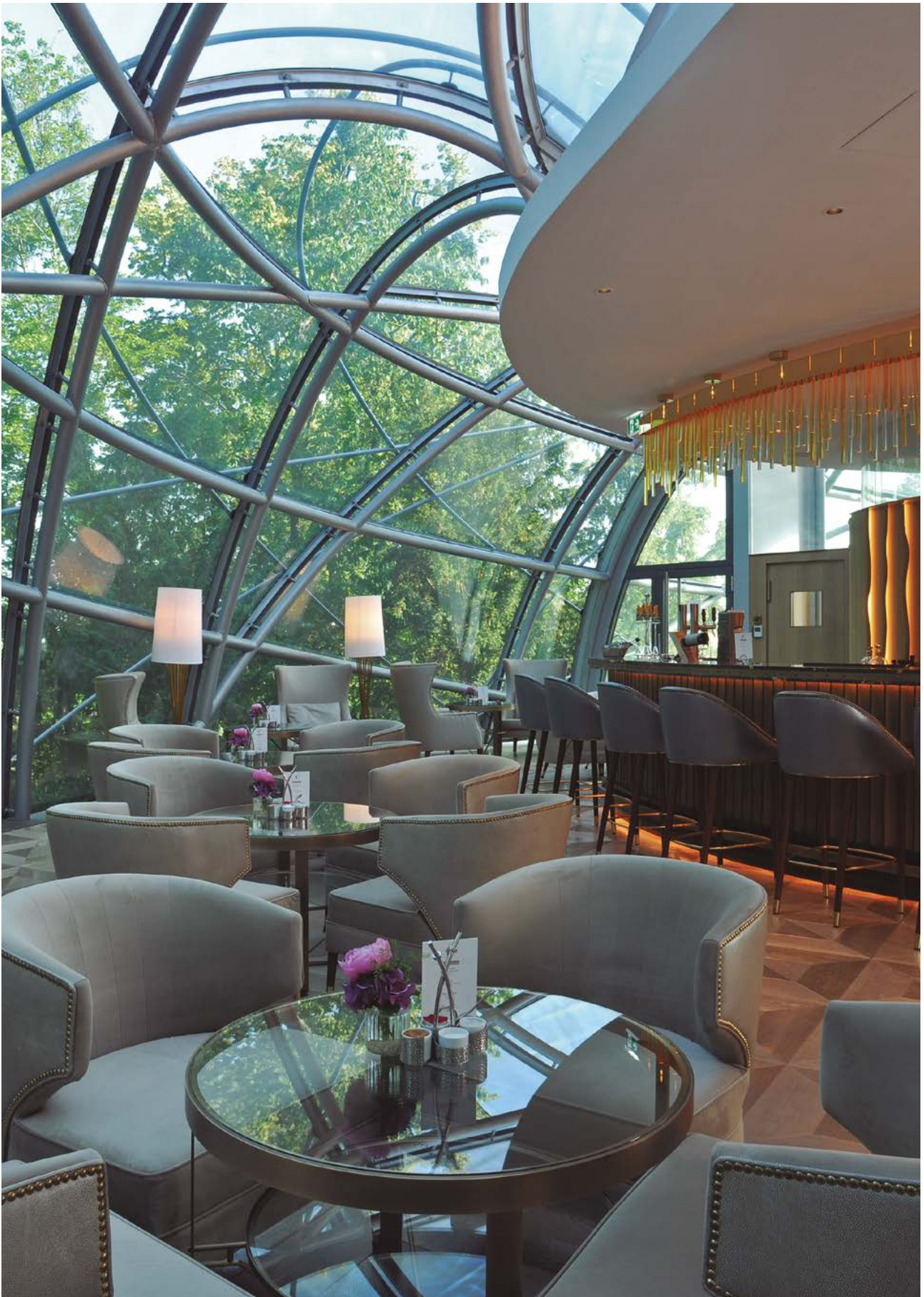
Dating back to the 1970's, contemporary style is truly unique as it borrows elements from several other design styles. With contemporary style, you are certain to see modern elements along with traditional Art-Deco inspired notes and futuristic design flourishes. For upholstered products in a contemporary living room, go for neutrals in textured natural materials like wool, cotton, linen, silk, and jute, and bring in pops of colour with throws and pillows that steer clear loud patterns as clean and concise is the mood you should be fixed on. The Begonia Armchair, the image on the left, with its charming curves and soft cotton velvet upholstery makes

it almost an art piece to be sat on while being illuminated by the warm light of the Phong Wall Light. Made in gold plated with a shade in transparent acrylic, this wall light will add refinement and elegance, with or without the lights on. The Yagua Rug, the image on top, has a strong character in its fierce rock-like patterns in light grey hues. The Cyrus Wall Light was inspired by the freedom and vast culture of the Persian civilisation. Made of gold plate brass, this exquisite wall light casts a soft golden glow, making it pop in the neutrality of the colours surrounding it.



Hotel Schloss Monchstein Salzburg, Austria by H2 Yacht Design: IBIS Dining Chair

Hotel Schloss Mönchstein****s sits atop the Mönchsberg, above the roofs of the city of Salzburg. Having received a “superior” rating, the hotel counts among the most exclusive addresses in Austria and has been described as the most enchanting castle hotel in the world. The Hotel chose IBIS Dining Chairs for the bedrooms and restaurant, as well as IBIS Armchairs, Dukono Armchairs and MALAY Bar Chairs for the Apollo Bar.



Hotel Schloss Monchstein Salzburg, Austria by H2 Yacht Design: IBIS Armchair, DUKONO Armchair, MALAY Bar Chair

ECLECTIC



OREAS Single Sofa, MANUKA Centre Table, CYBO II Wall Light



Eclectic Style is the synonym of personality. The PLUM Bar Chair and AGRA Coffe Table (image below) are the epitome of personality. Agra is the modest setting of one of the most famous monuments in the world, Taj Mahal, also known as the marble mausoleum. Just like it, AGRA Bar Table is an impressive display of craftsmanship and elegance. Mixed with the NAJ Armchair and the BOURBON Sofa (image on the right), creates the perfect eclectic ambience.



AGRA Bar Table, PLUM Bar Chair



AGRA Coffee Table, BOURBON Round Sofa, NAJ Dining Chair, SCUTUM Wall light

ECLECTIC





NANOOK bar chair, N°20 Bar Chair, FORTUNA Dining Table by BOCA DO LOBO, EMPORIUM Armchair by BOCA DO LOBO

COCOCO restaurant was designed by Home Collection, a Russian interior design company and furniture supplier. This glamorous contract project has a luxurious bar and a glamorous dining room where modern Russian cuisine is served. Going into the restaurant, the contrast between warm shades, cold tones, and materials like wood, metal, and velvet creates an intense dynamic.

Other elements and objects are inspired by the Russian historical capital's fashion, music, and old-time glamour. In the image on the left, the N°20 Dining Chair enriches the space with elegance with its vibrantly coloured velvet. Above, the NANOOK Bar Chair blends with the overall decor through the robust body covered by blue, green, and purple colours.

Hotel Victor Hugo is a four-star Parisian “private property” created by Laurent Mougoust, a renowned Parisian architect. The charming entrance of the hotel invites everyone to meet the modern contemporary design of the yellow mellow of the MAYA Armchairs and the KOI Side Table.



MAYA Armchair, KOI Side Table



MID-CENTURY





MID-CENTURY



Storey Design Project, California, USA: MALAY Armchair



Storey Design Project, California, USA: MALAY Armchair

MID-CENTURY





IBIS Armchair, MAASAI 2 Seat Sofa, MAA Armchair

Sofitel Frankfurt Opera, a five-star hotel located in the heart of Frankfurt, was designed by Nicolas Adnet of the firm MHNA Paris. This hotel is the perfect combination between the sophistication of mid-century French mansions and the straight modern and demanding Frankfurter culture. Lili's Bar is where you can find

the IBIS Armchair – left image – the MAASAI Armchair and MAA Sofa – image above. Through these product colours and textures, elegance, comfort, and harmony are transmitted to the hotel's high-level visitors and guests.

MID-CENTURY







MAA Bar Chair, AGRA Bar Table, SAKI Pendant light

Modern design, from the furniture to the shape of the rooms, includes clean, straight lines with no additional detail. AGRA Bar Table is an impressive display of craftsmanship and elegance. Maa is the language spoken by the Maasai tribe, known for its harmonious dialect. MAA Bar Chair pays tribute to it.

The image on the right has the CUZCO Rug - Cuzco currently a city in Peru, was formerly the historic capital of the Inca Empire. CUZCO Rug was inspired by the motifs used in the Inca textiles, known by the combination of different geometric patterns. Mosques are not only places for the spiritual cult but also majestic architectural works. MECCA Center Table features brushed brass matte columns that resemble the architectural heritage from the mosques. Personified as a woman, Maya's Maize God was the inspiration behind MAYA Upholstered Chair. Located in Japan, Sakishima Islands are part of the Ryukyu Islands chain, the SAKI Pendant Light is a tribute to this unforgettable island group.



