

capdell



Moon

by Gabriel Teixidó



moon

Gabriel Teixidó

La multifuncionalidad es una de las características de la colección MOON, dos carcasas de asiento y diferentes bases permiten adecuar su aspecto a cualquier espacio o uso, reuniones, comer, esperar, relajarse en casa, en la oficina, en el hotel... con un denominador común: comodidad y estética.

MOON tiene tantas caras como la luna.

The multifunctionality is one of the main features of the MOON Collection, two shells and different bases allow us to adapt it to any space or use, meetings, eat, wait, relax at home, at the office, at the hotel... with a common denominator: comfort and aesthetic.

MOON has as many faces as the moon.

Moon light

663PTN



Una carcada de asiento y ocho bases
permiten adecuar su aspecto a
cualquier espacio o uso.

MOON BOLD

One shell and eight bases are the available combinations able to find a solution.

664PTN



Moon light



663CRU



663DSC

La multifuncionalidad es una de las características de la colección MOON

The multifunctionality is one of the main features of the MOON light collection.

663RA4



663TNS

Moon light



MOON Light: comfort and aesthetics.



663RMD4

663MD3



663RMD4A



MOON light, comodidad y estética.

Moon light





Moon bold

With a wider and higher shell, MOON Bold looks more elegant and formal.



664PTN



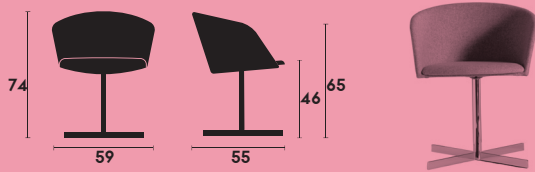
664TNS



664CRU

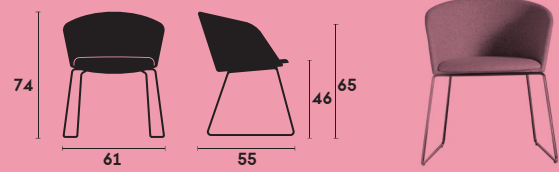
MOON bold con una carcasa más ancha y alta le da un aire más elegante y formal.

Moon light



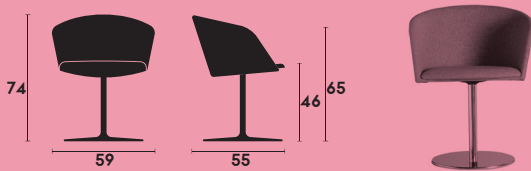
Ref. 663CRU

Pie de cruz con giro. / Swivel central base (cross).



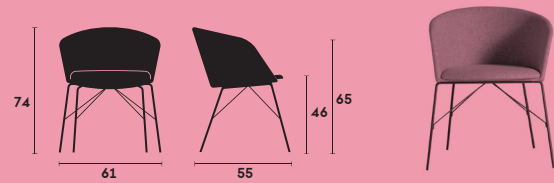
Ref. 663PTN

Pie patín. / Skid steel base.



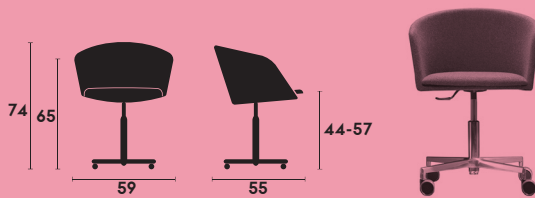
Ref. 663DSC

Base de disco con giro. Acabado metal cromo. / Swivel central base (disc).



Ref. 663TNS

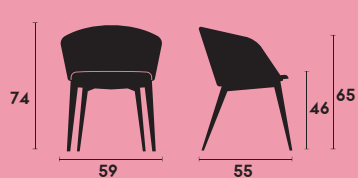
Pie tensor. / 4 steel legs with tensors.



Ref. 663R4A

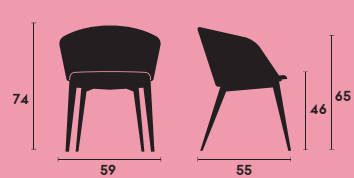
Base pistón. Ruedas. / Piston base + wheels.

Moon light



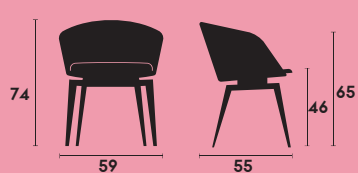
Ref. 663MD4

4 pies haya. / 4 beech wood legs.



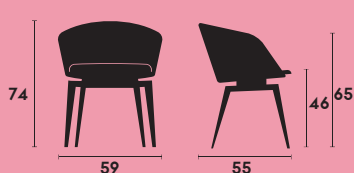
Ref. 663RMD4

4 pies roble. / 4 oak wood legs.



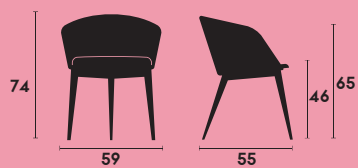
Ref. 663MD4A

4 pies haya. Elevada. / 4 beech wood legs overheard.



