



nanimarquina
Against apathy

naninarquina

Against apathy

Desire

Desire drives us to discover (ourselves)

There is no engine more powerful than desire.

Desire lifts us into new realms of imagination and takes us back to our essence. There can be no pleasure without desire; but if your desire is strong enough, it will happen.

We believe in desire and in the power to create it.



Imperfect beauty

We believe in the
authentic and
imperfect beauty
of nature

Without beauty, the world is meaningless. To live is to seek it. To work is to find it. Beauty is the sign that a work has found its true nature.

Imperfect beauty is why we perceive the authenticity of human gesture and of nature.



Origins

Origins connect us

We embrace the roots that have woven our history and that of everyone who has been a part of it. A glimpse into the future rooted in the ancestral wisdom that shapes our pieces. An inspiration that pulses through the legacy of our forebears and our culture.



Female perspective

A female perspective of creativity, business and life.

We support women in all positions and at all levels.
We believe in the power of women on all fronts.



Conscious luxury

Luxury must go hand in hand with sustainability.

We believe in the enjoyment of the essential and in the
essences of pleasure: gems extracted from the planet's
bounty, transformed into a treasure for the senses
without compromising its life's pulse.
Indulging one's senses, not one's principles.



10

Harmonic pleasure

Pleasure is our way of being well

We believe in pleasure as a natural measure of the body.

We believe in the pleasure of comfort, harmony and beauty, because the pleasure that springs from them is the most reasonable measure of good things and of the well-being of the senses.



nanimarquina

nanimarquina, established by Nani in 1987, was born from a singular desire: to create visually stunning rugs that would captivate people's senses. With an unwavering commitment to innovation in techniques and materials, we stand as a pioneering family company dedicated to handcrafting contemporary rugs.

While based in Barcelona and New York, all manufacturing operations take place in India and Pakistan, revealing the

limitless possibilities of the artisans. For us, true luxury lies in products conceived, designed, manufactured, and sold with respect for our communities and environment, whether it be a rug for your home or a contract project. We strive to create rugs that seamlessly blend authenticity and sustainability, inspiring moments of beauty and pleasure.



We take care of the planet



We are committed to reducing our carbon footprint and resource consumption, to preserving the use of natural fibers and to adopting circular economy strategies, always keeping our products' quality and design at the highest standard.



Climate change

We are the first Climate Neutral certified rug company. We have established an annual reduction plan that allows us to continue to reduce CO₂ emissions year on year and by 50% in 2030.

Resources

We remain faithful to using natural fibers to manufacture our rugs, carefully vetting extraction and transformation process.

Water stewardship has become one of our main priorities. nanimarquina rugs are handcrafted using traditional techniques that have been practiced for hundreds of years and at some points, the use of water is indispensable. We have implemented a number of strategies and improvements to reduce the amount of water used.

— The post-dyeing water filtering system allows 60% of the filtered water to be reused in agricultural fields (other 20% evaporates and other 20% becomes sludge managed by specialized companies).

— We wash all rugs with a biodegradable and chemical-free product that reduces water consumption by up to 70% during the washing process.

Zero waste initiatives

We are pursuing several circular economy strategies across the entire value chain to generate systems that help reduce the amount of waste produced.

RE-USE Re-Rug collections was born from the idea of reusing leftover wool that had accumulated over the years at our suppliers' facilities: 1 kg reprocessed wool × m².

REPAIR Specialized teams are in charge of checking the quality of the rugs before transport and later, in our warehouse, checking and correcting any damage the rugs may have suffered during transportation.

REFURBISH All rugs that are irreparably damaged but still functional are sold at a reduced price in our yearly circular market held at our showrooms. Prototypes, refurbished rugs and rugs from older collections are also given a second life at these events.

RECYCLE Although our rugs can last more than two decades, when rugs reach the end of their long lifespan and become irreparable, it is important to dispose of them properly for recycling. Check our rug recycling guide on our website.



We take care of our people



Our employees, artisans and costumers are at the center of our actions.
We are very involved in the communities in which we work, always
trying to promote initiatives that benefit and protect people.

CARE & FAIR[®]

Our community

We always support our teams' development and try to encourage collaboration and creativity, as well as providing strong and comprehensive benefits and an engaging workplace. We believe we are a better and more innovative company when people feel safe, have support and are given the chance to evolve.

Long-term relationships

We have been committed for more than a decade to a long-term relationship with our suppliers. We care about their development as much as we care about our own. We offer them our help and our knowledge and they offer us their experience. We have a relationship that ensures our rugs are made in a place where product, people and the environment come first.

Education and development

Our value chain generates a positive impact directly and indirectly on our community through several specific actions, such as collaboration with Care&Fair.

Right from the start, we knew that we should aim to improve the living conditions of the artisan community with which we collaborate, while also working towards the abolition of child labor. In this context, we started to collaborate with Care & Fair in 2002, the global association of the European Carpet Trade against child labor, founded by socially committed rug merchants.

In 2008, we decided to take it further by fully sponsoring the Amita Vidyalaya school in Badohi (India). The Amita School is located between seven different towns with a total population of about 18,000 people. In just a few years, they progressed from offering "open-air classes" to building a school that accommodates 330 students, has six members of staff and 13 teachers, and hosts pupils at all five primary levels for 234 school days per year.



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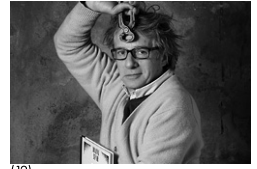
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(27)

Product Designer's Recognition

- | | | |
|---------------------------------|------------------------|-----------------------------|
| 01 Ariadna Miquel | 10 Inga Sempé | 19 Nao Tamura |
| 02 Begüm Cana Özgür | 11 Jaime Hayon | 20 Oscar Tusquets Blanca |
| 03 Clàudia Valsells | 12 Javier Mariscal | 21 Ron arad |
| 04 Diego Fortunato | 13 Joaquim Ruíz Millet | 22 Ronan & Erwan Bouroullec |
| 05 Nipa Doshi & Jonathan Levien | 14 Marcos Catalán | 23 Ronan Bouroullec |
| 06 Eduardo Chillida | 15 Mathias Hahn | 24 Sabine Finkenauer |
| 07 Elisa Padrón | 16 Matthew Hilton | 25 Santi Moix |
| 08 Gian Padilla | 17 Milton Glaser | 26 Sybilla |
| 09 Ilse Crawford | 18 Nani Marquina | 27 Tord Boontje |

nanimarquina contract

After +35 years and 2000 projects around the world, we know that each project is unique.

Our Contract services meet the needs of architects and designers and reduce the environmental impact of interior and exterior projects.

BESPOKE SOLUTIONS

Transform your own design into a rug or simply start from an idea or a briefing to create a design for you.

CUSTOM CATALOGUE

Adapt the color and/or size of a rug selection from our catalogue to the needs of your project.

FORMULA CONTRACT

Plain rugs with over 250 possible combinations: 5 models + 30 colors
Indoor or Outdoor.

FINISHING SOLUTIONS

Adapt the rugs to the needs of the space where they will be placed.

Contact us

projects@nanimarquina.com

Catalogue





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A

100



Aros

B

102



Black on white

104



Blur

C

108



Cal

110



Capas

116



Ceras

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Hayon x Nani

150



Haze

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Herb

296



Improvisación

160



Kala

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Kilim Pouf

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Mia

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Milton Glaser

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Noche

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186



Nomad

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188



Oblique

P

76



Pearls New!

S

300



Shade Pouf

302



Shade Outdoor Pouf

222



Silhouette Kilim

226



Silhouette Tufting New!

280



Silhouette Outdoor

228



Stone-wool

T

286



Tres Outdoor

306



Tres Persian Pouf

308



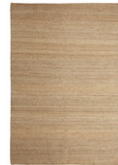
Tres Outdoor Pouf

262



Troupe

268



Vegetal

86



Wabisabi New!

C

46



Chillida
New!

66



Colorado
New!

124



Colors

D

128



doblecara

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Earth

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Flora
New!

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Knitted

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Lattice

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Losanges

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Persian colors

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Quill

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202



Rabari

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Re-Rug

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Shade

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Shade Outdoor

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Tatami

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Telares

282



Tiles

238



Tones Kilim

244



Tones Tufting

250



Tres

270



Wellbeing

310

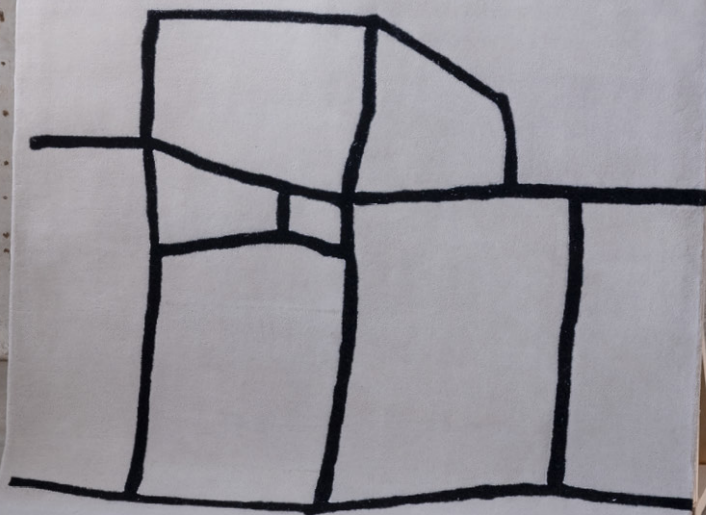


Wellbeing accessories

New collections



LA TARDE AVANZA LENTAMENTE
Y YO MIRANDO QUIERO VER.



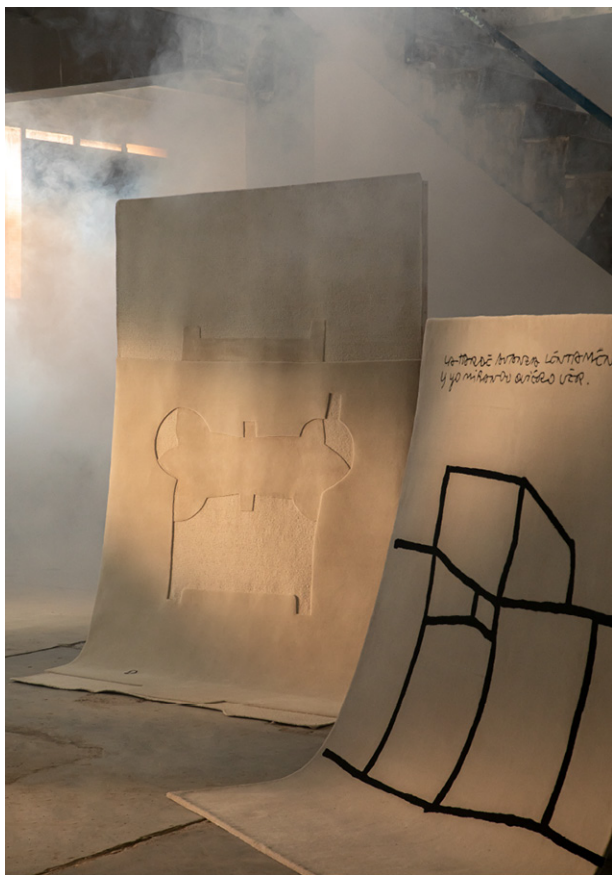




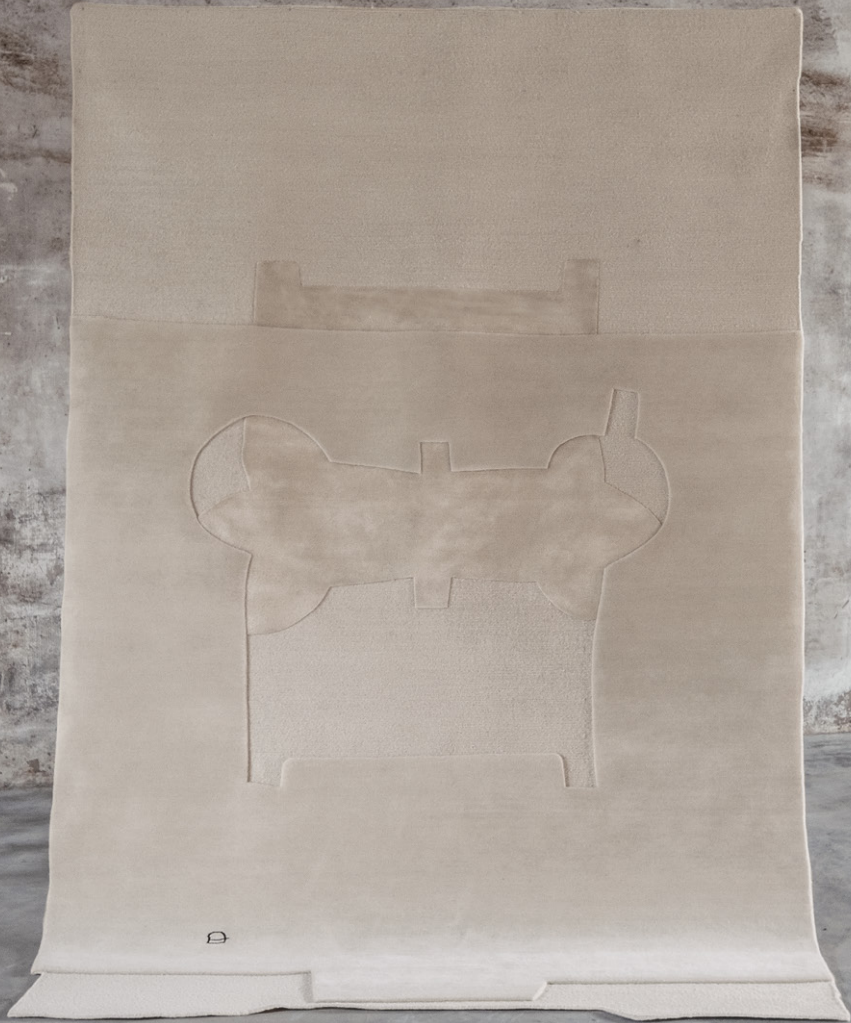




Gravitación Tinta 1996



Gravitación 1997, Preguntas 1994





Gravitación Tinta 1991 Tapestry, Gravitación Tinta 1996







"The evening slowly marches on, and I, gazing, hope to see."