CUZCO Rug, MECCA Centre Table, MAYA Armchair, SAKI Pendant Light

MODERN







ANDES 2 Seat Sofa, HIMBA Rug

Modern Style furnishings and decor celebrate natural materials, neutral or earthy colours, and the elimination of unnecessary detailing, with neutral/natural colour palette; reflective surfaces such as steel, chrome or glass and natural woods and wood veneers. This style is a perfect decorating choice for those who like simple, uncluttered spaces with clean lines and a lack of fussy adornments. It goes well in the open floor plans that accompanied the development of this style. The ANDES 2 Seat Sofa, featured in both images, has matte aged brass legs and is covered in rich cotton velvet, adding a strong and graceful touch to any decoration. The image on the right, with HIMBA Rug continues with the red colouring of the sofa, made with hand-knotted thin wool, as well as the strong and powerful touch as the Andes. Both these items are illuminated by the CYRUS Wall Light, made of gold plated brass, casting a soft golden glow, which is complemented by the CYRUS Table Light.



HIMBA Rug, ANDES 2 Seat Sofa, CYRUS Wall Light, CYRUS Table Light, NAZCA Sideboard

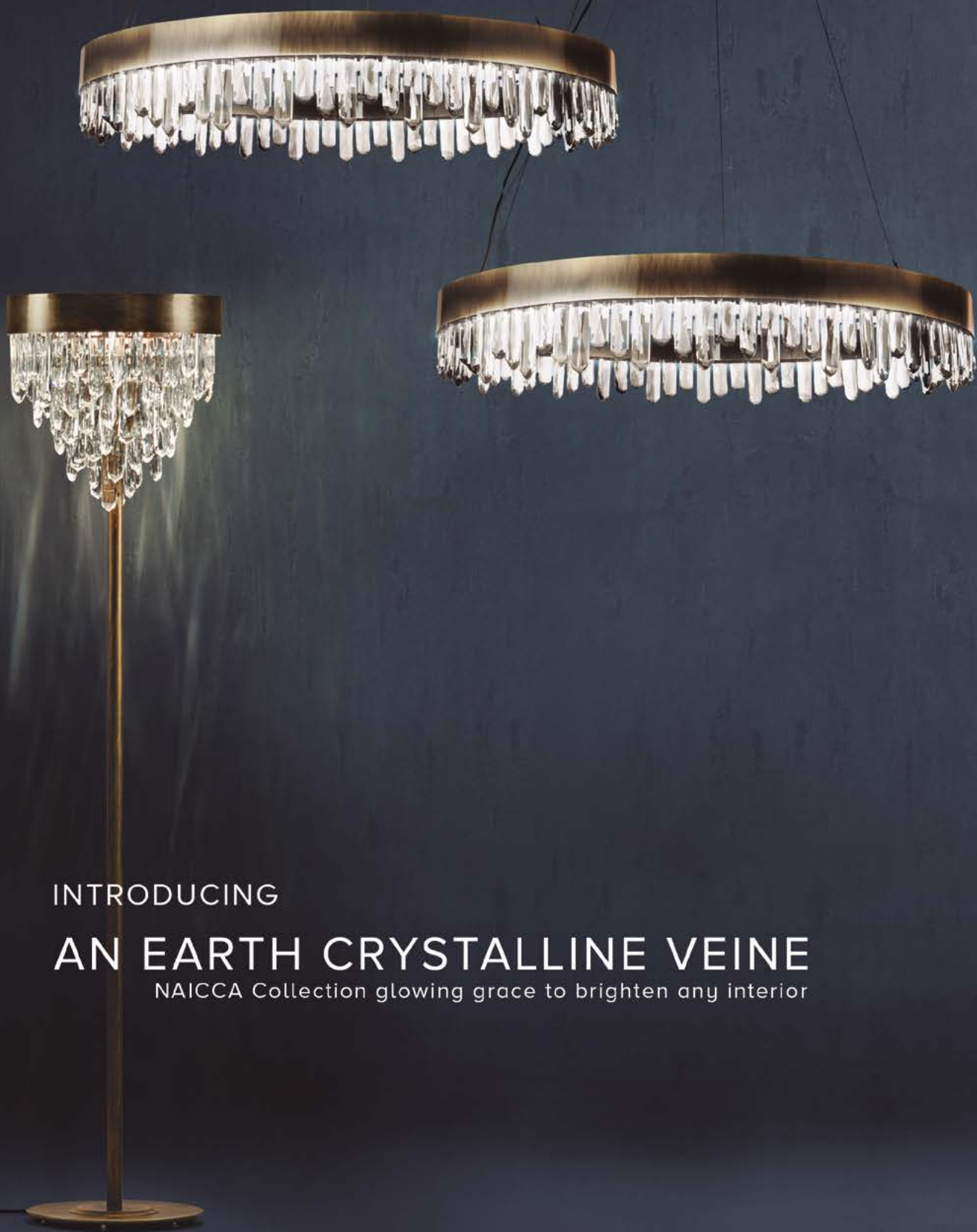
INTRODUCING

A REFINED MARBLE MAUSOLEUM

AGRA Collection embracing interiors through stone textures







INTRODUCING

AN EARTH CRYSTALLINE VEINE

NAICCA Collection glowing grace to brighten any interior





ALL PRODUCTS

BRABBU has a diverse range of furniture. From casegoods, upholstery, lighting and softgoods, you can find all the furniture you need for your projects, whether they are residential or public. In this chapter, we present all the technical details of our designs to make your selection more informed.



CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



BELIZE | MIRROR

DIAM 130 cm | 51,2" D 20 cm | 7,9"
Structure in silver leaf with shades of translucent red and black glossy varnish and polished brass details | Flat mirror



CAY | MIRROR

DIAM 140 cm | 55,1" D 6 cm | 2,4"
Structure in matte casted brass | Flat mirror



CAY RECTANGULAR | MIRROR

W 100 cm | 39,4" D 6 cm | 2,4" H 180 cm | 70,9"
Structure in matte casted brass | Flat mirror



CAY SQUARE | MIRROR

W 120 cm | 47,2" D 6 cm | 2,4" H 120 cm | 47,2"
Structure in matte casted brass | Flat mirror



HAIKU | MIRROR

W 104 cm | 40,9" D 10 cm | 3,9" H 110 cm | 43,3"
Structure in copper leaf with glossy black translucent varnish



HELIOS | MIRROR

DIAM 120 cm | 47,2" D 14 cm | 5,5"
Structure in glossy gold leaf | Flat mirror



HULI I | MIRROR

DIAM 120 cm | 47,2" D 6 cm | 2,4"
Structure in matte casted brass | Convex mirror



HULI II | MIRROR

W 120 cm | 47,2" D 6 cm | 2,4" H 120 cm | 47,2"
Structure in matte casted brass | Convex mirror



IRIS | MIRROR

DIAM 100 cm | 39,4" D 8 cm | 3,1"
Structure in eggshell white glossy lacquer, palisander glossy wood veneer and glossy gold leaf | Convex leaf



KAAMOS | MIRROR

W 115 cm | 45,3" D 8 cm | 3,1" H 140 cm | 55,1"
Structure in walnut root matte wood veneer, polished brass, glossy brushed aged brass and polished copper



KAYAN | MIRROR

DIAM 95 cm | 37,4" D 4 cm | 1,6"
Structure in brushed aged brass matte



KUMI I | MIRROR

W 100 cm | 39,4" D 17 cm | 6,7" H 180 cm | 70,9"
Structure in brushed aged hammered brass glossy | Flat mirror

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



KUMI II | MIRROR

W 120 cm | 47.2" D 16 cm | 6.3" H 100 cm | 39.4"
Structure in brushed aged hammered brass
Structure | Flat mirror



SAYA | MIRROR

DIAM 115 cm | 43.5" D 16 cm | 6.3"
Structure in polished stainless steel, details in
glossy polished casted brass



CANYON | SCREEN

W 180 cm | 70.9" D 4 cm | 1.6" H 160 cm | 63"
Structure in brass with dark, medium and
light patina matte | Aged gold nails



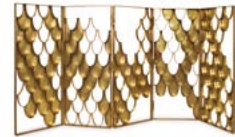
DELPHI | SCREEN

W 170 cm | 66.9" D 3 cm | 1.2" H 185 cm | 72.8"
Structure in aged matte brass, panels in
glossy bird's eye wood veneer, glossy elm
root veneer and glossy polished hammered
brass



HANOI | SCREEN

W 50 cm | 19.7" D 10 cm | 3.9" H 320 cm | 126"
Structure in gold plated brass and black matte
lacquer



KOI | SCREEN

W 267 cm | 105.1" D 4 cm | 1.6" H 180 cm | 70.9"
Structure in brushed aged brass matte with patina