Ref. 663RMD4A

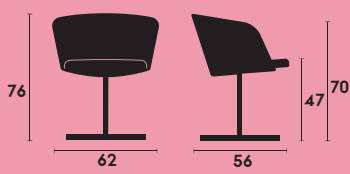
4 pies roble. Elevada. / 4 oak wood legs overhead.



Ref. 663MD3

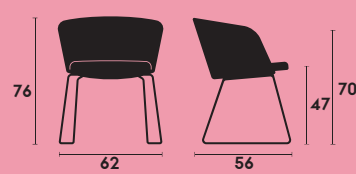
3 pies haya. / 3 beech wood legs.

Moon bold



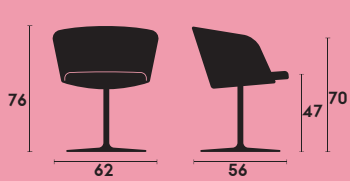
Ref. 664CRU

Pie de cruz con giro. / Swivel central base (cross).



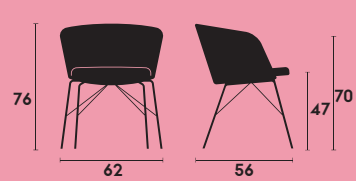
Ref. 664PTN

Pie patín. / Skid steel base.



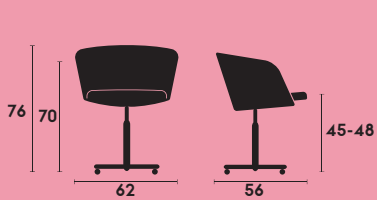
Ref. 664DSC

Base de disco con giro. Acabado metal cromo. / Swivel central base (disc).



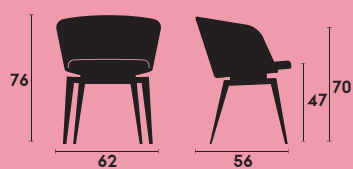
Ref. 664TNS

Pie tensor. / 4 steel legs with tensors.



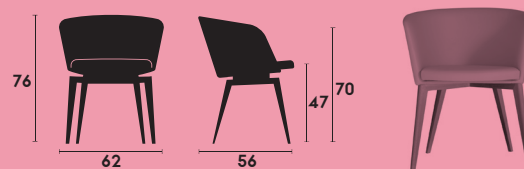
Ref. 664R4A

Base pistón. Ruedas. / Piston base + wheels.



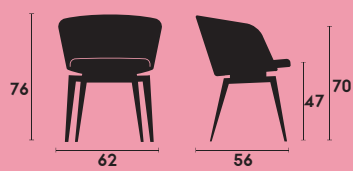
Ref. 664MD4

4 pies haya. / 4 beech wood legs.



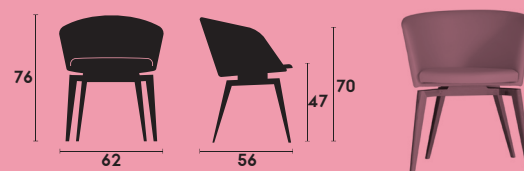
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4 pies roble. / 4 oak wood legs.



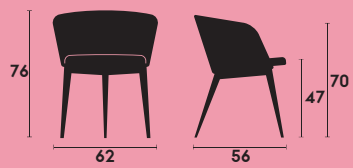
Ref. 664MD4A

4 pies haya. Elevada. / 4 beech wood legs overhead.



Ref. 664RMD4A

4 pies roble. Elevada. / 4 oak wood legs overhead.



Ref. 664MD3

3 pies haya. / 3 beech wood legs.

gabriel teixidó

Nacido en Barcelona en 1947, estudió en la Escuela de Artes Aplicadas y Oficios Artísticos de Barcelona (1964-1969). Después de muchos años trabajando en el ámbito artístico, a principios de los 70 Gabriel Teixidó cambió su orientación hacia el diseño industrial. Convirtió sus ideas en éxitos comerciales, que él atribuye a su sólida base artística. Su método para diseñar más allá del exhibicionismo formal le ha hecho merecedor de varios premios SIDI y Delta. Una de las áreas principales de su trabajo es el mobiliario de oficina. Piezas tecnológicamente sofisticadas que diseña para un gran número de firmas.

Born in Barcelona in 1947, he studied at the School of Applied Arts and Artistic Trades of Barcelona (1964-1969). After many years working in the arts industry, at the start of the 1970s Gabriel Teixidó moved into the sphere of industrial design. He turns his ideas into commercial successes, which he usually attributes to his strong artistic background. His method of coming up with a design beyond formal exhibitionism has made him the worthy winner of several SIDI and Delta awards. One of his key fields of operation is fitting out offices. Furniture unencumbered with great technological complications that he designs for a large number of firms.

DESIGNER



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