«La tarde avanza lentamente y yo
mirando quiero ver.»

Eduardo Chillida

It has been 12 years since nanimarquina's first tribute to Eduardo Chillida. This year marks the 100th anniversary of Chillida's birth and, to celebrate the occasion, we have decided to offer a renewed tribute to his legacy through four new pieces.

Renowned for his monumental works in steel and concrete, his lesser-known work comprises an extensive body of drawings and Gravitations (a series of collages).

The Gravitations were not simple overlapping paper cut-outs, but relief sculptures. Chillida playfully took the concept of gravitating almost to the limit, because the paper weighed so little. By suspending different types of paper he achieved a dramatic effect, exerting a new tension in the way the paper fragments overlapped or intercalated, in turn creating spaces of light and shadow between them.

This tension was our prime focus in transforming each of the chosen works into a rug. By playing with craft techniques such as hand knotting, Soumak or hand tufting, as well as with fibers, wool and silk, and with various heights, our new collection captures that suspension that Chillida sought in his gravitations.

Four new pieces that broaden the Chillida collection. Three rugs and one tapestry in which craftsmanship, once again, is our only route to achieving the level of detail and excellence that we pursue in all our rugs. A route that, in its own way, intrinsically involves an intimate way of doing things, perhaps the way Eduardo Chillida also worked.

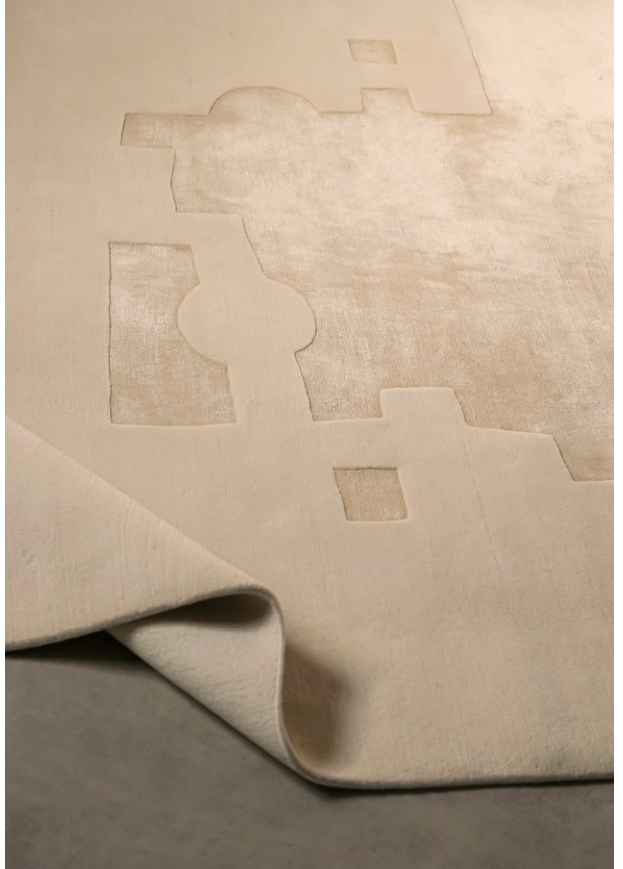


Figura Humana 1948



Figura Humana 1948





Gravitación 1994



Dibujo tinta 1957







Collage 1966

Chillida Awards

- (2012) ELLE Decoration International Design Awards Spain
- (2012) Good Design
- (2013) Wallpaper Design Awards
- (2013) AZ Awards Finalist



Sand (appearance of both sides)

The Colorado collection comprises four chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.



Sand (appearance from one side)







Clay (appearance from one side)



Clay (appearance from the other side)



Ashes (appearance from one side)



Ashes (appearance from the other side)



Moss (appearance from one side)



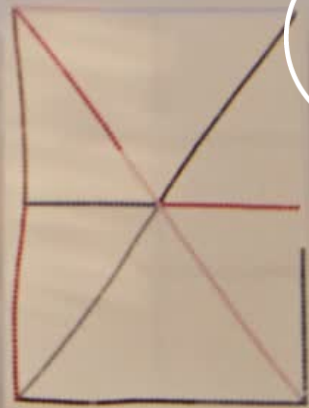
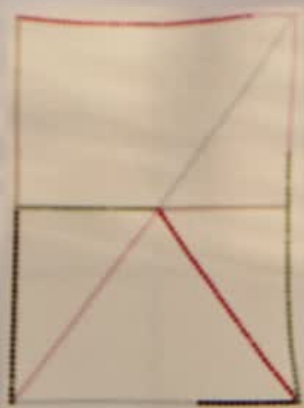
Moss (appearance from the other side)

Pearls

Sabine Finkenauer











Green



Runner 2



Runner 3





Black



Brick





Navy



nanimarquina





nanimarquina







Bone





Mustard



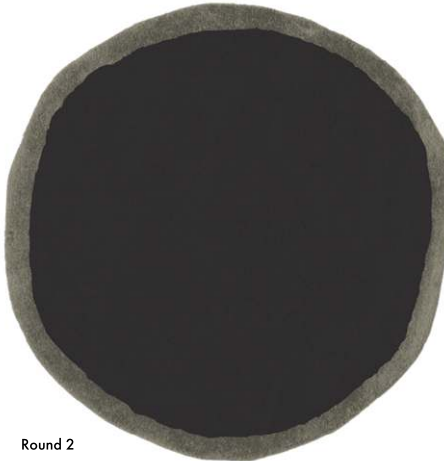




Indoor rugs



Round 1



Round 2



Square

Black on white

Javier Mariscal
Joaquim Ruíz Millet

(Estambul)
(Manuscrit)

