



Extended and innovative collection of chairs for home and facilities.

As its name suggest it plays with multiple combinations of Layers or layers making that the same chair has many different versions. Ideal as a visitor chair at home, waiting areas, meeting tables and restaurants.

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#### TECHNICAL INFO

Frame in beech veneer.

Structure in chromed steel.

The Layer chair is available in upholstered sled or upholstered arms + sled. All of them with or without cushion.

Fixed Upholstery.

Non stackable.

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#### FINISHES

Check upholstery samples. Layer chair is not available in leather upholstery.

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#### CERTIFICATES

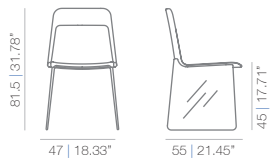
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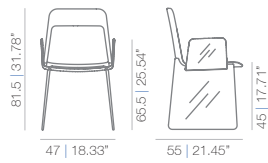
Продажа дизайнерской мебели, света и аксессуаров по всей России **8 (800) 500-70-36**  
[hello@barcelonadesign.ru](mailto:hello@barcelonadesign.ru)  
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UPHOLSTERED SLED w.CUSHION



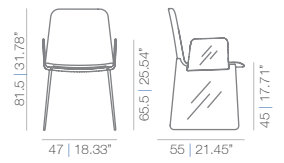
UPHOLSTERED ARMS + SLED w.CUSHION



UPHOLSTERED SLED



UPHOLSTERED ARMS + SLED



PROYECTS

Issey Miyake | NH Hoteles | TJ Residence | Silvestre Navarro Arquitects | Sie7e | GV Residence | Open Tennis Valencia.



Tel-Aviv, 1963.

At the age of 27 Arik leaves behind his graphic design studio and surfboard shop for Europe.

In 1991 he graduates with distinction in Industrial Design from the Art Center Europe in Switzerland. After winning the Seiko Epson Inc. competition, Arik begins his career as a professional designer and participates in several design exhibitions in Japan.

Upon returning to Europe, Arik introduces his ideas, innovative concepts and installations to contemporary dance and opera set design around the world.

From his Paris based company L design, together with his partner Pippo Lionni and their team of designers, Arik develops projects in industrial, interior and graphic design for the European and international market. His technical skills and creativity, allow Arik to work on a variety of subjects and disciplines from product development, lighting design and corporate identity to packaging, point of purchase design, signage, exhibition, interior and set design.

Arik participates in many exhibitions and shows in museums, alternative spaces, galleries and fairs worldwide and several of his products can be found the permanent collections of the most prestigious museums and institutions.

He works both as a scientist and a poet. Through innovation, simplicity and experimentation he translates concepts into products, space and experience.

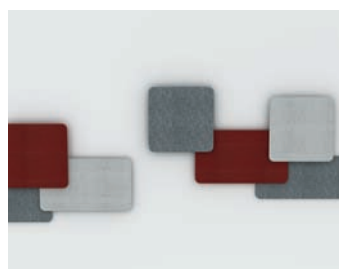
Among his latest realizations the impressing crystal-ware collection Intangible for Baccarat, introduced to the public during the last Maison & Objet fair in Paris in January 2007.

Among Ldesign/Arik's clients: Viccarbe, Vitra, Vizona, Desalto, Ligne-Roset, Cinna, Seiko Epson Inc., Gaia&Gino, Boutet, Sentou, L'Oréal, Serralunga, Baleri Italia, Lanvin, Boucheron, Alon Segev Gallery, Belux, Elica, Ansorg, Renault, Tronconi, Sector Sport Watches, Designers Carpets, Tai Ping, Baccarat, Galeries Lafayette, MGX Materialise, Swedese, Softline Allkit, Bitossi, ENO, Zanotta, Bernhardt, Council, Kvetna ...

## PRODUCTS



LAYER chair



LAYER acoustic panel