KOI II | SCREEN

W 267 cm | 105.1" D 4 cm | 1.6" H 120 cm | 47.2"
Structure in brushed aged brass



HUANG | CABINET

W 100 cm | 39.4" D 50 cm | 19.7" H 210 cm | 82.7"
Structure in walnut root matte wood veneer and
brushed aged hammered brass matte



ORION | CABINET

W 140 cm 55.1" D 46 cm 18.1" H 160 cm 63"
Structure in matte walnut root wood veneer,
stained copper leaf with black translucent
matte varnish | Base in aged brushed brass
matte



LANKA | BOOKCASE

W 130 cm | 51.2" D 50 cm | 19.7" H 196 cm | 77.2"
Structure in walnut root veneer, matte varnish,
aged brushed brass and cast brass details |
Shelves in smoked glass



MAMBU | BOOKCASE

W 120 cm | 47.2" D 42 cm | 16.5" H 190 cm | 74.8"
Structure in glossy casted aged brushed brass
with drawers in glossy ebony veneer | Shelves in
smoked glass



KOI | CENTER TABLE

DIAM 80 cm | 31.5" H 55 cm | 21.7"
Structure in brushed aged brass matte with
patina | Top in bronze glass

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



LALLAN I | CENTER TABLE

W 120 cm | 47.2" D 90 cm | 35.4" H 37 cm | 14.6"
Structure in palisander wood veneer matte, high gloss black lacquer, polished brass and glossy aged brushed brass



LALLAN II | CENTER TABLE

DIAM 90 cm | 35.4" H 40 cm | 15.7"
Structure in matte Pau Santo wood veneer, high gloss black lacquer, polished brass and glossy aged brushed brass



LATZA | CENTER TABLE

W 120 cm | 47.2" D 90 cm | 35.4" H 40 cm | 15.7"
Structure in walnut root veneer matte, aged brushed hammered brass matte



MANUKA | CENTER TABLE

DIAM 80 cm | 31.5" H 45 cm | 17.7"
Structure in matte brass | Top in bronze glass



MECCA | CENTER TABLE

DIAM 118 cm | 46.5" H 51 cm | 20.1"
Structure in matte brushed brass | Top in marble Nero Marquina



MECCA II | CENTER TABLE

W 120 cm | 47.2" D 60 cm | 23.6" H 50 cm | 19.7"
Structure in brushed matte brass | Top in marble Nero Marquina



SEQUOIA | CENTER TABLE

W 91 cm | 35.8" D 94 cm | 37" H 36 cm | 14.2"
Base in casted brass brushed glossy | Top in matte walnut root wood veneer



SHERWOOD | CENTER TABLE

W 160 cm | 63" D 100 cm | 39.4" H 40 cm | 15.7"
Base in glossy black lacquer | Top in glossy walnut root wood veneer matte and glossy gold leaf



TACCA | CENTER TABLE

W 160 cm | 63" D 82 cm | 32.3" H 38 cm | 15"
Structure in Carrara marble



AGRA I | DINING TABLE

DIAM 130 cm | 51.2" H 78 cm | 30.7"
Structure in Estremoz marble with polished brass details



AGRA II | DINING TABLE

W 280 cm | 110.2" D 110 cm | 43.3" H 75 cm | 29.5"
Structure in Estremoz marble with polished brass details



APIS | DINING TABLE

DIAM 163 cm | 64.2" H 77 cm | 30.3"
Base in brushed aged matte brass | Top in oak wood with walnut stain varnish matte and aged brass details

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



APIS II | DINING TABLE

DIAM 300 cm | 118.1" H 77 cm | 30.3"

Base in matte brass | Top in stained oak wood with walnut stain varnish matte and aged brass details



KOI I | DINING TABLE

DIAM 130 cm | 51.2" H 75 cm | 29.5"

Base in brushed aged brass matte with patine



KOI II | DINING TABLE

W 244 cm | 96.1" D 135 cm | 53.1" H 75 cm | 29.5"

Base in brushed aged brass matte with patine



PLATEAU I | DINING TABLE

W 260 cm | 102.4" D 140 cm | 55.1" H 75 cm | 29.5"

Base in glossy black lacquer | Top in walnut root matte wood veneer and brushed aged hammered brass matte



PLATEAU II | DINING TABLE

DIAM 160 cm | 63" H 78 cm | 30.7"

Base in glossy black lacquer | Top in walnut root matte wood veneer and brushed aged hammered brass matte



AGRA | BAR TABLE

DIAM 70 cm | 27.6" H 110 cm | 43.3"

Structure in Estremoz marble with polished brass details



AGRA | DISPLAY

W 35 cm | 13.8" D 35 cm | 13.8" H 100 cm | 39.4"

Structure in Estremoz marble with polished brass details



CYGNUS | DISPLAY

W 35 cm | 13.8" D 35 cm | 13.8" H 120 cm | 47.2"

Structure in aged matte brass | Top in bronze glass



BRYCE | SIDE TABLE

W 36 cm | 14.2" D 24 cm | 9.4" H 60 cm | 23.6"

Structure in glossy black lacquer, glossy gold leaf



CAY | SIDE TABLE

DIAM 33 cm | 13" H 53 cm | 20.9"

Structure in aged matte casted brass | Top in bronze glass



GOROKA | SIDE TABLE

DIAM 45 cm | 17.7" H 60 cm | 23.6"

Base in silver leaf with translucent red and black glossy varnish | Top in smoked glass



KOI | SIDE TABLE

DIAM 34 cm | 13.4" H 47 cm | 18.5"

Base in brushed aged brass matte with patine | Top in guatemata green marble

**LATZA** | SIDE TABLE

W 66 cm | 26" D 55 cm | 21.7" H 55 cm | 21.7"
Structure in walnut root matte and aged brushed hammered brass matte

**LURAY** | SIDE TABLE

W 73 cm | 28.7" D 53 cm | 20.9" H 59 cm | 23.2"
Structure in polished casted matte brass |
Tabletop 1 in glossy palisander wood veneer |
Tabletop 2 in bronze glass

**MANUKA** | SIDE TABLE

DIAM 43 cm | 16.9" H 57 cm | 22.4"
Structure in matte brass | Top in bronze glass

**MECCA** | SIDE TABLE

DIAM 43 cm | 16.9" H 60 cm | 23.6"
Structure in brushed matte brass | Top in marble Nero Marquina

**SEQUOIA BIG** | SIDE TABLE

W 47 cm | 18.5" D 47 cm | 18.5" H 52 cm | 20.5"
Base in casted brass brushed glossy | Top in matte walnut root wood veneer

**SEQUOIA SMALL** | SIDE TABLE

W 30 cm | 11.8" D 32 cm | 12.6" H 40 cm | 15.7"
Base in casted brass brushed glossy | Top in matte walnut root wood veneer

**AGRA** | CONSOLE

W 140 cm | 55.1" D 40 cm | 15.7" H 90 cm | 35.4"
Structure in Estremoz marble brushed brass details

**ARDARA** | CONSOLE

W 160 cm | 63" D 40 cm | 15.7" H 90 cm | 35.4"
Structure in glossy gold leaf with gloss varnish

**BASTEI** | CONSOLE

W 160 cm | 63" D 39 cm | 15.4" H 89 cm | 35"
Structure in glossy gold leaf | Top in glossy walnut root wood veneer

**CASSIS** | CONSOLE

W 140 cm | 55.1" D 40 cm | 15.7" H 90 cm | 35.4"
Structure in aged brushed brass and drawers and shelf in palisander matte wood veneer

**CAY** | CONSOLE

W 86 cm | 33.9" D 50 cm | 19.7" H 82 cm | 32.3"
Structure in casted aged matte brass | Top in bronze glass

**COLOSSEUM** | CONSOLE

W 160 cm | 63" D 30 cm | 11.8" H 90 cm | 35.4"
Base in silver leaf with translucent red and black glossy varnish | Top in smoked glass

**KOI** | CONSOLE

W 160 cm | 63" D 45 cm | 17.7" H 94 cm | 37"
Structure in brushed aged brass matte | Top in Nero Marquina marble

**KYAN** | CONSOLE

W 180 cm | 70.9" D 35 cm | 13.8" H 75 cm | 29.5"
Base in oxidized corten steel matte | Top in bronze glass

**BARAKA** | SIDEBOARD

W 240 cm | 94.5" D 50 cm | 19.7" H 82 cm | 32.3"
Base in brushed aged brass matte | Structure in walnut root matte wood veneer | Polished brass details

**HUANG** | SIDEBOARD

W 220 cm | 86.6" D 50 cm | 19.7" H 87 cm | 34.3"
Structure in walnut root matte wood veneer and brushed aged hammered brass matte | Shelf in smoked glass

**NAZCA** | SIDEBOARD

W 210 cm | 82.7" D 50 cm | 19.7" H 93 cm | 36.6"
Structure in matte walnut root veneer | Base in vintage brass matte