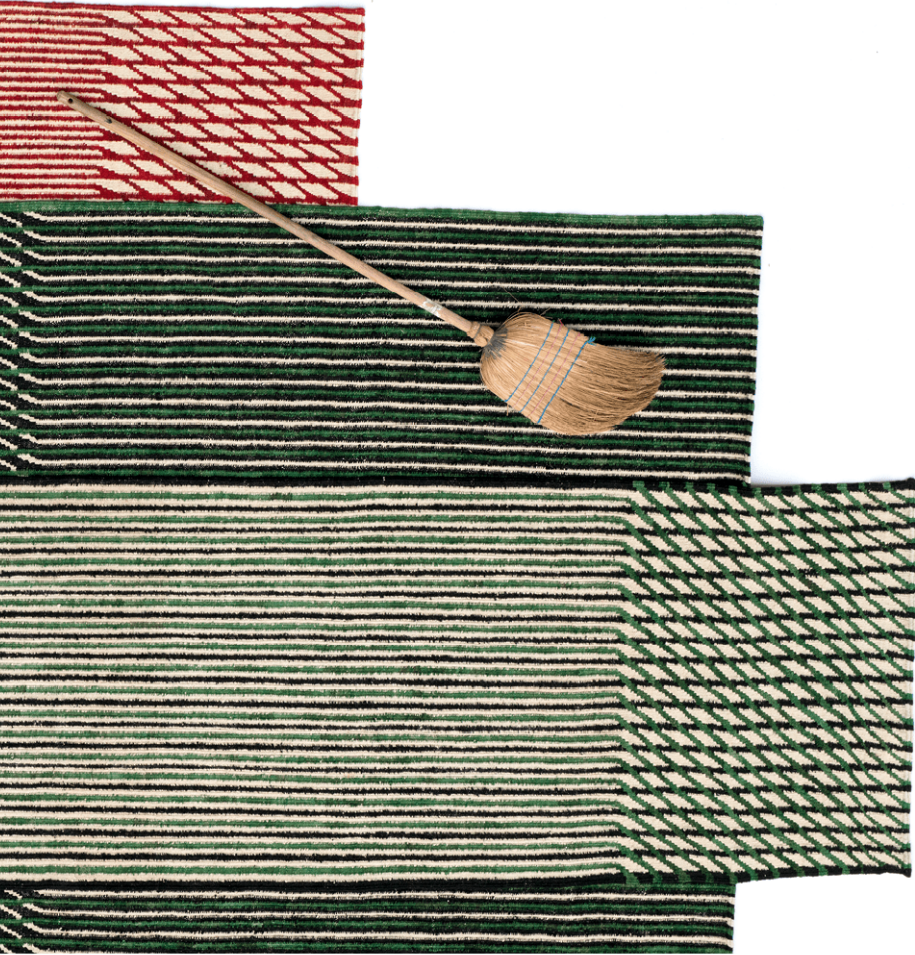


Manuscrit



Blur

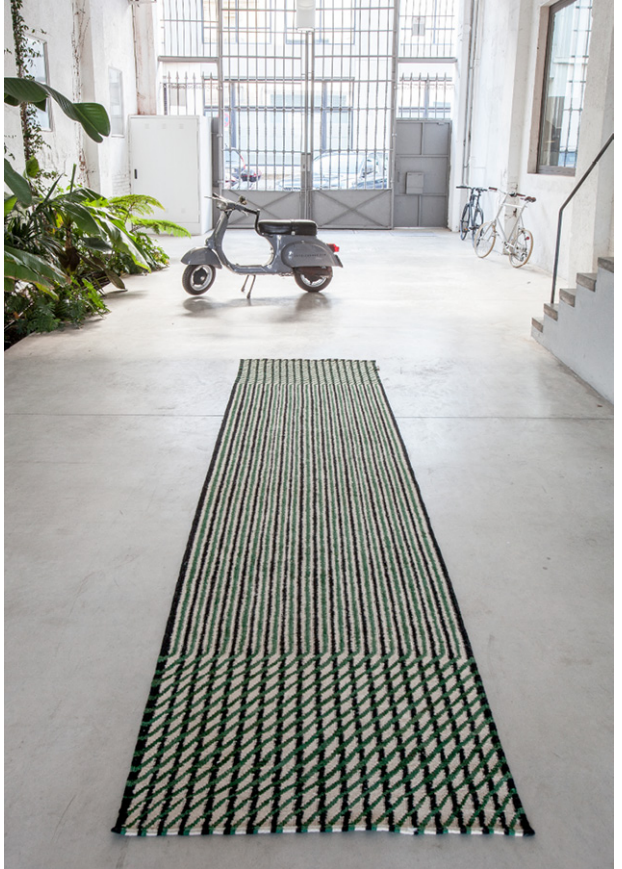
Ronan & Erwan Bouroullec





Black





Runner

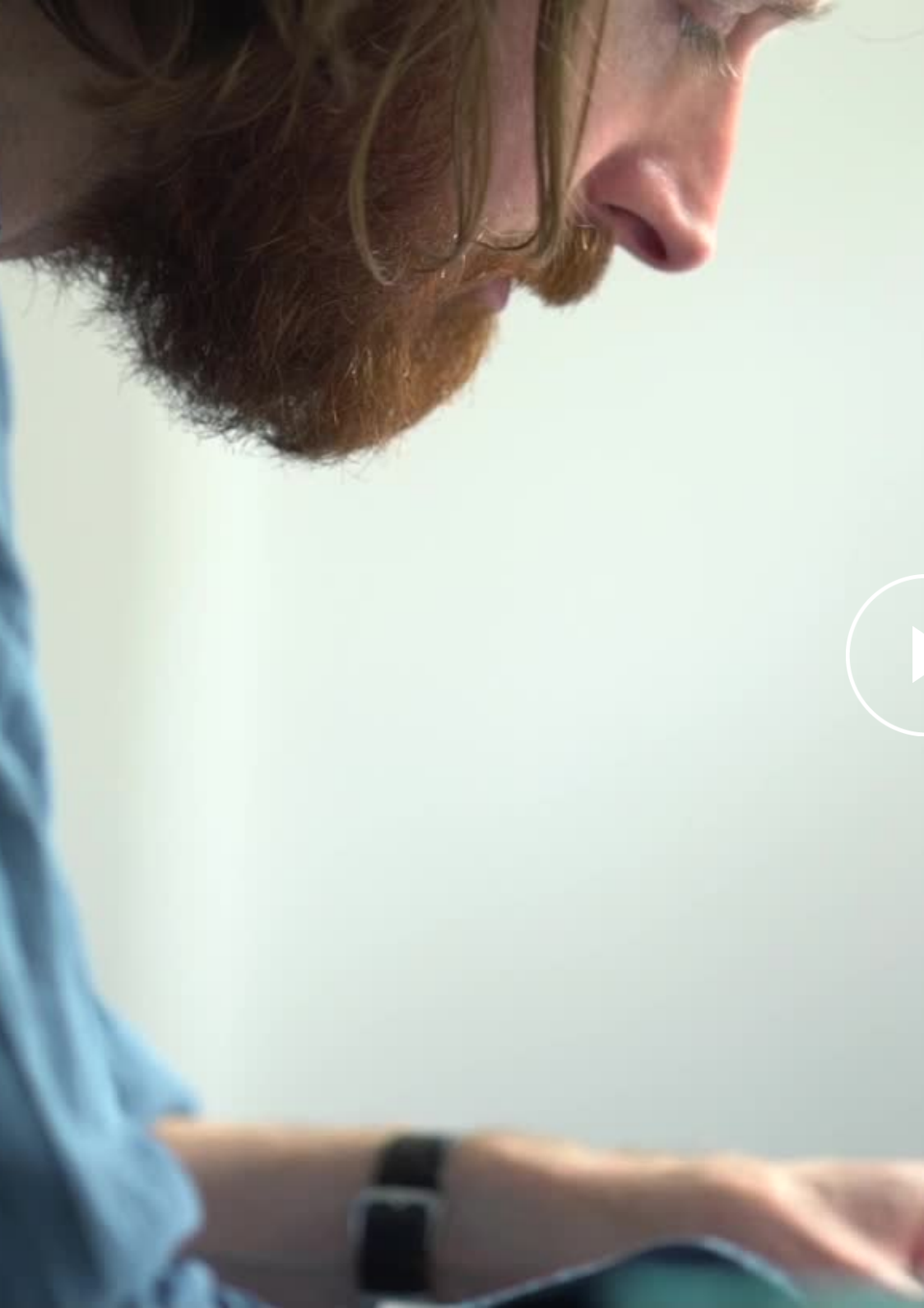


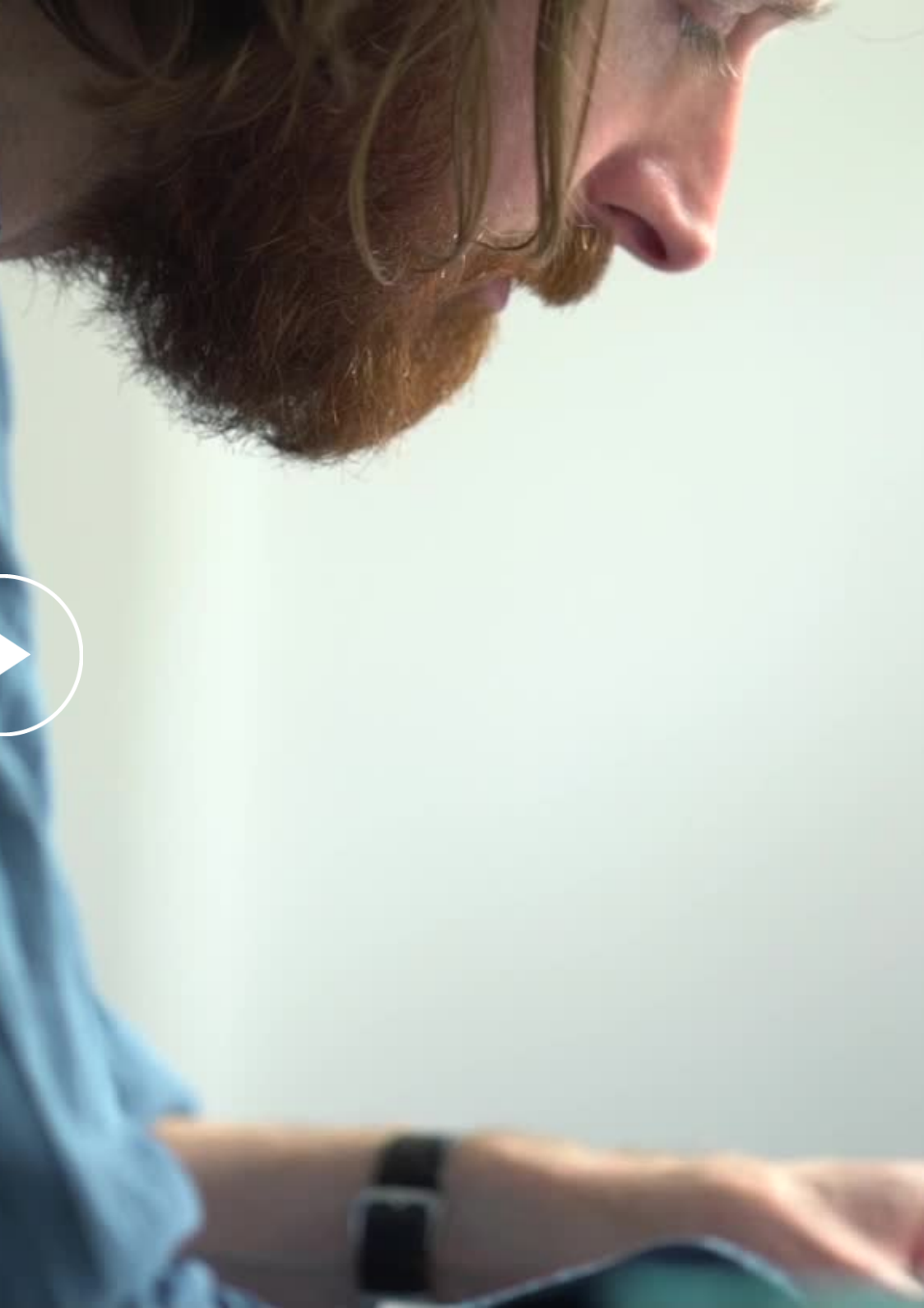




Capas 5







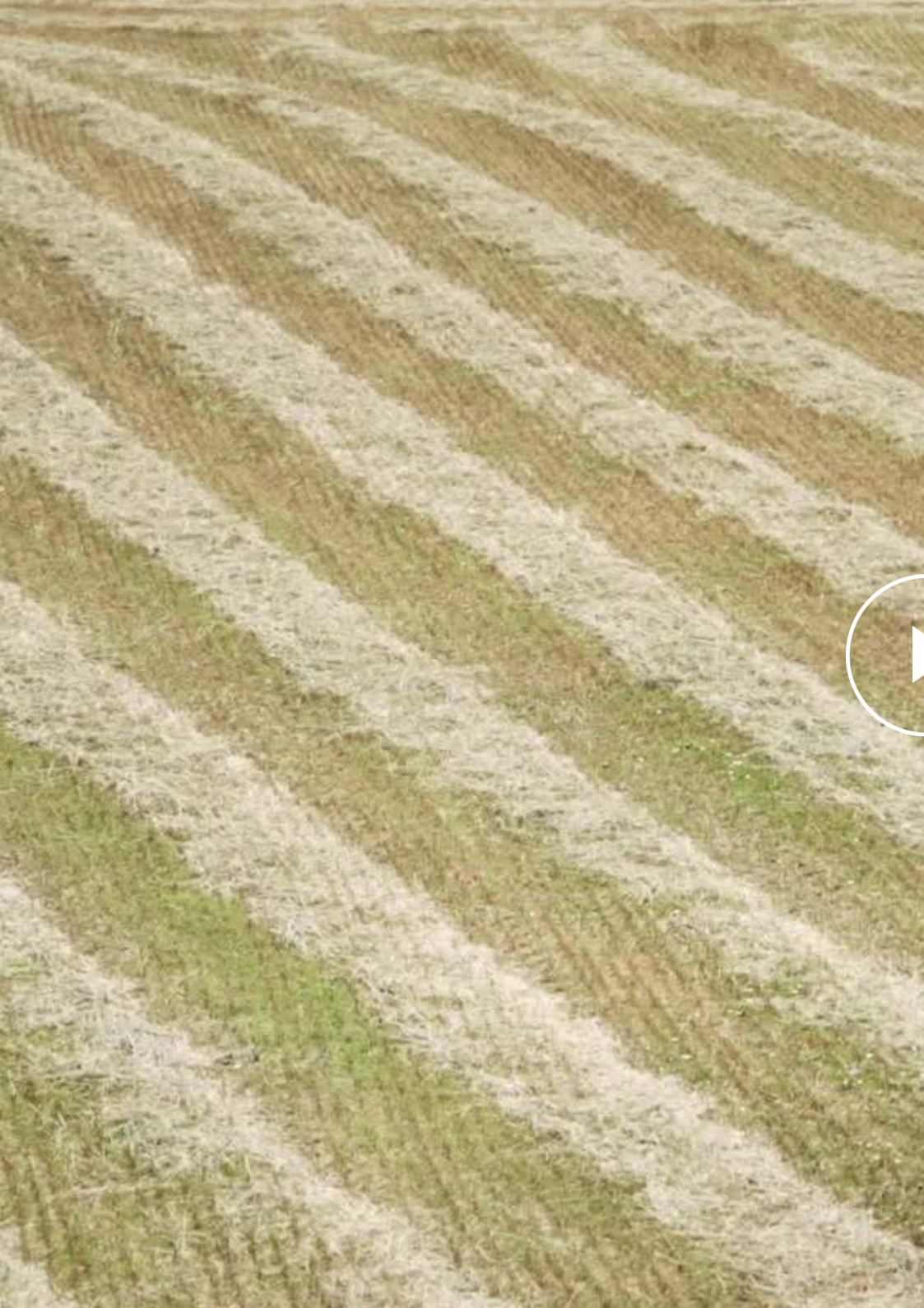


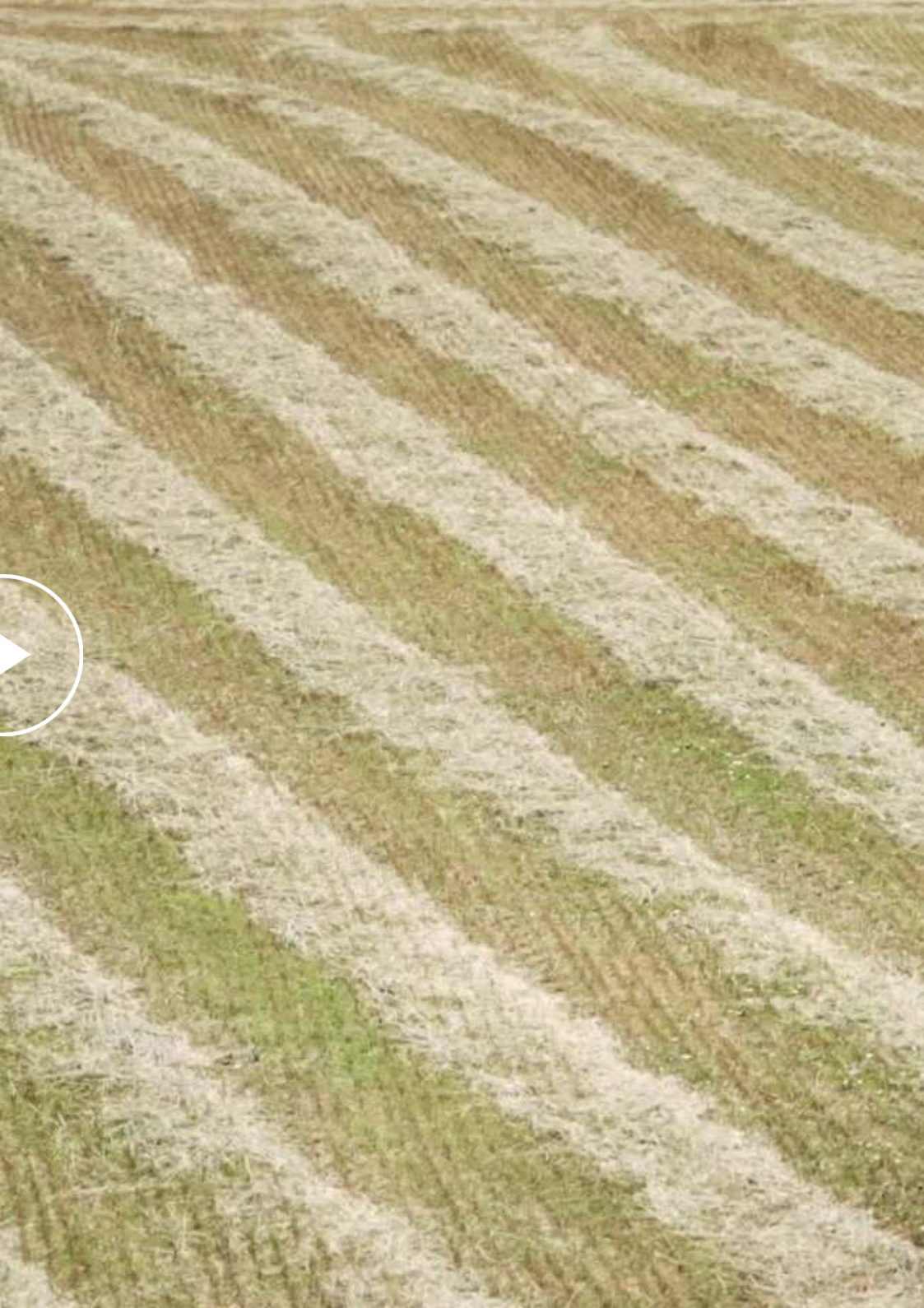




Initial sketches of the collection drawn with crayons.

