**DOLMEN** | STOOL

W 36 cm | 14.2" D 30 cm | 11.8" H 50 cm | 19.7"
Structure in aged matte casted brass

**PADAUNG** | STOOL

DIAM 30 cm | 11.8" H 45 cm | 17.7"
Structure in tilia matte wood | Rings in brushed aged matte brass

**YOHO** | STOOL

W 32 cm | 12.6" D 28 cm | 11" H 42 cm | 16.5"
Structure in Carrara marble

**BARAKA** | BEDSIDE TABLE

W 70 cm | 27.6" D 50 cm | 19.7" H 55 cm | 21.7"
Base in brushed aged brass matte | Structure in walnut root matte wood veneer | Polished brass details

**HUANG** | BEDSIDE TABLE

W 80 cm | 31.5" D 42 cm | 16.5" H 56 cm | 22"
Structure in walnut root matte wood veneer and brushed aged hammered brass matte

**LANKA** | BEDSIDE TABLE

W 65 cm | 25.6" D 50 cm | 19.7" H 45 cm | 17.7"
Structure in black matte lacquer and palisander matte wood veneer | Matte brass details

**BARAKA** | CUPBOARD

W 130 cm | 51.2" D 60 cm | 23.6" H 140 cm | 55.1"
Base in brushed aged brass matte | Structure in walnut root matte wood veneer | Polished brass details

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



BARAKA II | CUPBOARD

W 130 cm | 51.2" D 60 cm | 23.6" H 82 cm | 32.3"
Base in brushed aged brass matte | Structure in walnut root matte wood veneer | Polished brass details



BARAKA | CHEST

W 130 cm | 51.2" D 50 cm | 19.7" H 75 cm | 29.5"
Base in brushed aged brass matte | Structure in walnut root matte wood veneer | Polished brass details



COMO | CHAISE LONGUE

W 84 cm | 33.1" D 160 cm | 63" H 88 cm | 34.6"
Fabric Cotton velvet BB MOSS I - colour 30
Legs fully upholstered



ANDES | ARMCHAIR

W 106 cm | 41.7" D 90 cm | 35.4" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 42
Legs in matte aged brushed brass



BATAK | ARMCHAIR

W 70 cm | 27.6" D 70 cm | 27.6" H 68.5 cm | 27"
Fabric cotton velvet BB MOSS I - colour 27
Legs fully upholstered



BEGONIA | ARMCHAIR

W 70 cm | 27.6" D 70 cm | 27.6" H 77 cm | 30.3"W
Fabric cotton velvet BB MOSS I - colour 44
Legs fully upholstered



BOURBON | ARMCHAIR

W 79 cm | 31.1" D 65 cm | 25.6" H 75 cm | 29.5"
Fabric cotton velvet BB MOSS I - colour 30
Legs in ebony wood veneer matte



CAYO | ARMCHAIR

W 78 cm | 30.7" D 74 cm | 29.1"H 87 cm | 34.3"
Fabric cotton velvet BB MOSS I - colour 50
Legs fully upholstered



CLERK | ARMCHAIR

W 91 cm | 35.8" D 90 cm | 35.4" H 110 cm | 43.3"
Fabric cotton velvet BB MOSS I - colour 05
Legs in glossy black lacquer



COMO | ARMCHAIR

W 83 cm | 32.7" D 71 cm | 28" H 85 cm | 33.5"
Fabric cotton velvet BB MOSS IX - colour 18
Legs fully upholstered



DALYAN | ARMCHAIR

W 72 cm | 28.3" D 66 cm | 26" H 85 cm | 33.5"
Fabric synthetic leather BB LERIDA I - colour 14
Legs in grey matte lacquer matching fabric colour



DAVIS | ARMCHAIR

W 74 cm | 29.1" D 78 cm | 30.7" H 101 cm | 39.8"
Fabric cotton velvet BB MOSS I - colour 31
Legs in green matte lacquer

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



DUKONO | ARMCHAIR

W 75 cm | 29.5" D 80 cm | 31.5" H 110 cm | 43.3"
Fabric synthetic leather BB LERIDA I - colour 10
Legs in black matte lacquer



EARTH | ARMCHAIR

W 76 cm | 29.9" D 76 cm | 29.9" H 75 cm | 29.5"
Fabric velvet BB MOSS II - colour 12
Back and base in glossy hammered brass
Nails in golden polished



ELK | ARMCHAIR

W 116 cm | 45.7" D 90 cm | 35.4" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 32
Base in glossy aged brass and black glossy lacquer



ESSEX | ARMCHAIR

W 107 cm | 42.1" D 107 cm | 42.1" H 82 cm | 32.3"
Fabric cotton Velvet BB MOSS I - colour 5
Base aged brass matte | Swivel system



HERA | ARMCHAIR

W 77 cm | 30.3" D 73 cm | 28.7" H 68 cm | 26.8"
Fabric cotton velvet BB Moss I colour 16
Fully upholstered



IBIS | ARMCHAIR

W 70 cm | 27.6" D 71 cm | 28" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 19
Legs in ash with walnut stain matte varnish
and aged brass details | Nails aged gold



IGUAZU | ARMCHAIR

W 77 cm | 30.3" D 85 cm | 33.5" H 110 cm | 43.3"
Fabric cotton velvet BB MOSS I - colour 5
Legs in black matte lacquered



INCA | ARMCHAIR

W 93 cm | 36.6" D 92 cm | 36.2" H 98 cm | 38.6"
Fabric velvet BB MOSS IV - colour 3
Legs in ebony wood veneer with glossy varnish
Nails polished gold



JAVA | ARMCHAIR

W 70 cm | 27.6" D 72 cm | 28.3" H 80 cm | 31.5"
Fabric velvet BB MOSS IX | colour 4
Legs fully upholstered



JOURNEY | ARMCHAIR

W 75 cm | 29.5" D 80 cm | 31.5" H 160 cm | 63"
Fabric synthetic leather BB LERIDA I - colour 10
Legs fully upholstered | Nails in nickel



KANSAS | ARMCHAIR

W 79 cm | 31.1" D 71 cm | 28" H 79 cm | 31.1"
Fabric synthetic leather BB LERIDA I - colour 14
Legs in ebony wood veneer with glossy varnish



KAROO | ARMCHAIR

W 73 cm | 28.7" D 75 cm | 29.5" H 68 cm | 26.8"
Fabric satin BB HANOI I - colour 12
Legs fully upholstered

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



MAA | ARMCHAIR

W 82 cm | 32.3" D 74 cm | 29.1" H 73 cm | 28.7"
Fabric twill BB DARIEN II - colour 04
Legs ebony wood veneer with glossy varnish
Nails aged gold



MALAY | ARMCHAIR

W 75 cm | 29.5" D 70 cm | 27.6" H 78 cm | 30.7"
Fabric cotton velvet BB MOSS I - colour 30
Legs matte aged brushed brass



MAYA | ARMCHAIR

W 97 cm | 38.2" D 74 cm | 29.1" H 84 cm | 33.1"
Fabric cotton velvet BB MOSS I - colour 28
Legs in matte aged brushed brass



N°20 | ARMCHAIR

W 76 cm | 29.9" D 83 cm | 32.7" H 91 cm | 35.8"
Fabric DARIEN II colour 28
Legs fully upholstered | Golden polished nails



NAJ | ARMCHAIR

W 67 cm | 26.4" D 75 cm | 29.5" H 77 cm | 30.3"
Fabric cotton velvet BB MOSS I - colour 23
Legs fully upholstered | Nails in nickel



NUKA | ARMCHAIR

W 67.5 cm | 26.6" D 74.5 cm | 29.3" H 70 cm | 27.6"
Fabric velvet BB MOSS III - colour 14
Legs in glossy gold leaf | Nails in gold polished



NAMIB | ARMCHAIR

W 83 cm | 32.7" D 86 cm | 33.9" H 160 cm | 63"
Fabric satin BB HANOI I - colour 12
Legs in glossy black lacquer



NANOOK | ARMCHAIR

W 72 cm | 28.3" D 72 cm | 28.3" H 84 cm | 33.1"
Fabric synthetic leather BB LERIDA I - colour 13
Legs in matte walnut root wood veneer | Nails in aged gold



OKA | ARMCHAIR

W 74 cm | 29.1" D 76 cm | 29.9" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 8
Legs fully upholstered



OREAS | ARMCHAIR

W 96 cm | 37.8" D 77 cm | 30.3" H 85 cm | 33.5"
Fabric velvet BB MOSS II - colour 6
Legs in matte lacquer matching fabric colour



PLUM | ARMCHAIR

W 92 cm | 36.2" D 95 cm | 37.4" H 82 cm | 32.3"
Fabric real leather BB REAL II - colour 4
Legs in matte aged brushed brass



RUKAY | ARMCHAIR

W 66 cm | 26" D 58 cm | 22.8" H 67 cm | 26.4"
Fabric cotton velvet BB MOSS I - colour 36
Legs fully upholstered

**SIKA | ARMCHAIR**

W 80 cm | 31.5" D 80 cm | 31.5" H 112 cm | 44.1"
 Fabric synthetic leather BB LERIDA IV - colour 2
 Legs in black glossy lacquer | Nails gold polished

**TELLUS | ARMCHAIR**

W 72 cm | 28.3" D 66 cm | 26" H 85 cm | 33.5"
 Fabric twill BB DARIEN II - colour 21
 Legs fully upholstered and in black matte lacquer
 Nails in bronze renaissance

**ZULU | ARMCHAIR**

W 76 cm | 29.9" D 76 cm | 29.9" H 80 cm | 31.5"
 Fabric velvet BB MOSS IV - colour 1
 Legs fully upholstered

**BOURBON | DINING CHAIR**

W 61 cm | 24" D 58 cm | 22.8" H 76 cm | 29.9"
 Fabric cotton velvet BB MOSS I - colour 30
 Legs in ash with walnut stain matte varnish
 and brushed aged brass matte details

**CAYO | DINING CHAIR**

W 57 cm | 22.4" D 66 cm | 26" H 89.5 cm | 35.2"
 Fabric cotton velvet BB MOSS I - colour 30
 Legs in ash with walnut stain matte varnish

**DALYAN | DINING CHAIR**

W 55 cm | 21.7" D 57 cm | 22.4" H 75 cm | 29.5"
 Fabric synthetic leather BB MOSS XVI colour 11
 Legs in golden powder glossy lacquer

**IBIS | DINING CHAIR**

W 57.5 cm | 22.6" D 57.5 cm | 22.6" H 78.5 cm | 30.9"
 Fabric cotton velvet BB MOSS I - colour 44
 Legs in ash with walnut stain matte varnish |
 Nails in aged gold

**KANSAS | DINING CHAIR**

W 60 cm | 23.6" D 61 cm | 24" H 85 cm | 33.5"
 Fabric synthetic leather BB LERIDA IV - colour 2
 Legs in ebony wood veneer with glossy varnish

**NAJ | DINING CHAIR**

W 61 cm | 24" D 62 cm | 24.4" H 83 cm | 32.7"
 Fabric cotton velvet BB MOSS I - colour 46
 Legs fully upholstered | Nails nickeled

**NANOOK | DINING CHAIR**

W 57 cm | 22.4" D 62 cm | 24.4" H 77 cm | 30.3"
 Fabric cotton velvet BB MOSS I - colour 23
 Legs in walnut matte varnish | Nails in bronze
 renaissance

**N°20 | DINING CHAIR**

W 58 cm | 22.8" D 58 cm | 22.8" H 91 cm | 35.8"
 Fabric synthetic leather BB LERIDA III - colour 4
 Legs fully upholstered | Nails in aged gold

**NUKA | DINING CHAIR**

W 61 cm | 24" D 62 cm | 24.4" H 83 cm | 32.7"
 Fabric velvet BB MOSS III - colour 18
 Legs in golden powder glossy lacquer

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



OKA | DINING CHAIR

W 60 cm | 23.6" D 58 cm | 22.8" H 77 cm | 30.3"
Fabric cotton velvet BB MOSS I - colour 19
Legs fully upholstered



ZULU | DINING CHAIR

W 57 cm | 22.4" D 55 cm | 21.7" H 81 cm | 31.9"
Fabric synthetic suede BB CAMOX II - colour 5
Legs fully upholstered



BOURBON | BAR CHAIR

W 56 cm | 22" D 52 cm | 20.5" H 102 cm | 40.2"
Fabric cotton velvet BB MOSS I - colour 24
Legs in ash with walnut stain matte and brushed aged brass details



CAYO | BAR CHAIR

W 56.5 cm | 22.2" D 56 cm | 22" H 107 cm | 42.1"
Fabric cotton velvet BB MOSS II - colour 30
Legs in ebony wood veneer glossy and brushed aged brass matte details



DALYAN | BAR CHAIR

W 50 cm | 19.7" D 54 cm | 21.3" H 102 cm | 40.2"
Fabric synthetic leather BB LERIDA I - colour 10
Legs in glossy black lacquer with glossy aged brass details



DAVIS | BAR CHAIR

W 50 cm | 19.7" D 50 cm | 19.7" H 110 cm | 43.3"
Fabric cotton velvet BB MOSS I - colour 24
Legs in black lacquer glossy and aged brushed matte brass details



IBIS | BAR CHAIR

W 57 cm | 22.4" D 55 cm | 21.7" H 110 cm | 39.4"
Fabric cotton velvet BB DARIEN II - colour 19
Legs in black glossy lacquer and brushed aged brushed matte brass details | Nails in bronze renaissance



KANSAS | BAR CHAIR

W 57 cm | 22.4" D 56 cm | 22" H 105 cm | 41.3"
Fabric synthetic leather BB LERIDA IV - colour 2
Legs in glossy black lacquer with brushed matte aged brass details



KAROO | BAR CHAIR

W 55 cm | 21.7" D 52 cm | 20.5" H 96 cm | 37.8"
Fabric satin BB HANOI | colour 2
Legs in ash with walnut stain matte varnish and brushed aged matte brass details



MAA | BAR CHAIR

W 53 cm | 20.9" D 49 cm | 19.3" H 110 cm | 43.3"
Fabric twill BB DARIEN II - colour 16
Legs in ash with walnut stain matte varnish and brushed aged brass details | Nails in bronze renaissance



MALAY | BAR CHAIR

W 55 cm | 21.7" D 54 cm | 21.3" H 107 cm | 42.1"
Fabric synthetic leather BB LERIDA I - colour 10
Legs in glossy black lacquered with glossy brushed aged brass matte details



NAJ | BAR CHAIR

W 52 cm | 20.5" D 51 cm | 20.1" H 102 cm | 40.2"
Fabric cotton velvet BB MOSS I - colour 16
Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails aged gold

**NANOOK | BAR CHAIR**

W 58 cm | 22.8" D 61 cm | 24" H 105 cm | 41.3"

Fabric cotton velvet BB MOSS I - colour 23
Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails aged gold

**N°20 | BAR CHAIR**

W 53 cm | 20.9" D 53 cm | 20.9" H 110 cm | 43.3"

Fabric cotton velvet BB MOSS I - colour 16
Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails in bronze renaissance

**NUKA | BAR CHAIR**

W 54 cm | 21.3" D 56 cm | 22" H 103 cm | 40.6"

Fabric velvet BB MOSS III - colour 21
Legs in glossy black lacquer and brushed aged matte brass details | Nails in aged gold

**PLUM | BAR CHAIR**

W 50 cm | 19.7" D 50 cm | 19.7" H 101 cm | 39.8"

Fabric leather BB REAL II - colour 7
Legs in glossy black lacquer and brushed aged brass matte details

**ZULU | BAR CHAIR**

W 51 cm | 20.1" D 55 cm | 21.7" H 110 cm | 43.3"

Fabric cotton velvet BB MOSS I - colour 26
Legs in ash with walnut stain matte and brushed aged brass matte details

**BOURBON | COUNTER STOOL**

W 55 cm | 21.7" D 51 cm | 20.1" H 90 cm | 35.4"

Fabric cotton velvet BB MOSS I - colour 44
Legs in ash with walnut stain matte and brushed aged brass matte details

**CAYO | COUNTER STOOL**

W 56 cm | 22" D 54 cm | 21.3" H 94 cm | 37"

Fabric cotton velvet BB MOSS I - colour 30
Legs in ebony wood veneer glossy and brushed aged brass matte details

**DALYAN | COUNTER STOOL**

W 50 cm | 19.7" D 55 cm | 21.7" H 90 cm | 35.4"

Fabric synthetic leather BB LERIDA III - colour 07
Legs in glossy black lacquer with glossy aged brass details

**DAVIS | COUNTER STOOL**

W 50 cm | 19.7" D 50 cm | 19.7" H 96 cm | 37.8"

Fabric velvet BB MOSS II - colour 16
Legs in ash with walnut stain matte varnish and brushed aged brass matte details

**IBIS | COUNTER STOOL**

W 57 cm | 22.4" D 50 cm | 19.7" H 87 cm | 34.3"

Fabric velvet BB MOSS II - colour 20
Legs in ash with walnut stain matte and brushed aged brass matte details | Nails in bronze renaissance

**KANSAS | COUNTER STOOL**

W 57 cm | 22.4" D 56 cm | 22" H 95 cm | 37.4"

Fabric synthetic leather BB LERIDA I - colour 17
Legs in glossy black lacquer with brushed aged brass matte details

**KAROO | COUNTER STOOL**

W 55 cm | 21.7" D 50 cm | 19.7" H 82 cm | 32.3" w

Fabric cotton satin BB HANOI I - color 06
Legs in oak with walnut stain matte and brushed aged brass matte details