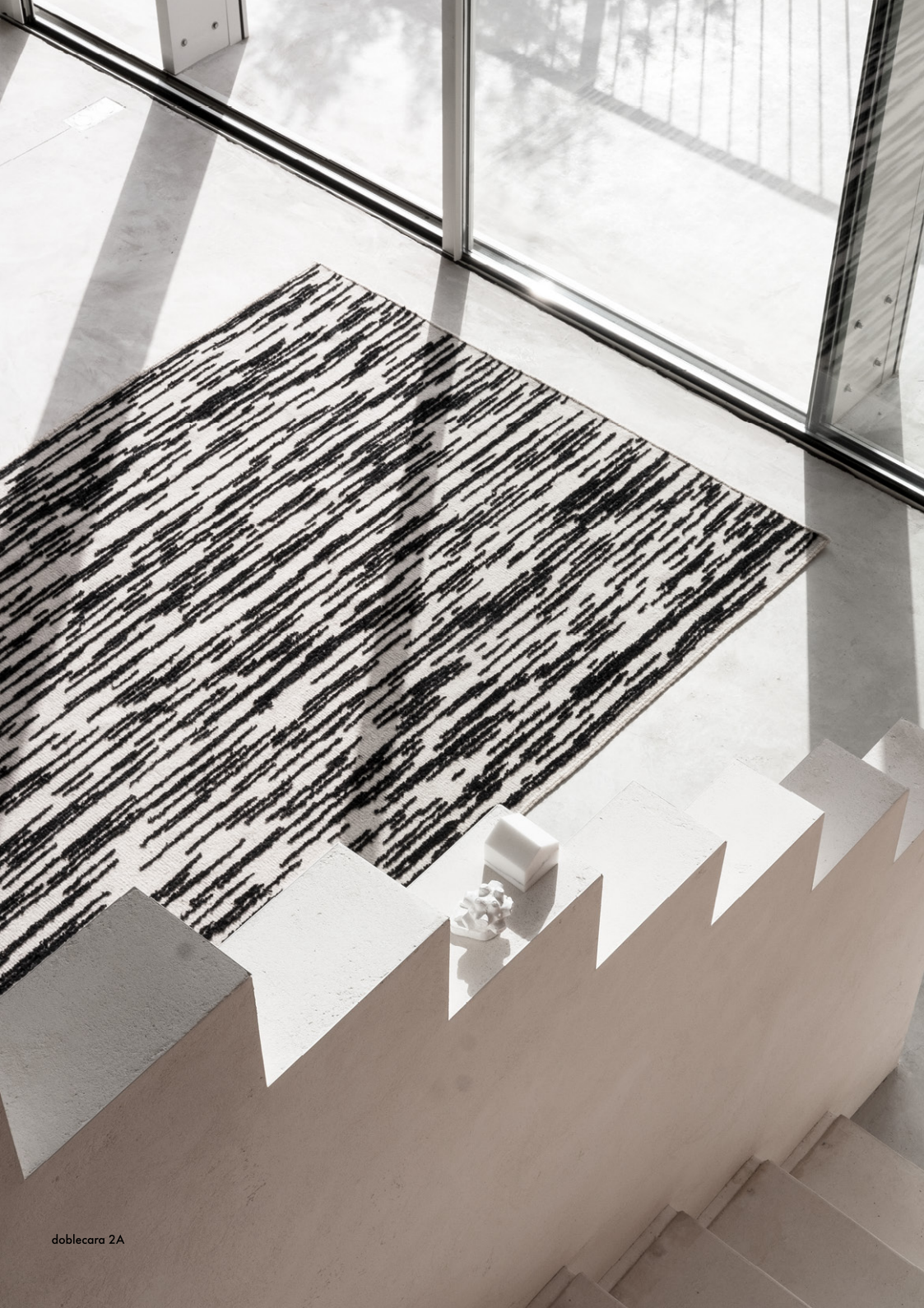






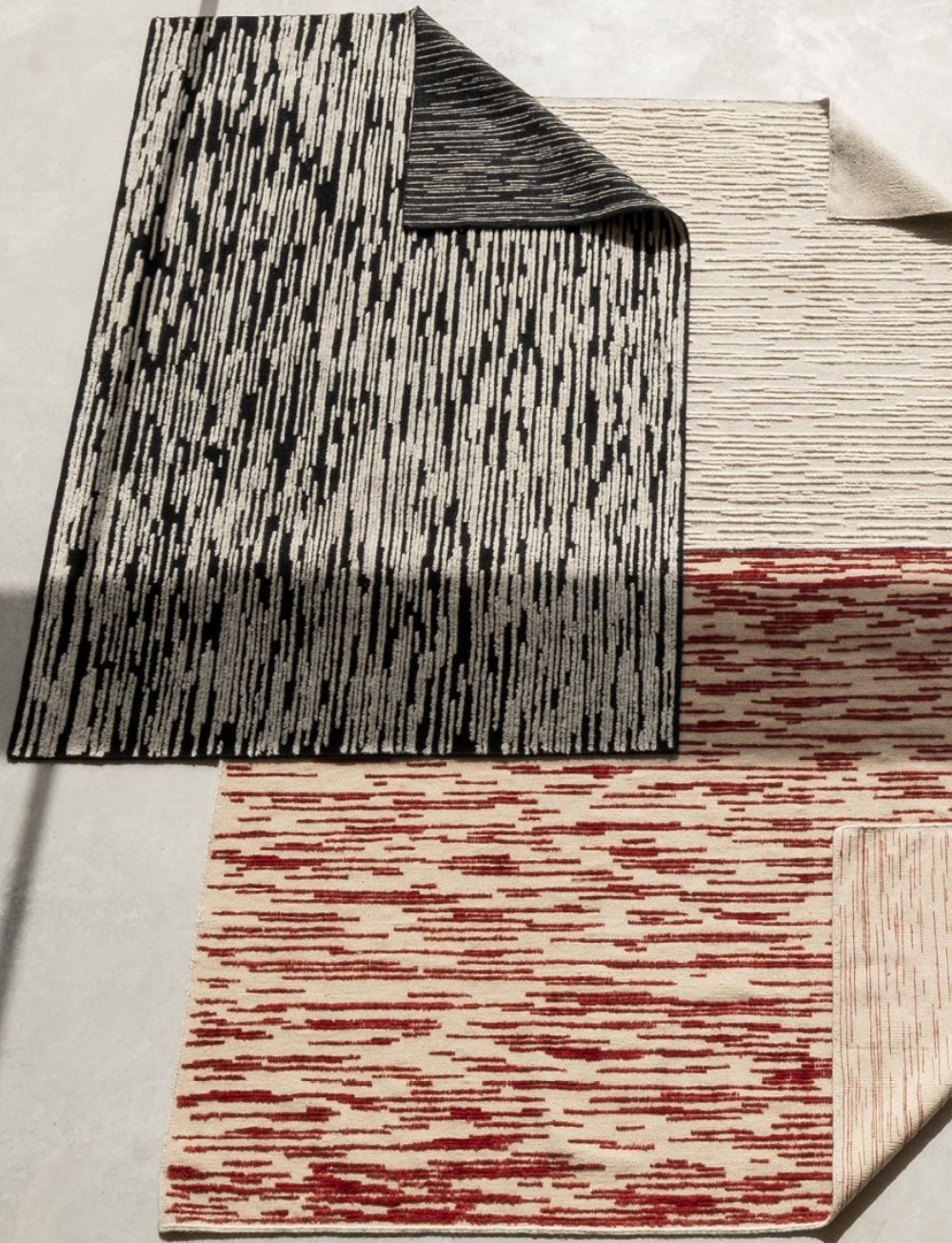


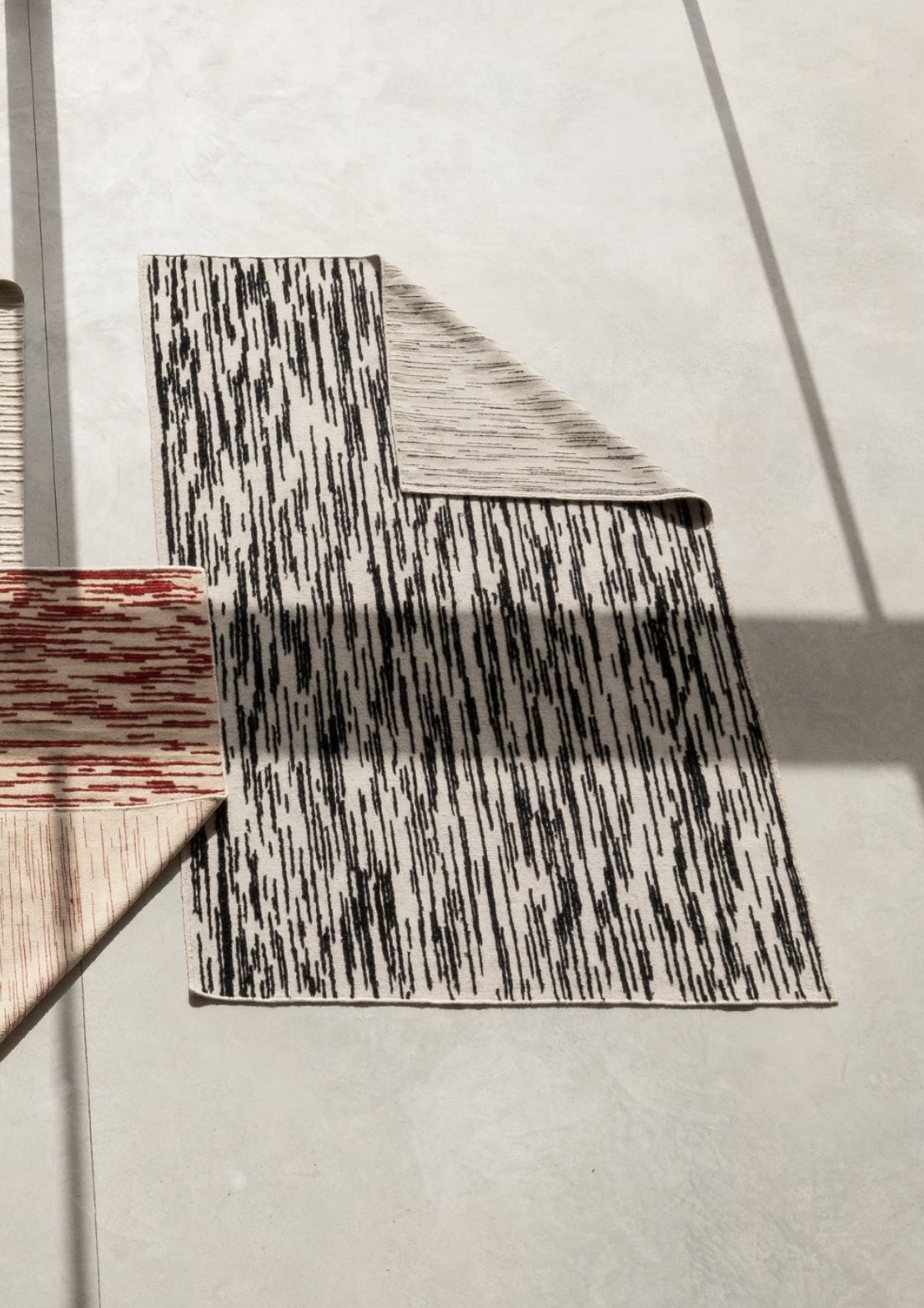
doblecara 2B













Cream

Awards

(2014) Wallpaper Design Awards





Promenade









Bloom 1



New!



New!