**MAA | COUNTER STOOL**

W 53 cm | 20.9" D 49 cm | 19.3" H 85 cm | 33.5"
 Fabric twill BB DARIEN II - colour 15
 Legs in ash with walnut stain matte and brushed aged brass matte details | Nails in bronze renaissance

**MALAY | COUNTER STOOL**

W 50 cm | 19.7" D 49 cm | 19.3" H 85 cm | 33.5"
 Fabric synthetic leather BB LERIDA I - colour 19
 Legs in glossy black lacquer with glossy brushed aged brass details

**NAJ | COUNTER STOOL**

W 52 cm | 20.5" D 52 cm | 20.5" H 87 cm | 34.3"
 Fabric cotton velvet BB MOSS I - colour 30
 Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails aged gold

**NANOOK | COUNTER STOOL**

W 57 cm | 22.4" D 58 cm | 22.8" H 98 cm | 38.6"
 Fabric synthetic leather BB LERIDA I - colour 18
 Legs in ash with walnut stain matte and brushed aged brass matte details | Nails in bronze renaissance

**N°20 | COUNTER STOOL**

W 53 cm | 20.9" D 53 cm | 20.9" H 97 cm | 38.2"
 Fabric cotton velvet BB MOSS I - colour 50
 Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails in bronze renaissance

**NUKA | COUNTER STOOL**

W 53 cm | 20.9" D 54 cm | 21.3" H 92 cm | 36.2"
 Fabric cotton velvet BB MOSS III - colour 20
 Legs in glossy black lacquer and brushed aged brass matte details | Nails aged gold

**PLUM | COUNTER STOOL**

W 55 cm | 21.7" D 55 cm | 21.7" H 95 cm | 37.4"
 Fabric real leather BB REAL II - colour 02
 Legs in glossy black lacquer brushed aged brass matte details

**ZULU | COUNTER STOOL**

W 55 cm | 21.7" D 55 cm | 21.7" H 100 cm | 39.4"
 Fabric cotton velvet BB MOSS II - colour 44
 Legs in ash with walnut stain matte and brushed aged brass matte details

**NAJ | OTTOMAN**

W 67 cm | 26.4" D 48 cm | 18.9" H 41 cm | 16.1"
 Fabric cotton velvet BB MOSS I - colour 23
 Legs fully upholstered

**OTTER | OTTOMAN**

W 69 cm | 27.2" D 69 cm | 27.2" H 45 cm | 17.7"
 Fabric velvet BB MOSS XXVII - colour 6
 Base in ash wood with wenge stain matte varnish

**KOI | STOOL**

DIAM 43 cm | 16.9" H 48 cm | 18.9"
 Fabric cotton velvet BB MOSS I - colour 34
 Base in brushed aged brass matte with patine

**MOHAWK | STOOL**

DIAM 35 cm | 13.8" H 86 cm | 33.9"
 Fabric real leather BB REAL II - colour 06
 Seat shell in polished copper | Legs in copper leaf glossy

**NOAKI | STOOL**

DIAM 42 cm | 16.5" H 45 cm | 17.7"
Fabric cotton velvet BB MOSS I - colour 30
Legs in glossy black lacquer

**NUI | STOOL**

DIAM 43 cm | 16.9" H 45 cm | 17.7"
Fabric cotton velvet BB MOSS I - colour 16
Legs in matte brass

**BOURBON ROUND | SOFA**

W 205 cm | 80.7" D 125 cm | 49.2" H 90 cm | 35.4"
Fabric cotton velvet BB MOSS I - colour 30
Base in brushed aged brass matte

**BOURBON | SOFA**

W 225 cm | 88.6" D 82 cm | 32.3" H 85 cm | 33.5"
Fabric cotton velvet BB MOSS I - colour 30
Base in matte brushed aged brass

**COMO | SOFA**

W 218 cm | 85.8" D 70 cm | 27.6" H 84 cm | 33.1"
Fabric cotton velvet BB MOSS I - colour 44
Legs fully upholstered

**DAKOTA | SOFA**

W 225 cm | 88.6" D 107 cm | 42.1" H 89 cm | 35"
Fabric velvet BB MOSS III - colour 19
Base in matte brushed aged brass

**ESSEX L | SOFA**

W 300 cm | 118.1" D 300 cm | 118.1" H 79 cm | 31.1"
Fabric cotton velvet BB MOSS I - colour 5
Base in brushed aged brass matte

**FITZROY | SOFA**

W 285 cm | 112.2" D 335 cm | 131.9" H 86 cm | 33.9"
Fabric cotton velvet BB MOSS I - colour 56
Casted brass matte feet

**GEORGE | SOFA**

W 223 cm | 87.8" D 78 cm | 30.7" H 82 cm | 32.3"
Fabric in cotton velvet BB MOSS I - colour 17
Base in brushed aged brass matte

**HERMES | SOFA**

W 240 cm | 94.5" D 80 cm | 31.5" H 90 cm | 35.4"
Fabric cotton velvet BB MOSS I - colour 17
Legs in polished brass glossy

**MALKIY | SOFA**

W 220 cm | 86.6" D 86 cm | 33.9" H 88 cm | 34.6"
Fabric cotton velvet BB MOSS I - colour 16
Structure in aged gold glossy leaf

**MAREE | SOFA**

W 264 cm | 103.9" D 114 cm | 44.9" H 94 cm | 37"
Fabric cotton velvet BB MOSS I - colour 23
Legs in black matte lacquer

**NAU | SOFA**

W 230 cm | 90.6" D 93 cm | 36.6" H 94 cm | 37"
 Fabric velvet BB MOSS IX - colour 20
 Legs in matte wengue

**OREAS | SOFA**

W 225 cm | 88.6" D 100 cm | 39.4" H 84 cm | 33.1"
 Fabric cotton velvet BB MOSS I - colour 47
 Base fully upholstered

**OTTAWA | SOFA**

W 220 cm | 86.6" D 91 cm | 35.8" H 86 cm | 33.9"
 Fabric synthetic leather BB LERIDA I - colour 10
 Legs in matte black lacquer

**OTTER | SOFA**

W 260 cm | 102.4" D 102 cm | 40.2" H 78 cm | 30.7"
 Fabric velvet BB MOSS XXVII - colour 6
 Base in ash wood with wenge stain matte varnish

**PEARL | SOFA**

W 243 cm | 95.7" D 96 cm | 37.8" H 86 cm | 33.9"
 Fabric velvet BB MOSS III - colour 2
 Base in brushed aged matte brass

**PLUM | SOFA**

W 225 cm | 88.6" D 105 cm | 41.3" H 80 cm | 31.5"
 Fabric real leather BB REAL II - colour 08
 Base fully upholstered

**POWEL | SOFA**

W 225 cm | 88.6" D 90 cm | 35.4" H 85 cm | 33.5"
 Fabric cotton velvet BB MOSS I - colour 51
 Base in glossy black lacquer with brushed aged brass matte detail

**SAARI | SOFA**

W 212 cm | 83.5" D 84 cm | 33.1" H 87 cm | 34.3"
 Fabric cotton velvet BB MOSS VII - colour 44
 Base in matte brushed aged brass

**WALES | SOFA**

W 220 cm | 86.6" D 100 cm | 39.4" H 76 cm | 29.9"W
 Fabric cotton velvet BB MOSS I - colour 16
 Base in matte brushed aged brass

**DAKOTA | SINGLE SOFA**

W 133 cm | 52.4" D 105 cm | 41.3" H 89 cm | 35"
 Fabric cotton velvet BB MOSS III - colour 23
 Base in brushed matte aged brass

**OREAS | SINGLE SOFA**

W 140 cm | 55.1" D 100 cm | 39.4" H 84 cm | 33.1"
 Fabric cotton velvet BB MOSS I - colour 35
 Base fully upholstered

**OTTER | SINGLE SOFA**

W 102 cm | 40.2" D 115 cm | 45.3" H 78 cm | 30.7"
 Fabric velvet BB MOSS XXVII - colour 6
 Base in ash wood with wenge stain matte varnish

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

SOFTGOODS

BATHROOM

HARDWARE

FIREPLACES



PLUM | SINGLE SOFA

W 92 cm | 36.2" D 96 cm | 37.8" H 82 cm | 32.3"
Fabric real leather BB REAL II - colour 08
Base fully upholstered



WALES | SINGLE SOFA

W 135 cm | 53.1" D 100 cm | 39.4" H 76 cm | 29.9"
Fabric cotton velvet BB MOSS I - colour 16
Base in brushed aged matte brass



ANDES | 2 SEAT SOFA

W 200 cm | 78.7" D 73 cm | 28.7" H 79 cm | 31.1" 35.4"
Fabric velvet BB MOSS II - colour 07
Legs in brushed matte aged brass



DALYAN | 2 SEAT SOFA

W 140 cm | 55.1" D 76 cm | 29.9" H 82 cm | 32.3"
Fabric cotton velvet BB MOSS I - colour 40
Legs in red matte lacquer



DUKONO | 2 SEAT SOFA

W 130 cm | 51.2" D 82 cm | 32.3" H 110 cm | 43.3"
Fabric synthetic leather BB LERIDA I - colour 10
Legs in black matte lacquer



EARTH | 2 SEAT SOFA

W 181 cm | 71.3" D 76 cm | 29.9" H 78 cm | 30.7"
Fabric velvet BB MOSS II - colour 12
Back and base glossy hammered brass | Nails in golden polished



IBIS | 2 SEAT SOFA

W 144 cm | 56.7" D 70 cm | 27.6" H 82 cm | 32.3"
Fabric cotton velvet BB MOSS I - colour 28
Legs in ash with walnut stain matte varnish and brushed aged brass matte details | Nails in aged gold



INCA | 2 SEAT SOFA

W 130 cm | 51.2" D 87 cm | 34.3" H 99 cm | 39"
Fabric velvet BB MOSS IV - colour 3
Legs in ebony wood veneer glossy | Nails in polished gold



KAROO | 2 SEAT SOFA

W 140 cm | 55.1" D 73 cm | 28.7" H 71 cm | 28"
Fabric satin BB HANOI I - colour 12
Legs fully upholstered



MALAY | 2 SEAT SOFA

W 140 cm | 55.1" D 74 cm | 29.1" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 30
Legs in matte brushed aged brass



MAYA | 2 SEAT SOFA

W 144 cm | 56.7" D 75 cm | 29.5" H 83 cm | 32.7"
Fabric cotton velvet BB MOSS I - colour 28
Legs brushed matte aged brass



NAJ | 2 SEAT SOFA

W 142 cm | 55.9" D 77 cm | 30.3" H 79 cm | 31.1"
Fabric cotton velvet BB MOSS I - colour 19
Legs fully upholstered. Nails nicked

CASEGOODS

UPHOLSTERY

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HARDWARE

FIREPLACES



NAMIB | 2 SEAT SOFA

W 140 cm | 55.1" D 80 cm | 31.5" H 160 cm | 63"
Fabric satin BB HANOI I - colour 12
Legs in black glossy lacquer



N°20 | 2 SEAT SOFA

W 140 cm | 55.1" D 80 cm | 31.5" H 91 cm | 35.8"
Fabric twill BB DARIEN II - colour 28
Legs fully upholstered | Nails in gold polished



NUKA | 2 SEAT SOFA

W 140 cm | 55.1" D 67 cm | 26.4" H 82 cm | 32.3"
Fabric velvet BB MOSS III - colour 20
Legs in glossy gold leaf | Nails gold polished



OKA | 2 SEAT SOFA

W 140 cm | 55.1" D 65 cm | 25.6" H 80 cm | 31.5"
Fabric cotton velvet BB MOSS I - colour 8
Legs fully upholstered



SIKA | 2 SEAT SOFA

W 140 cm | 55.1" D 87 cm | 34.3" H 110 cm | 43.3"
Fabric synthetic leather BB LERIDA IV - colour 2
2 Legs in glossy black lacquer | Arm details in polished brass and nails golden polished



TELLUS | 2 SEAT SOFA

W 142 cm | 55.9" D 70 cm | 27.6" H 82 cm | 32.3"
Fabric twill BB DARIEN II - colour 21
Front legs covered in fabric; back legs in black matte lacquer | Nails in bronze renaissance



ZULU | 2 SEAT SOFA

W 140 cm | 55.1" D 72 cm | 28.3" H 82 cm | 32.3"
Fabric cotton velvet BB MOSS I - colour 30
Legs fully upholstered



IRAYA | HEADBOARD

W 320 cm | 126" D 130 cm | 51.2" H 9 cm | 3.5"
Fully upholstered in velvet BB MOSS XXVIII - colour 15



VIME | HEADBOARD

W 370 cm | 145.7" D 8 cm | 3.1" H 120 cm | 47.2"
Fully upholstered in cotton velvet BB MOSS I - colour 26



NAJ | BENCH

W 140 cm | 55.1" D 50 cm | 19.7" H 42 cm | 16.5"
Fabric cotton velvet BB MOSS XXVII - colour 14
Legs fully upholstered



CYPRES | FLOOR LIGHT

DIAM 31 cm | 12.2"
Structure in nickel plated, shades in gold plated brass | Base in estremoza marble



CYRUS | FLOOR LIGHT

DIAM 35 cm | 12.2"
Structure in glossy aged brushed brass

CASEGOODS

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FIREPLACES



KENDO | FLOOR LIGHT

D 31 cm | 12.2" H 180 cm | 70.9"
Structure and shades in polished copper



NAICCA | FLOOR LIGHT

DIAM 39 cm | 15.4" H 172 cm | 67.7"
Structure in glossy aged brushed brass with diffuser in quartz crystal



NIKU | FLOOR LIGHT

DIAM 68 cm | 26.77" H 180 cm | 70.86"
Structure in polished brass, shades in glass | Base in Nero Marquina marble



VELLUM | FLOOR LIGHT

W 21 cm | 8.3" D 19 cm | 7.5" H 172 cm | 67.7"
Structure in hammered brushed aged brass glossy | Base in Nero Marquina marble



AMIK | TABLE LIGHT

DIAM 45 cm | 17.7" H 97 cm | 38.2"
Base in mother of pearl glossy lacquer, red glossy lacquer and Polished brass | Abat-jour in white satin fabric



APACHE | TABLE LIGHT

DIAM 45 cm | 17.7" H 93 cm | 36.6"
Base in estremoza marble, matte walnut wood veneer and polished brass | Abat-jour in white satin fabric



CALLA | TABLE LIGHT

W 19 cm | 7.5" D 51 cm | 20.1" H 35 cm | 13.8"
Base in Estremoza marble with diffuser brushed aged matte brass



CYRUS | TABLE LIGHT

DIAM 23.5 cm | 9.3" H 70 cm | 27.6"
Structure in polished brass glossy



VELLUM | TABLE LIGHT

W 17 cm | 6.7" D 16 cm | 6.3" H 54 cm | 21.3"
Structure in hammered brushed aged brass glossy | Base in Nero Marquina marble



ARUNA | WALL LIGHT

W 27 cm | 10.6" D 17 cm | 6.7" H 45 cm | 17.7"
Shell in hammered glossy brass and shade in white lacquer



AURUM | WALL LIGHT

W 20 cm | 7.9" D 9 cm | 3.5" H 55 cm | 21.7"
Structure in matte hammered brass



CAY | WALL LIGHT

W 15 cm | 5.9" D 7 cm | 2.8" H 48 cm | 18.9"
Structure in matte casted brass

CASEGOODS

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FIREPLACES

**CYBO I** | WALL LIGHT

W 7 cm | 2.8" D 12 cm | 4.7" H 63 cm | 24.8"
Structure in matte brass and Carrara marble

**CYBO II** | WALL LIGHT

W 17 cm | 6.7" D 12 cm | 4.7" H 62 cm | 24.4"
Structure in matte brass and Carrara marble

**CYRUS** | WALL LIGHT

W 9.5 cm | 3.7" D 12 cm | 4.7" H 60 cm | 23.6"
Structure in polished brass

**ECLIPSE** | WALL LIGHT

W 17 cm | 6.7" D 18 cm | 7.1" H 59 cm | 23.2"
Structure in hammered brushed aged brass matte

**FOLIO** | WALL LIGHT

W 18 cm | 7.1" D 9 cm | 3.5" H 59 cm | 23.2"
Structure in hammered aged brushed brass glossy

**NAICCA** | WALL LIGHT

W 25 cm | 9.8" D 14 cm | 5.5" H 32 cm | 12.6"
Structure in glossy aged brushed brass and diffuser in quartz crystals

**NIKU** | WALL LIGHT

W 41 cm | 16.1" D 23 cm | 9.1" H 65 cm | 25.6"
Structure in polished brass, shades in glass

**OMBAK** | WALL LIGHT

W 20 cm | 7.9" D 20 cm | 7.9" H 40 cm | 15.7"
Structure in glossy aged brushed brass with translucent glass

**PANJI** | WALL LIGHT

W 18 cm | 7.1" D 7 cm | 2.8" H 58 cm | 22.8"
Structure in brushed aged hammered brass matte

**PHONG** | WALL LIGHT

W 15 cm | 5.9" D 10 cm | 3.9" H 53.5 cm | 21.1"
Structure in gold plated brass with shade in transparent acrylic

**SAKI** | WALL LIGHT

W 18 cm | 7.1" D 12 cm | 4.7" H 60 cm | 23.6"
Structure in polished brass

**SCUTUM** | WALL LIGHT

W 18 cm | 7.1" D 8 cm | 3.1" H 53 cm | 20.9"
Structure in aged casted brass matte

CASEGOODS

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FIREPLACES



SHAKA | WALL LIGHT

W 8 cm | 3.1" D 11 cm | 4.3" H 100 cm | 39.4"
Structure in hammered brushed aged brass matte