Bloom 4









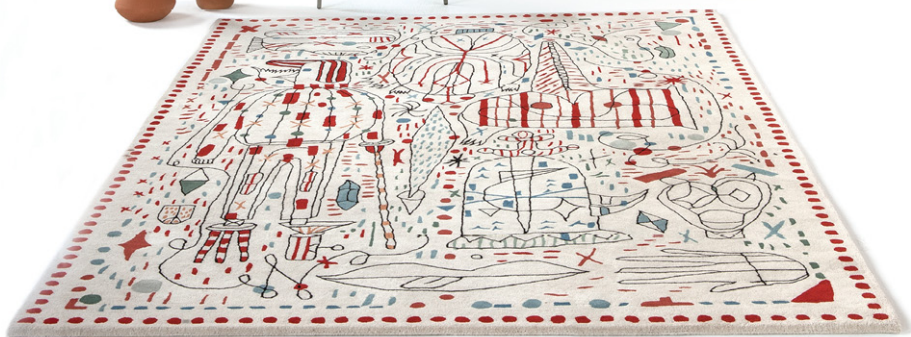
Original drawing by Jaime Hayon

Awards

- (2018) ELLE Decoration International Design Awards
- (2018) NYC x Design



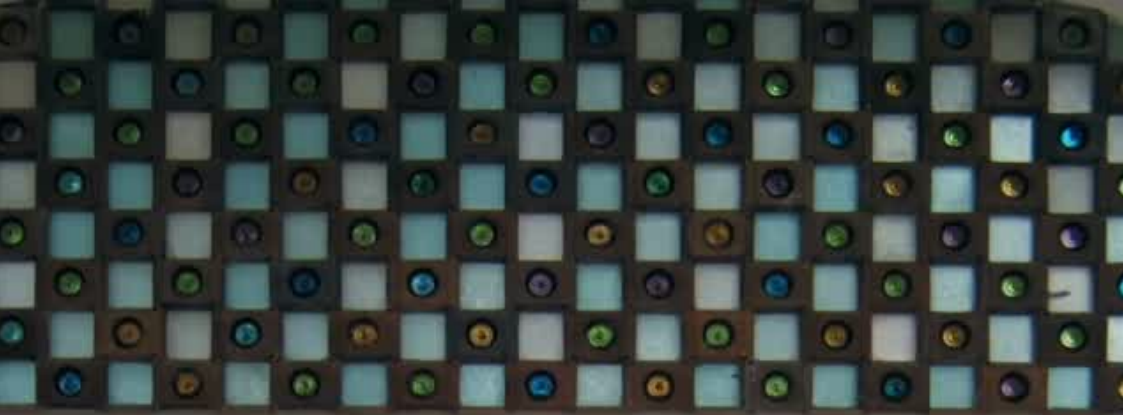


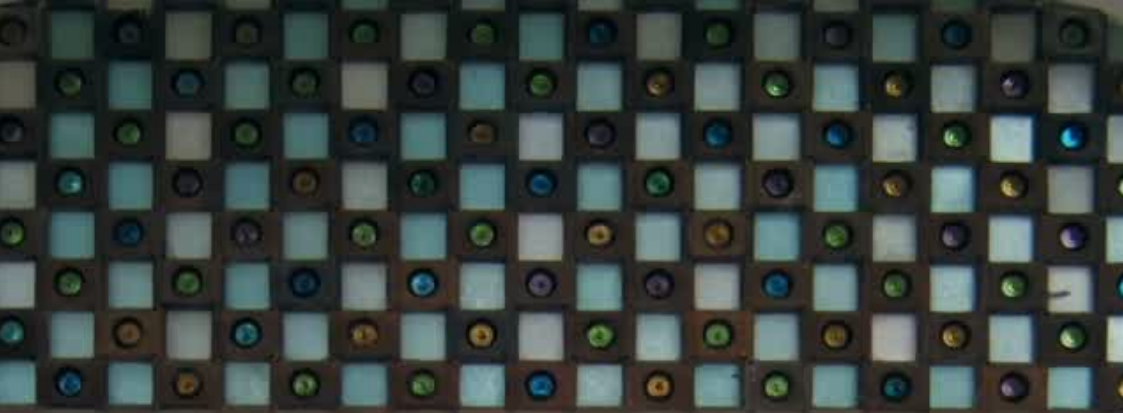




Haze 2







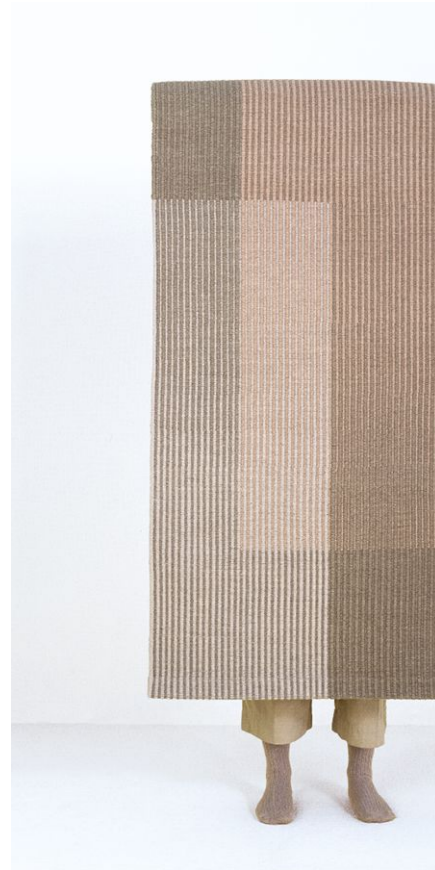




Haze 3



Haze 3



Haze 4

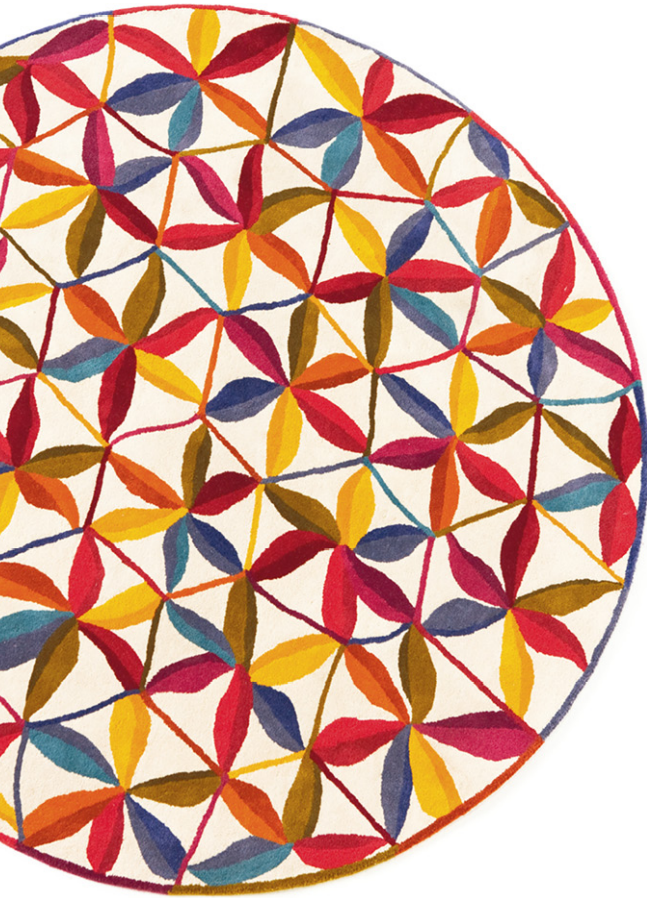


Haze 5



Natural





Awards

(2009) ADI selected







Lattice

Ronan & Erwan Bouroullec



Lattice 2





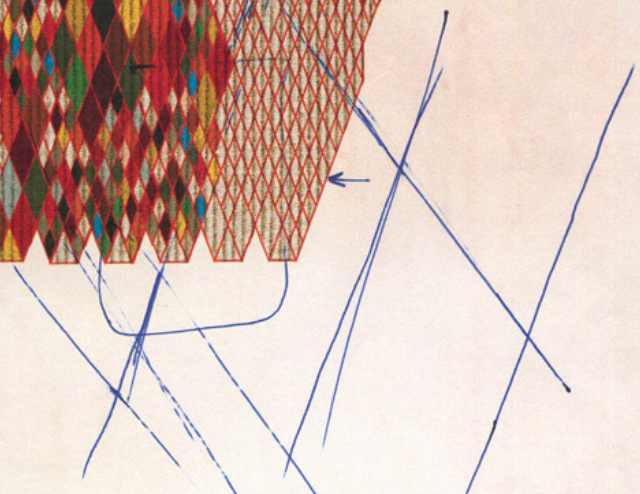
Losanges I

Awards

- (2011) CNAP Paris
- (2012) ELLE Decoration International Design Awards



200 x 500
20 x 240
20 x 140



A contemporary take on the traditional Persian rug.

A study of simplicity and elegance, an inherent characteristic of Erwan and Ronan Bouroullec, culminated in a new geometric pattern that, over time, has become an iconic piece.

Its development signaled a turning point for us, as it was our first collection using the Kilim technique; a technique that over time has become one of our hallmarks.

Technically complex, each rug requires consummate skill as it combines thirteen different colors in an intricate geometric pattern. A challenge for every master craftsman in Pakistan.











Medina 2



~~MOTOR~~



B
~~LLIURES!~~

Awards

(2015) Interior Design Best of Year Award

Mélange Color 3



Persian Colors Scarlet

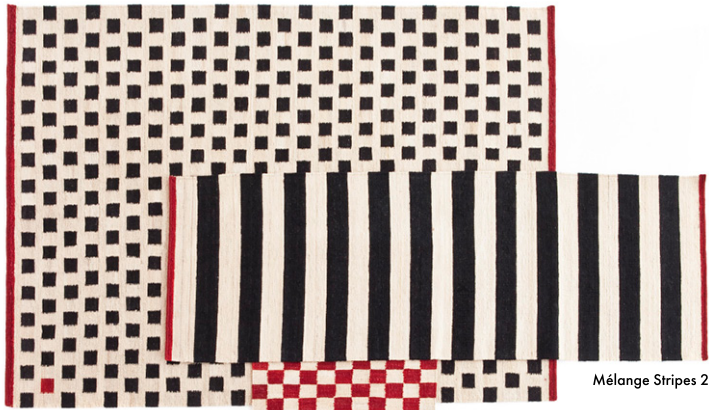
Mélange Pattern 2



Mélange Color 1



Mélange Pattern 5, Mélange Color, Mélange Stripes



Mélange Pattern 3

Mélange Stripes 2

Mélange Pattern 5



Brick



Navy





African Pattern 3

Awards

(2013) Metropolis Award





Greenish blue

SOL LEWITT 100 CUBES CANTZ

mythologie

4100 0102

1967

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Deep red





Pink Quartz

Awards

(2023) Interior Design Best of Year
Finalist













Amber



Obsidian



Pink Quartz



Ivory





Moss

The Persian Colors collection comprises five chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.





Quill L









Preliminary sketches of the collection drawn by Nipa Doshi.

Awards

- (2014) Delta Awards Silver
- (2014) Metropolis Award
- (2015) ELLE Decoration International Design Awards









Leftover wool. Each Re-Rug uses 1 kg/m² of reprocessed wool.



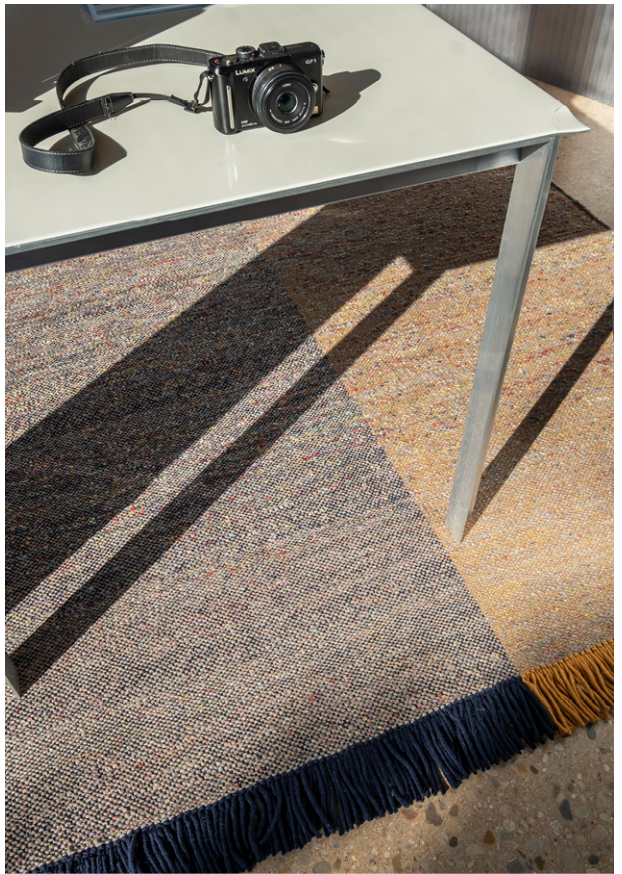












Re-Rug 2

Shade

Begüm Cana Özgür



See as well

Shade Outdoor (pg. 276)

Shade Pouf (pg. 300)

Shade Outdoor Pouf (pg. 302)











An experimental process: playing with colors and color sequences, yarn by yarn.

Begüm Cana Özgür

Begüm Cana Özgür never fails to be inspired by nature's magical moments: when colors blend and transition organically. Sensitive to color, the designer worked tirelessly on the tones for each design. As she herself says: "The surface gives off a sense of calm and well-being that is balanced by the piercing vibrancy of the colors."

This simple collection reflects a complex technical process to achieve the desired density, regularity and fluidity. Six shades in each rug that transition to create a feeling of comfort and serenity.