SOLEIL | WALL LIGHT

DIAM 55 cm | 21.7" D 10 cm | 3.9"
Structure in hammered brass matte



SYRAD | WALL LIGHT

W 15 cm | 5.9" D 24 cm | 9.4" H 84 cm | 33.1"
Structure in brushed aged brass matte and shades in bronze glass



VALKIE | WALL LIGHT

W 14 cm | 5.5" D 18 cm | 7.1" H 62 cm | 24.4"
Structure in matte brass



VELLUM | WALL LIGHT

W 18 cm | 7.1" D 11 cm | 4.3" H 66 cm | 26"
Structure in hammered brushed aged brass glossy



AURUM I | SUSPENSION LIGHT

W 160 cm | 63" D 32 cm | 12.6" H 55 cm | 21.7"
Structure in matte hammered brass



AURUM II | SUSPENSION LIGHT

DIAM 105 cm | 41.3" H 55 cm | 21.7"
Structure in matte hammered brass



AURUM III | SUSPENSION LIGHT

W 160 cm | 63" D 90 cm | 35.4" H 55 cm | 21.7"
Structure in matte hammered brass



CALLA | SUSPENSION LIGHT

DIAM 125 cm | 49.2" H 70 cm | 27.6"
Structure in aged brushed matte brass and diffuser in quartz crystal



HORUS I | SUSPENSION LIGHT

W 180 cm | 70.9" D 150 cm | 59.1" H 20 cm | 7.9"
Structure in matte black lacquer and shades in matte brass



HORUS II | SUSPENSION LIGHT

W 196 cm | 77.2" D 156 cm | 61.4" H 18 cm | 7.1"
Structure in matte black lacquer and shades in crackled glass



KOBEN | SUSPENSION LIGHT

W 143 cm | 56.3" D 143 cm | 56.3" H 66 cm | 26"
Structure and shade in brushed copper, details in matte aged brass

**NAICCA** | SUSPENSION LIGHT

DIAM 100 cm | 39.4" H 94 cm | 37"
Structure in glossy aged brushed brass
glossy and diffuser in quartz crystal

**SAKI** | SUSPENSION LIGHT

DIAM 100 cm | 39.4" H 60 cm | 23.6"
Structure in polished brass

**SOLEIL** | SUSPENSION LIGHT

DIAM 100 cm | 39.4" H 24 cm | 9.4"
Structure in hammered brass matte

**VELLUM** | SUSPENSION LIGHT

W 114 cm | 44.9" D 15 cm | 5.9" H 9 cm | 3.5"
Structure in hammered brushed aged brass
glossy

**NAICCA** | PENDANT LIGHT

DIAM 25 cm | 9.8" H 30 cm | 11.8"
Structure in glossy aged brushed brass and
diffuser in quartz crystals

**NIKU** | PENDANT LIGHT

DIAM 7 cm | 2.8" H 130 cm | 51.2"
Structure in polished brass, shades glass

**SAKI** | PENDANT LIGHT

W 18 cm | 7.1" D 12 cm | 4.7" H 60 cm | 23.6"
Structure in polished brass

**NAICCA** | CHANDELIER

DIAM 100 cm | 39.4" H 160 cm | 63"
Structure in aged brushed brass matte and
diffuser in quartz crystal

**HORUS** | CEILING LIGHT

DIAM 80 cm | 31.5" H 25 cm | 9.8"
Structure in matte brass and crackle glass

**AYMARA I** | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted wool

**AYMARA II** | RUG

DIAM 300 | 118.1"
Hand-tufted wool

**BALTIC I** | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk

**BALTIC II | RUG**

DIAM 300 | 118.1"

Hand-tufted botanical silk

**BEMBA I | RUG**

W 200 cm | 78.7" L 300 | 118.1"

Hand-tufted wool

**BEMBA II | RUG**

DIAM 300 | 118.1"

Hand-tufted wool

**BYSCAINE I | RUG**

W 360 cm | 141.7" L 400 cm | 157.5"

Hand-knotted natural wool

**BYSCAINE II | RUG**

DIAM 300 | 118.1"

Hand-knotted natural wool

**CAUCA I | RUG**

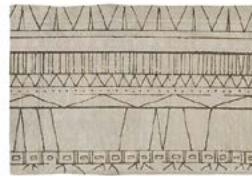
W 200 cm | 78.7" L 300 | 118.1"

Hand-tufted botanical silk

**CAUCA II | RUG**

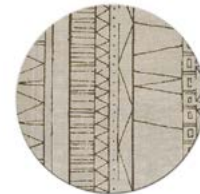
DIAM 300 | 118.1"

Hand-tufted botanical silk

**CUZCO I | RUG**

W 200 cm | 78.7" L 300 | 118.1"

Hand-tufted wool

**CUZCO II | RUG**

DIAM 300 | 118.1"

Hand-tufted wool

**ENZ I | RUG**

W 15 cm | 5.9" D 10 cm | 3.9" H 53.5 cm | 21.1"

Fabric hand-tufted tencel

**ENZ II | RUG**

W 18 cm | 7.1" D 12 cm | 4.7" H 60 cm | 23.6"

Fabric hand-tufted tencel

**ETNA I | RUG**

W 200 cm | 78.7" L 300 | 118.1"

Hand-tufted botanical silk

CASEGOODS

UPHOLSTERY

LIGHTING

RUGS

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HARDWARE

FIREPLACES



GOBI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



GOBI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



HIMBA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted wool



HIMBA II | RUG

DIAM 300 | 118.1"
Hand-tufted wool



IGBO I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-knotted wool



IGBO II | RUG

DIAM 300 | 118.1"
Hand-knotted wool



INUK I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



INUK II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



KAIWA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



KAIWA II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



KALINA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



KALINA II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk

CASEGOODS

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BATHROOM

HARDWARE

FIREPLACES



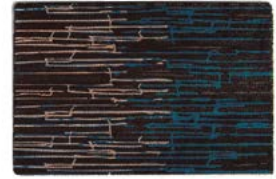
KARA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



KARA II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



KASAI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



KASAI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



KOI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



KOI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



KUBEO I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted wool



KUBEO III RUG

DIAM 300 | 118.1"
Hand-tufted wool



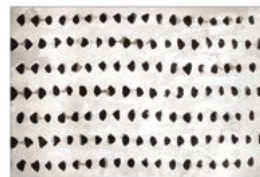
MACUSHI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



MACUSHI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



MURSI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



MURSI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk

CASEGOODS

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RUGS

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BATHROOM

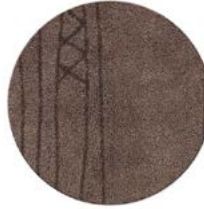
HARDWARE

FIREPLACES



PAPUA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



PAPUA II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



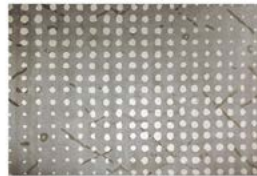
POPPY I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted natural wool



POPPY II | RUG

DIAM 300 | 118.1"
Hand-tufted natural wool



SAMI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-knotted wool



SAMI II | RUG

DIAM 300 | 118.1"
Hand-knotted wool



SUDD I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-knotted wool



SUDD II | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-knotted wool



SURMA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-knotted wool



SURMA II | RUG

DIAM 300 | 118.1"
Hand-knotted wool



TURKANA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted natural wool



TURKANA II | RUG

DIAM 300 | 118.1"
Hand-tufted natural wool

CASEGOODS

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FIREPLACES



WARAO I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



WARAO II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



WARI I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



WARI II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



YAGUA I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



YAGUA II | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



YUPIK I | RUG

W 200 cm | 78.7" L 300 | 118.1"
Hand-tufted botanical silk



YUPIK III | RUG

DIAM 300 | 118.1"
Hand-tufted botanical silk



FRIOR Pillow, AUTUMNUS Pillow, PAIVA Pillow, RENAISSANCE Pillow, VERSAILLES ORANGE Pillow, CANCAN Pillow, MANDALA ORANGE Pillow, VERSICOLOR BROWN Pillow, VILLUTUS YELLOW Pillow, VERSICOLOR BLACK Pillow, SAHARA Pillow, MYSTICAL Pillow, MANUA LOA Pillow, ALBUS YELLOW Pillow, PEAFOWL II YELLOW Pillow, MARMUR GOLD Pillow, WALLINGFORD YELLOW Pillow



PILLOW COLLECTION

In 2018 BRABBU created its first pillow collection, inspired in five themes: Classic, Eclectic, Geometric, Modern and Essential; to have an even wider offer to our customers. The Classic collection was inspired by the untouchable cultural and natural elements that humankind transports since the beginning of times; while the Modern collection reflects BRABBU's inspiration on nature and world cultures. The Eclectic and Geometric collections were designed for those who look for bold, rich and versatile decorative elements. Finally, the Essential collection was influenced by those who value comfort in a modern design pillow.

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AN INTENSE WAY OF LIVING



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