Palette 4

Silhouette Kilim

Jaime Hayon



Awards

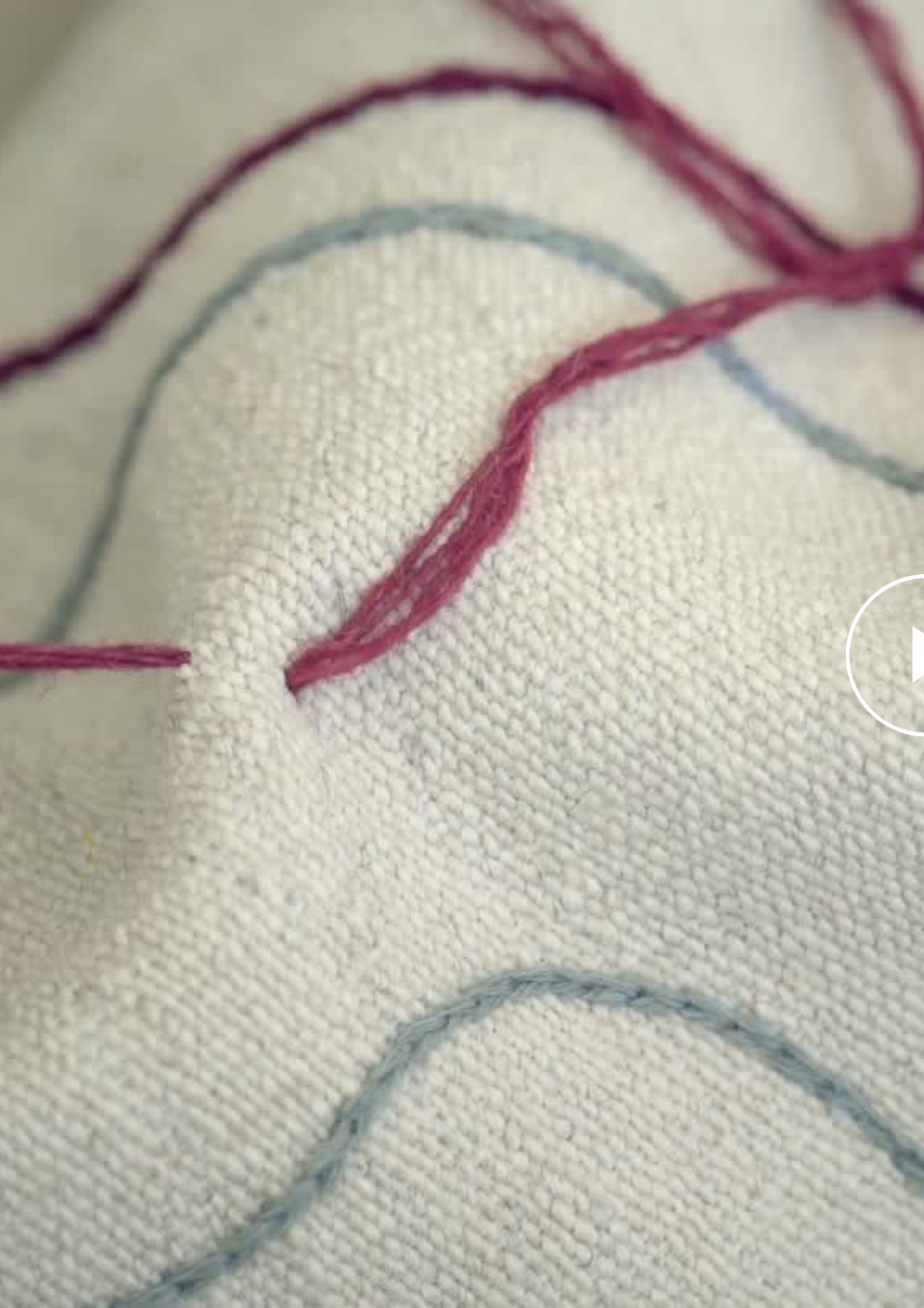
(2020) ADI Selected

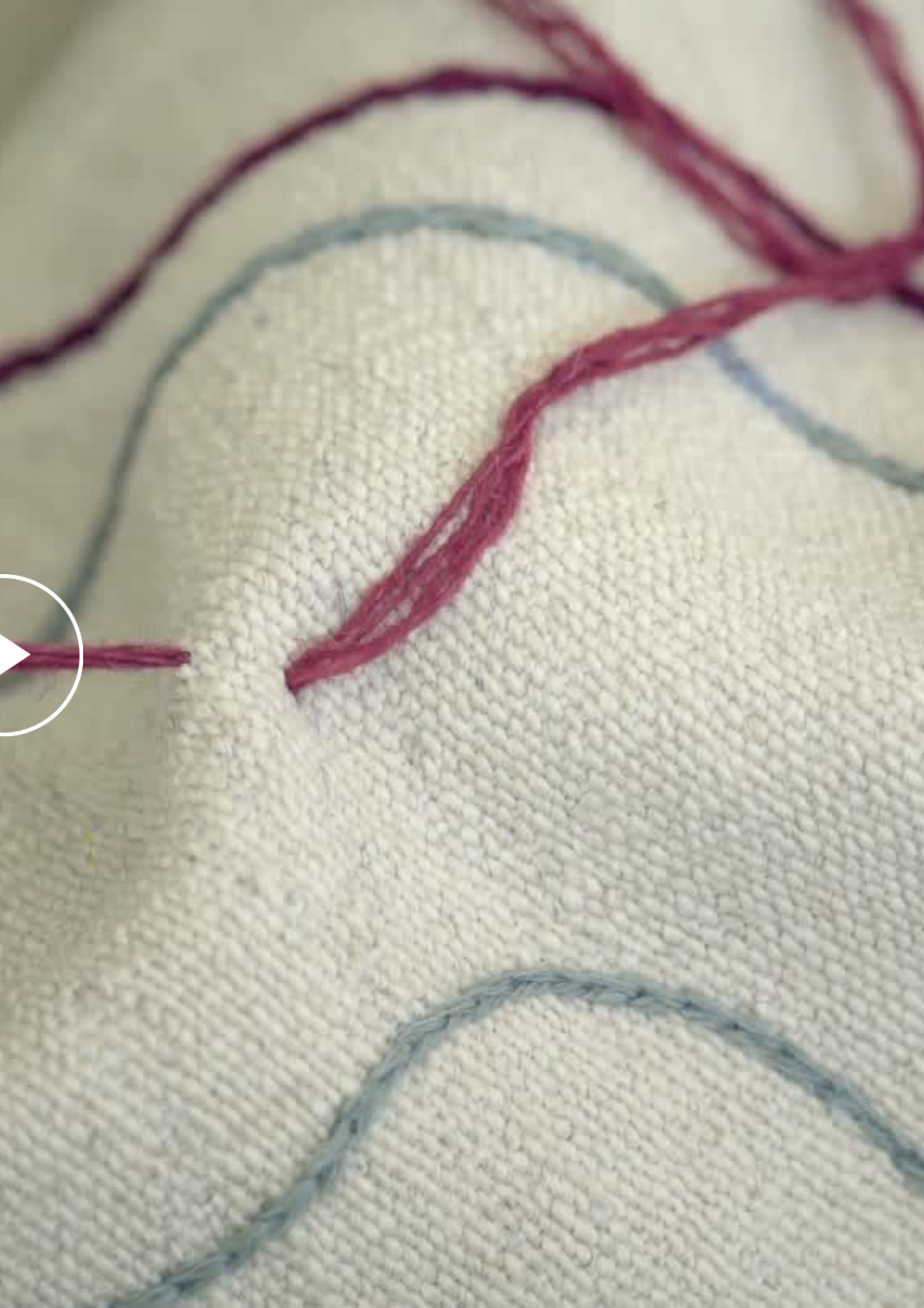
See as well

Silhouette Tuffing (pg. 226)

Silhouette Outdoor (pg. 280)







New!



See as well

Silhouette Kilim (pg. 222)

Silhouette Outdoor (pg. 280)



Stone-wool

Diego Fortunato



Stone 3



Stone 6



Stone 2



Stone 4





Black















Indigo

Tones Kilim

Claudia Valsells



Pieces

See as well

Tones Tufting (pg. 240)





Tones 1



Tones 3







Tones Tufting

Claudia Valsells



Pieces

See as well

Tones Kilim (pg. 238)





Tones 3



Tones 1









Pearl

Awards

- (2016) Fuera de serie Award
- (2017) Good Design Chicago Award
- (2018) Good Design Chicago Award

See as well

- Tres Outdoor (pg. 286)
- Tres Persian pouf (pg. 306)
- Tres Outdoor pouf (pg. 308)



Salvia









"Tres embodies our passion for craftsmanship and pays tribute to the ancestral craft of weaving."

Nani Marquina

This iconic piece stemmed from a desire to recover the simplest things, to appreciate beauty in the finer details and to respect traditional techniques.

Based on three independent parts with different fibers predominating, the rug is a display of transparency in which the structure of the weave can be observed without fear of revealing the warp.

The combination of different fibers such as wool, felt and cotton in varying proportions creates changes in tone and irregularities in the rug, making the pattern more dynamic.



Green







Tres Stripes





Tres Vegetal

Troupe

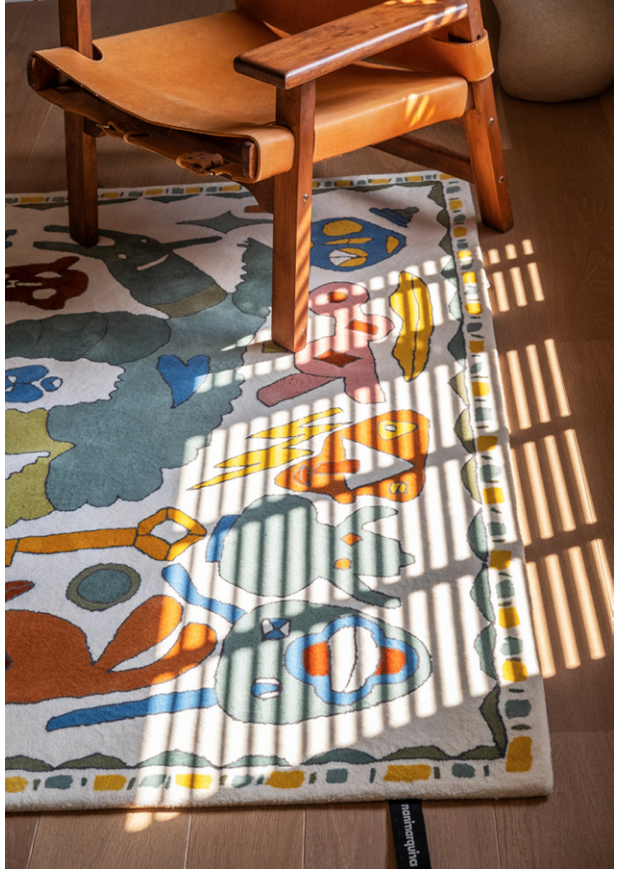
Jaime Hayon













Natural





Nettle dhurrie

See as well

Wellbeing accessories (pg. 310)







Outdoor rugs



Palette 1

See as well

- | | |
|--------------------|-----------|
| Shade | (pg. 214) |
| Shade pouf | (pg. 300) |
| Shade Outdoor pouf | (pg. 302) |









See as well

Silhouette Kilim (pg. 222)

Silhouette Tuffing (pg. 226)





Tiles 2





Tiles 1





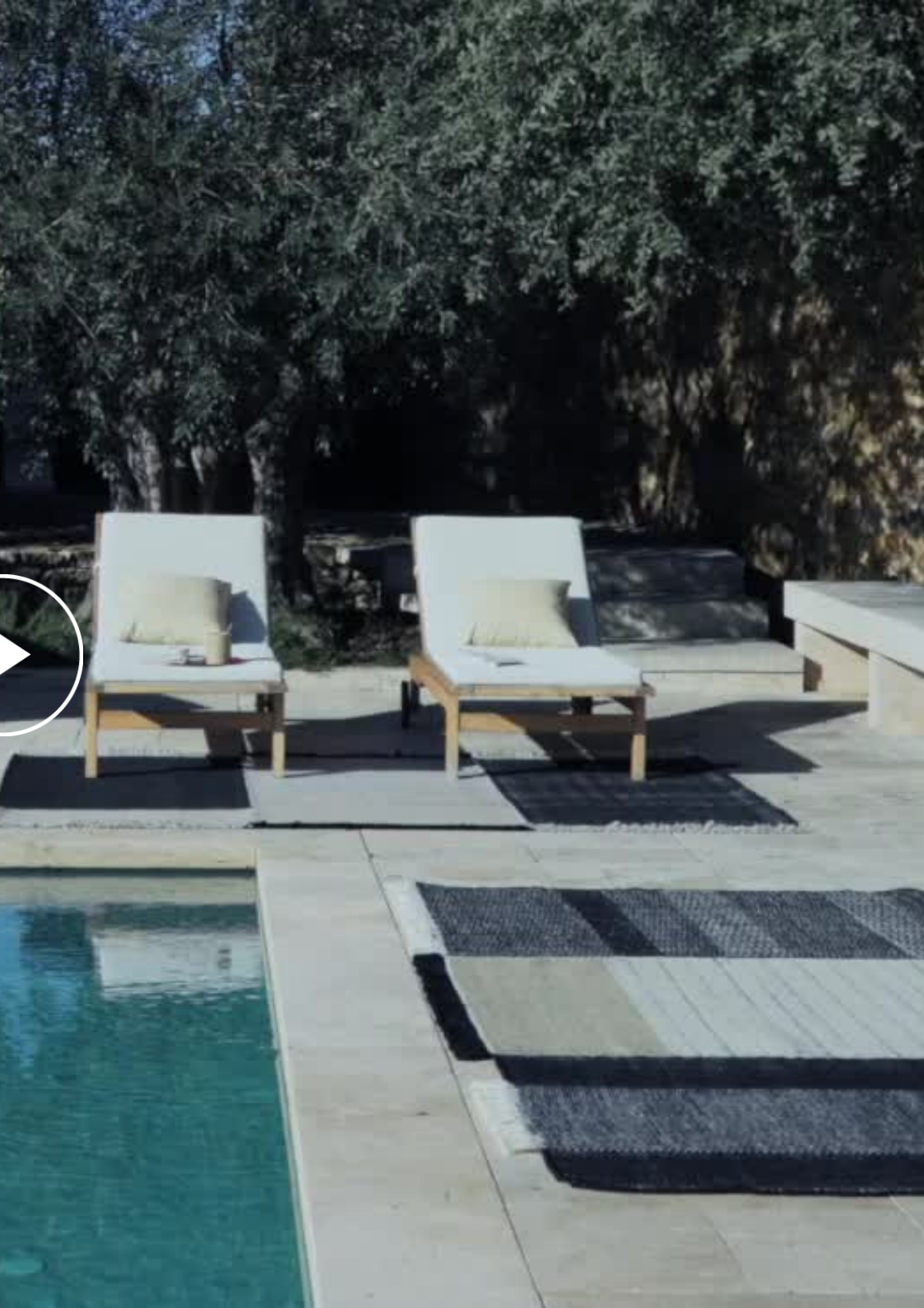
Black

See as well

Tres	(pg. 250)
Tres Persian pouf	(pg. 306)
Tres Outdoor pouf	(pg. 308)











Texture Black



Stripes Black



Accessories





Kilim Pouf

Nani Marquina + Marcos Catalán



Kilim 1



Kilim 2



Kilim 3



Kilim 4



Shade Pouf

Begüm Cana Özgür + Marcos Catalán



1A



1B



2A



2B



3A



3B



4A



4B

See as well

Shade (pg. 214)

Shade Outdoor (pg. 276)

Shade Outdoor pouf (pg. 302)



Shade Outdoor Pouf

Begüm Cana Özgür + Marcos Catalán



1A

See as well

Shade	(pg. 214)
Shade Outdoor	(pg. 276)
Shade pouf	(pg. 300)







3A

Tres Persian Pouf

Nani Marquina + Marcos Catalán



Black

See as well

Tres	(pg. 250)
Tres Outdoor	(pg. 286)
Tres Outdoor pouf	(pg. 308)



Tres Outdoor Pouf

Nani Marquina + Marcos Catalán



See as well

- Tres (pg. 250)
- Tres Outdoor (pg. 286)
- Tres Persian pouf (pg. 306)





Tapestry

See as well

Wellbeing

(pg. 270)



Hammock, Throw, Heavy Cushion kilim, Heavy Cushion mazari





Marquina Oil Cruet 1961
by Rafael Marquina

With the same humility of a
handmade drawing, in 1961 our
father and grandfather designed this
oil cruet. A piece that has become an
icon of Spanish design.

Marquina family

The Marquina oil cruet is an example that big problems require simple solutions. It solves the oil drip with so much ingenuity that it has found its way into almost every home. It is an extremely functional product that dispenses with the handle and does not waste a single drop. The transparent

glass is made to appreciate the nuances of the oil and thanks to its base, it is very stable. It won the first ADI-FAD Gold Delta in 1961, a national prize awarded by the FAD, an entity founded in 1903 in Barcelona whose objective is to foster design culture.

Technical information

Aros

Nani Marquina



Round 1



Round 1



Square





Round 2





Round 2

Extras and customization

-  Custom sizes available
-  Custom color available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool
Technique	Hand tufted
Pile height	14 mm
Total height	20 mm
Density	56.000 tufts/m ²
Weight	4,5 kg/m ²

	Redonda 1, Redonda 2	Square
Sizes (cm)	ø100 ø200	200×200
Sizes (ft in)	ø3'3" ø6'7"	6'7"×6'7"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631



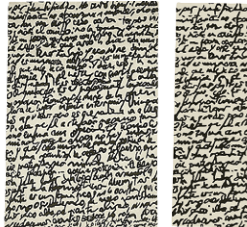
- * ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Black on white

Javier Mariscal, Joaquim Ruiz Millet




Estambul





Manuscrit

Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	14 mm					
Total height	20 mm					
Density	56,000 tufts/m ²					
Weight	4,5 kg/m ²					
Sizes (cm)	80×240	170×255	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	5'7"×8'4"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'11"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631



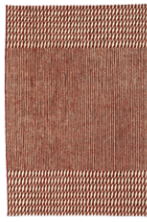
* ADA compliance
Pile height may be reduced (PH 5/7 mm
- TH 12 mm) to comply.

Blur

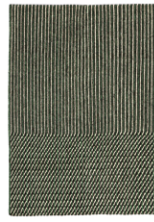
Ronan & Erwan Bouroullec



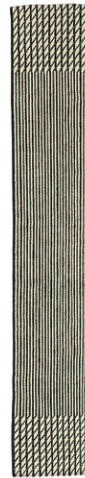
Black



Red





Green



Runner

Extras and customization

-  Custom sizes available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber	100% Afghan wool				
Technique	Hand loomed				
Type	Kilim				
Total height	4 mm				
Density	48.000 yarns/m ²				
Weight	2,1 kg/m ²				
Sizes (cm)	75×400	170×240	200×300	250×350	300×400
Sizes (ft in)	2'5"×13'1"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.



Cal

Nani Marquina



Cal 1 Terracotta



Cal 1 Pink



Cal 2 Purple



Cal 2 Blue





Cal 3 Olive green





Cal 3 Brown

Extras and customization

-  Custom sizes available
-  Custom color available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool
Technique	Hand tufted
Pile height	14 mm
Total height	20 mm
Density	56,000 tufts/m ²
Weight	4,5 kg/m ²

	Cal 1	Cal 2	Cal 3
Sizes (cm)	95×125	90×120	90×130
Sizes (ft in)	3'1"×4'1"	2'11"×3'11"	2'11"×4'3"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631



- * ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



Available in custom colors, but they must be colors already included in the collection itself.

Capas

Mathias Hahn



Capas 1



Capas 2



Capas 3



Capas 4



Capas 5

Extras and customization



Custom sizes available



Antislip included

Cleaning instructions



Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 32.550 yarns/m²

Weight 1,9 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648



✓ CAL PROP 65



CARBON
FOOTPRINT
OFFSET



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

The Capas collection is handmade based on a kilim technique. This may cause natural irregularities and rustic finishes.

Ceras

Nani Marquina



Ceras 1



Ceras 2





Ceras 3




Ceras 4

Extras and customization

-  Custom sizes available
-  Antislid included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 48.000 yarns/m²

Weight 1,7 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Chillida

Eduardo Chillida



Figura humana 1948



Collage 1966



Dibujo tinta 1957



Gravitación 1994

Technical information

	Figura humana 1948	Collage 1966	Dibujo tinta 1957	Gravitación 1994
Fiber	100% New Zealand wool	100% New Zealand wool	100% New Zealand wool	57% New Zealand wool + 43% Silk
Technique	Hand knotted	Hand tufted	Hand tufted	Hand knotted
Type	Indo Nepal	—	—	Indo Nepal
Pile height	12 mm	12 mm	10 mm	5-10 mm
Total height	15 mm	18 mm	16 mm	10-15 mm
Density	137.000 knots/m ²	124.000 tufts/m ²	124.000 tufts/m ²	124.000 knots/m ²
Weight	3,8 kg/m ²	5,1 kg/m ²	4,7 kg/m ²	3,5 kg/m ²
Sizes (cm)	200×293	177×240	178×240	250×276
Sizes (ft in)	6'7"×9'7"	5'10"×7'10"	5'10"×7'10"	8'2"×9'1"

Certifications

Collage 1966, Dibujo tinta 1957, Preguntas 1994, Gravitación Tinta 1996



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631

* ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Figura Humana 1948



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631

* ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Gravitación 1994, Gravitación 1997

✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631

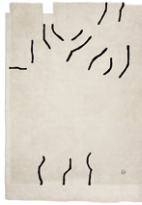
* ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

All rugs of this collection can be made in special sizes, subject to maintaining the original proportions of the original artwork.

New!



Gravitación 1997



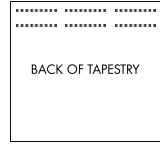
Gravitación Tinta 1996



Gravitación Tinta 1991
Tapestry



Preguntas 1994



Gravitación Tinta 1991 comes with wall hanging solution made with cotton sleeves sewn to the top back of the tapestry.

Gravitación 1997	Gravitación Tinta 1996	Gravitación Tinta 1991	Preguntas 1994
95% New Zealand wool + 5% Silk	88% New wool + 12% Afghan wool	100% New Zealand wool	100% New wool
Hand knotted	Hand tufted	Hand knotted	Hand tufted
Indo Nepal + Sumak	—	Indo Nepal	—
7-12 mm	5-12 mm	7-12 mm	10 mm
15 mm	15 mm	15 mm	14 mm
124.000 knots/m ²	56.000 tufts/m ²	124.000 knots/m ²	56.000 tufts/m ²
3,5 kg/m ²	4,2 kg/m ²	3,5 kg/m ²	4,2 kg/m ²
200×310	210×300	120×138	170×240
67"×102"	6'10"×9'10"	3'11"×4'6"	5'7"×7'10"

Extras and customization

All models

✂ Custom sizes available

Figura Humana 1948, Gravitación 1994, Gravitación 1997, Gravitación Tinta 1991

🧼 Washed using Ecosheen™

Cleaning instructions

Collage 1966, Dibujo tinta 1957, Preguntas 1994, Gravitación Tinta 1996

⊗ Do not dry clean

Ⓜ Professional wet cleaning

Figura Humana 1948, Gravitación Tinta 1991, Gravitación 1994, Gravitación 1997

Ⓟ Professional dry cleaning

Ⓜ Professional wet cleaning



Inga Sempé

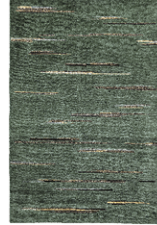
The Colorado collection comprises four chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.



Sand



Clay




Moss



Ashes

Extras and customization

 Custom sizes available

Cleaning instructions

 Professional dry cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand knotted + Hand loomed			
Type	Persian knot + Kilim			
Pile height	10 mm			
Total height	13 mm			
Density	46.500 knots/m ²			
Weight	3,1 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

* ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Colors

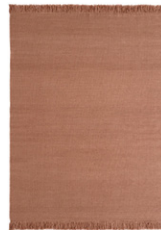
Nani Marquina



Basil



Saffron







Blush





Nectar

Extras and customization

-  Custom sizes available
-  Custom color available
-  Antislip included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5 mm			
Density	32.550 yarns/m ²			
Weight	1,5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



doblecara

Ronan Bouroullec



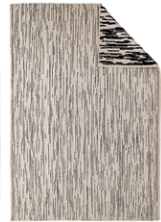
doblecara 1 Side A



Side B



doblecara 2 Side A



Side B



doblecara 3 Side A



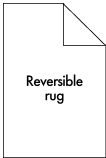
Side B



doblecara 4 Side A



Side B



Extras and customization

- Custom sizes available
- Antislip included

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand knotted + Hand loomed			
Type	Persian knot + Kilim			
Pile height	5-10 mm			
Total height	12 mm			
Density	49.600 yarns/m ²			
Weight	2,15 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648	✓ CAL PROP 65	✓ CFR 16 PART 1630/1631	✓ ADA compliance				

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Not recommended for high intensive use of a castor chair.

Earth

Nani Marquina + Ariadna Miquel



Cream



Khaki



Ochre






Black




Terracotta

Extras and customization

-  Custom sizes available
-  Custom color available
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand knotted			
Type	Indo Nepal			
Pile height	10 mm			
Total height	16 mm			
Density	74.400 knots/m ²			
Weight	5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.

Flora

Santi Moix



Backyard



Promenade



Bloom 1



Bloom 2



Bloom 3




New!



Bloom 4

New!

Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber 100% New wool

Technique Hand tufted

Pile height 10 mm

Total height 14 mm

Density 56.000 tufts/m²

Weight 4,2 kg/m²

	Backyard, Promenade				Promenade
Sizes (cm)	170×240	200×300	250×350	300×400	ø250
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'11"	ø8'2"
	Bloom 1	Bloom 2	Bloom 3	Bloom 4	
Sizes (cm)	150×166	170×150	135×170	170×156	
Sizes (ft in)	4'11"×5'5"	5'7"×4'11"	4'5"×5'7"	5'7"×5'1"	

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

* ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Hayon x Nani

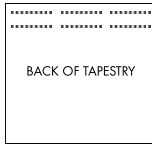
Jaime Hayon



Runner




Tapestry





Size 130x120 has hanging stripes but it does not include wall mounting kit.

Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning


Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	10 mm					
Total height	14 mm					
Density	56.000 tufts/m ²					
Weight	4,2 kg/m ²					
Sizes (cm)	80x240	120x130	170x240	200x300	250x350	300x400
Sizes (ft in)	2'8" x 7'10"	3'11" x 4'3"	5'7" x 7'10"	6'7" x 9'10"	8'2" x 11'6"	9'10" x 13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631

 **CARBON FOOTPRINT OFFSET**
 * ADA compliance
 Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Haze

Begüm Cana Özgür



Haze 1



Haze 2



Haze 3






Haze 4





Haze 5



Extras and customization

-  Custom sizes available
-  Antislid included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber 50% New Zealand wool + 50% Italian wool

Technique Hand loomed

Type Dhurrie

Total height 5 mm

Density 58.900 yarns/m²

Weight 2,3 kg/m²

Sizes (cm) 80×240 170×240 200×300 250×350 300×400

Sizes (ft in) 2'8"×7'10" 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance

CARBON
FOOTPRINT
OFFSET



Herb

Nani Marquina



Natural



Yellow







Brown




Black

Extras and customization

-  Custom sizes available
-  Custom color available
-  Antislip included
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	17.050 knots/m ²			
Weight	2,3 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

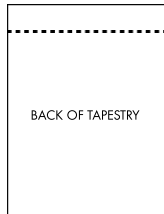


Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Not recommended for high intensive use of a castor chair.


Improvisación

Gian Padilla




The tapestry has folded pocket but it does not include wall mounting kit.

Extras and customization

 Custom sizes available

Cleaning instructions

 Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm


Density 68.200 yarns/m²

Weight 0,87 kg/m²

Sizes (cm) 95×125


Sizes (ft in) 3'1"×4'1"

Certifications

 ASTM E648

 CAL PROP 65

 CFR 16 PART 1630/1631

 ADA compliance



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.


Kala

Nani Marquina + Care&Fair



For every Kala, €150 are donated to the Amita school in Bhaodi, directed by the association Care & Fair.



Extras and customization

 Custom sizes available

Cleaning instructions

 Do not dry clean
 Professional wet cleaning

Technical information

Fiber 100% New wool
 Technique Hand tufted
 Pile height 14 mm
 Total height 20 mm
 Density 56.000 tufts/m²
 Weight 4,5 kg/m²

Sizes (cm)	ø125	ø200	155×220	200×300	250×350	300×400
Sizes (ft in)	ø4'1"	ø6'7"	5'1"×7'3"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631



* ADA compliance
 Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Kilim pouf

Nani Marquina + Marcos Catalán



Kilim 1



Kilim 2




Kilim 3



Kilim 4

Extras and customization

 Custom color available
from 20 units

Cleaning instructions

Spot clean only

Technical information

Fiber 100% Afghan wool

Filling PU foam

Base Birch plywood

Structure Birch plywood

Volume 0.06 m³

Weight 7 kg/m²

Sizes (cm) 43×40×40

Sizes (ft in) 1'5"×1'4"×1'4"

Certifications

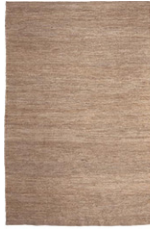
CAL 117:2013; Section I CAL PROP 65 CARB PHASE II



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.




Knitted

Nani Marquina + Ariadna Miquel




Natural

Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand knotted			
Type	Sumak			
Total height	8 mm			
Density	50.000 knots/m ²			
Weight	2,3 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.



Lattice

Ronan & Erwan Bouroullec



Lattice 1



Lattice 2



Extras and customization



Custom sizes available



Antislip included

Cleaning instructions



Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 48.000 yarns/m²

Weight 1,7 kg/m²

Sizes (cm) 80×130 148×240 185×300 246×400

Sizes (ft in) 2'8"×4'3" 4'10"×7'10" 6'1"×9'10" 8'1"×13'1"

Certifications



✓ ASTM E648



✓ CAL PROP 65



✓ CFR 16 PART 1630/1631



✓ ADA compliance



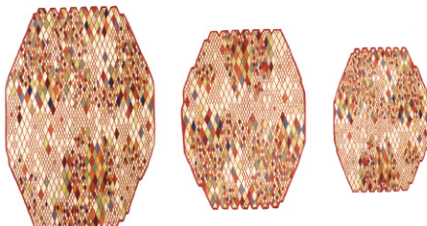
CARBON
FOOTPRINT
OFFSET

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Losanges

Ronan & Erwan Bouroullec





Losanges I



Losanges II

Extras and customization

-  Custom sizes available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 48.000 yarns/m²

Weight 1,7 kg/m²

Sizes (cm) 165×245 230×300 290×410

Sizes (ft in) 5'5"×8" 7'7"×9'10" 9'6"×13'5"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size. Minimum size 165×245 cm



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Luna



Oscar Tusquets Blanca



Extras and customization

-  Custom sizes available
-  Washed using Ecosheen™

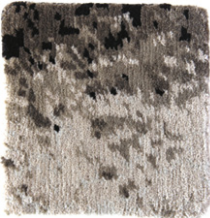
Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% Hand Spun New Zealand wool
Technique	Hand knotted
Type	Indo Nepal
Pile height	10 mm
Total height	12 mm
Density	132.000 knots/m ²
Weight	4,5 kg/m ²
Sizes (cm)	ø150
Sizes (ft in)	ø4'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

* ADA compliance

Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.
Minimum size ø150 cm.

Medina

Nani Marquina




Medina 1



Medina 2

Extras and customization

 Custom sizes available

 Antislip included

Cleaning instructions

 Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 48.000 yarns/m²

Weight 1,7 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance



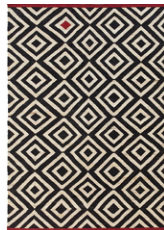
Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Mélange

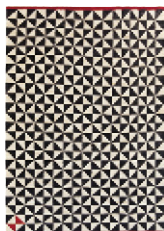
Sybillia



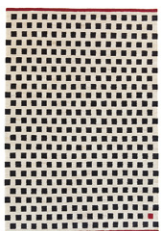
Zoom



Pattern 1



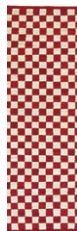
Pattern 2



Pattern 3



Pattern 4



Pattern 5



Stripes 1



Stripes 2



Color 1





Color 2




Color 3

Extras and customization

-  Custom sizes available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4 mm			
Density	48.000 yarns/m ²			
Weight	1,7 kg/ m ²			
Zoom (cm)	170×240	200×300	250×350	300×400
Zoom (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"
Stripes 1 (cm)	80×240	170×240	200×300	
Stripes 1 (ft in)	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	
Stripes 2 (cm)	80×240			
Stripes 2 (ft in)	2'8"×7'10"			
Color 1 (cm)	170×240	200×300		
Color 1 (ft in)	5'7"×7'10"	6'7"×9'10"		
Color 2 (cm)	140×240			
Color 2 (ft in)	4'7"×6'7"			
Color 3 (cm)	80×240			
Color 3 (ft in)	2'8"×7'10"			
Pattern 1 (cm)	80×140	80×240	170×240	
Pattern 1 (ft in)	2'8"×4'7"	2'8"×7'10"	5'7"×7'10"	
Pattern 2 (cm)	170×240			
Pattern 2 (ft in)	5'7"×7'10"			
Pattern 3 (cm)	170×240			
Pattern 3 (ft in)	5'7"×7'10"			
Pattern 4 (cm)	80×140	80×240		
Pattern 4 (ft in)	2'8"×4'7"	2'8"×7'10"		
Pattern 5 (cm)	80×140			
Pattern 5 (ft in)	2'8"×4'7"			

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Mía

Nani Marquina

Customize your own rug

Online configurator



Stone



Brown



Navy



Brick

Extras and customization

- Custom sizes available
- Antislip included

Cleaning instructions

- Professional dry cleaning
- Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	6 mm			
Density	37.800 yarns/m ²			
Weight	2,1 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Customizable options: Mía allows you to choose among four colors and four finishes. You can also add different types of fringes and opt for color stitching.

Keep in mind this rug is handmade and that stress points and wrinkles may appear as a natural result. The color of the product is purposely irregular, with a soft, worn, and felting effect, which results from the manual thread dyeing.

Milton Glaser

Milton Glaser



African Pattern 1





African Pattern 2





African Pattern 3

Extras and customization

-  Custom sizes available
-  Custom color available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand tufted			
Pile height	8-12 mm			
Total height	18 mm			
Density	56,000 tufts/m ²			
Weight	4,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Noche

Nani Marquina + Ariadna Miquel



Natural



Brown






Greenish blue



Black

Extras and customization

-  Custom sizes available
-  Custom color available
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand knotted			
Type	Indo Nepal			
Pile height	11 mm			
Total height	16 mm			
Density	74.400 knots/m ²			
Weight	5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- * ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect. Not recommended for high intensive use of a castor chair.

Nomad

Nani Marquina + Ariadna Miquel



Natural



Deep red



Grey



Black

Extras and customization

- Custom sizes available
- Custom color available
- Antislip included

Cleaning instructions

- Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 48.000 yarns/m²

Weight 1,7 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Oblique

Matthew Hilton



Ivory Pattern A



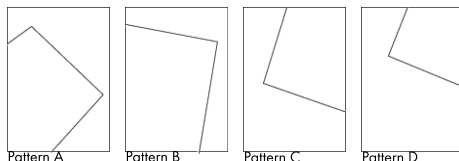
Obsidian Pattern B



Amber Pattern C





Pink Quartz Pattern D





Customize your own rug: combine your desired color and pattern.

Extras and customization

-  Custom sizes available
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand knotted			
Type	Persian knot + Sumak			
Pile height	9-20 mm			
Total height	29 mm			
Density	49.600 knots/m ²			
Weight	3,5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- * ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.



Persian colors

Nani Marquina

The Persian Colors collection comprises five chobi rugs, each of which undergoes a captivating transformation of color when exposed to light and movement. The inherent richness of chobi lies in the visual interplay created by its weaving technique: the orientation of the fiber when tying the knot, the length of the fiber, and the density of knots.



Natural



Pollen



Scarlet





Moss




Charcoal

Extras and customization

-  Custom sizes available
-  Custom color available

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand knotted			
Type	Persian knot			
Pile height	10 mm			
Total height	13 mm			
Density	38.750 knots/m ²			
Weight	2,9 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631



- ADA compliance
* Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.

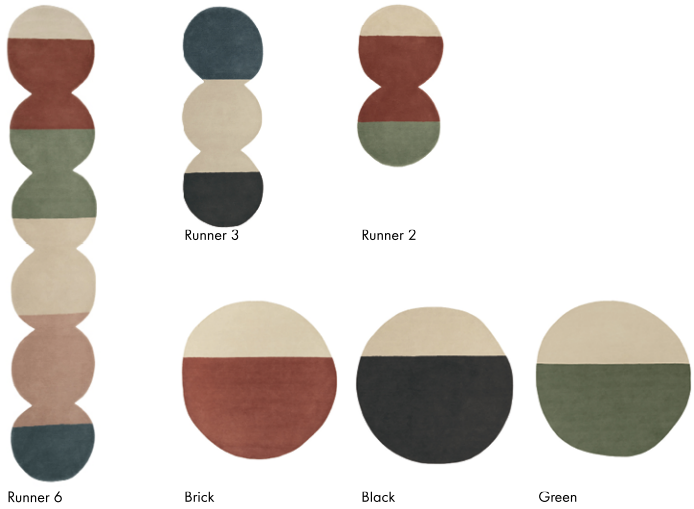


Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.



New!

Pearls



Sabine Finkenauer



Extras and customization

-  Custom sizes available
-  Custom colors available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New wool
Technique	Hand tufted
Pile height	10 mm
Total height	14 mm
Density	56.000 tufts/m ²
Weight	4,2 kg/m ²

	Brick, Black, Green			Runner 2	Runner 3	Runner 6
Sizes (cm)	150×148	200×197	250×247	75×141	75×200	75×396
Sizes (ft in)	4'11"×4'10"	6'7"×6'5"	8'2"×8'1"	2'5"×7'5"	2'5"×6'7"	2'5"×12'12"

Certifications






ASTM E648
 CAL PROP 65
 CFR 16 PART 1630/1631
 ADA compliance

* Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



CARBON FOOTPRINT OFFSET



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Available in custom colors, but they must be colors already included in the collection itself.

Quill

Nao Tamura



L





M





S

Extras and customization

-  Custom sizes available
-  Custom colors available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

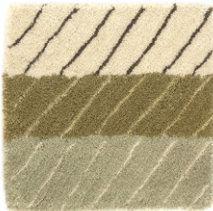
Fiber	100% New wool		
Technique	Hand tufted		
Pile height	5 mm		
Total height	11 mm		
Density	124.000 tufts/m ²		
Weight	4 kg/m ²		

	S	M	L
Sizes (cm)	78×120	124×142	150×260
Sizes (ft in)	2'7"×3'11"	4'1"×4'8"	4'11"×8'6"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

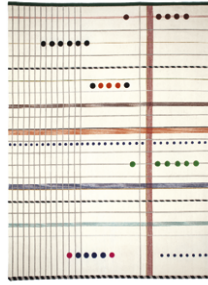
Available in custom colors, but they must be colors already included in the collection itself.

Rabari

Nipa Doshi & Jonathan Levien





Rabari 1





Rabari 2

Extras and customization

-  Custom sizes available
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand knotted			
Type	Indo Nepal + Sumak			
Pile height	5-10 mm			
Total height	13 mm			
Density	124.000 knots/m ²			
Weight	2,6 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Re-Rug

Nani Marquina



Re-Rug 1






Re-Rug 2





Re-Rug 3

Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber 50% New Zealand wool + 50% Recycled wool

Technique Hand loomed

Type Dhurrie

Total height 8 mm

Density 18.600 yarns/m²

Weight 2 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance



Due to the inherent and unique quality of this hand spun recycled yarn there may be differences in colour fibers and irregularities in thickness.

Shade

Begüm Cana Özgür



Palette 1



Palette 2





Palette 3





Palette 4

Extras and customization

-  Custom sizes available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5 mm			
Density	40.300 yarns/m ²			
Weight	1,5 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications

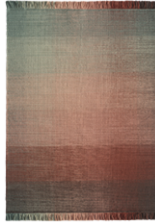


- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Shade Outdoor

Begüm Cana Özgür



Palette 1



Palette 2




Palette 3






Palette 4

Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning
-  Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	7 mm			
Density	39,600 yarns/m ²			
Weight	2,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



									
✓ ASTM E648	✓ CAL PROP 65	✓ CFR 16 PART 1630/1631	✓ ADA compliance						

Check the cleaning and maintenance specific conditions.

Shade Pouf

Begüm Cana Özgür



1A



1B



2A



2B



3A



3B




4A



4B

Cleaning instructions

 Spot clean only

Technical information

Fiber	100% New Zealand wool
Filling	PU foam
Base	Birch plywood
Structure	Birch plywood
Volume	0.06 m ³
Weight	7 kg/m ²
Sizes (cm)	43×40×40
Sizes (ft in)	1'5"×1'4"×1'4"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✓ CARB PHASE II



Shade Outdoor Pouf

Begüm Cana Özgür + Marcos Catalán



1A



2B




3A



4A

Cleaning instructions

 Spot clean only

Technical information

Fiber 100% Recycled PET

Filling PU foam

Base Birch plywood + Outdoor treatment

Structure Recycled plastic


Volume 0.06 m³

Weight 7 kg/m²

Sizes (cm) 43×40×40

Sizes (ft in) 1'5"×1'4"×1'4"

Certifications

 CAL 117-2013; Section 1

 CAL PROP 65

 CARB PHASE II



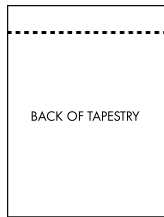
MAXIMUM
SUNLIGHT
RESISTANCE



CARBON
FOOTPRINT
OFFSET



Silhouette Kilim

Jaime Hayon



Size 120x150 has folded pocket but it does not include wall mounting kit.

Extras and customization

-  Custom sizes available
-  Antislid included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber	90% Afghan wool + 10% New Zealand wool				
Technique	Hand loomed + Embroidery				
Type	Kilim				
Total height	4 mm				
Density	48.000 yarns/m ²				
Weight	1,9 kg/m ²				
Sizes (cm)	120x150	170x240	200x300	250x350	300x400
Sizes (ft in)	3'11" x 4'11"	5'7" x 7'10"	6'7" x 9'10"	8'2" x 11'6"	9'10" x 13'11"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.


Silhouette Tufting

New!



Jaime Hayon



Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New wool				
Technique	Hand tufted				
Pile height	10 mm				
Total height	14 mm				
Density	56.000 tufts/m ²				
Weight	4,2 kg/m ²				
Sizes (cm)	ø200	170×240	200×300	250×350	300×400
Sizes (ft in)	ø6'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631



* ADA compliance
Pile height may be reduced (PH 5/7 mm
- TH 12 mm) to comply.




This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Silhouette Outdoor




Jaime Hayon



Extras and customization

 Custom sizes available

Cleaning instructions







-  Do not dry clean
-  Professional wet cleaning
-  Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand tufted			
Pile height	10 mm			
Total height	14 mm			
Density	56.000 tufts/m ²			
Weight	4,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



					
✓ ASTM E648	✓ CAL PROP 65	✓ CFR 16 PART 1630/1631	✓ ADA compliance	* Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.	

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size. Check the cleaning and maintenance specific conditions.

Stone-wool

Diego Fortunato



Stone 1



Stone 2



Little 7



Little 8



Stone 3



Stone 4



Little 9



Little 10



Stone 5






Stone 6





Little 11

Extras and customization

-  Custom sizes available
-  Custom colors available
-  Antislip included (Little Stones)

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool					
Technique	Hand tufted					
Pile height	14 mm					
Total height	20 mm					
Density	56.000 tufts/m ²					
Weight	4,5 kg/m ²					
Sizes Stones (cm)	100×140 ⁽¹⁾	90×160 ⁽²⁾	75×180 ⁽³⁾	120×160 ⁽⁴⁾	100×135 ⁽⁵⁾	140×145 ⁽⁶⁾
Sizes Stones (ft in)	3'3"×4'7" ⁽¹⁾	3'×5'3" ⁽²⁾	2'6"×5'11" ⁽³⁾	3'1"×5'3" ⁽⁴⁾	3'3"×4'4" ⁽⁵⁾	4'7"×4'9" ⁽⁶⁾
Sizes Littles (cm)	70×80 ⁽⁷⁾	65×70 ⁽⁸⁾	60×80 ⁽⁹⁾	70×85 ⁽¹⁰⁾	50×110 ⁽¹¹⁾	
Sizes Littles (ft in)	2'4"×2'7" ⁽⁷⁾	2'2"×2'4" ⁽⁸⁾	2'×2'7" ⁽⁹⁾	2'4"×2'9" ⁽¹⁰⁾	1'8"×3'7" ⁽¹¹⁾	

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- * ADA compliance
Pile height may be reduced (PH 5/7 mm - TH 12 mm) to comply.



Available in custom colors, but they must be colors already included in the collection itself.

Tatami

Nani Marquina + Ariadna Miquel



Natural



Indigo



Yellow







Black



Purple

Extras and customization

-  Custom sizes available
-  Custom color available
-  Antislid included
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	50% New Zealand wool + 50% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	5 mm			
Density	23.250 yarns/m ²			
Weight	1,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect.

Telares

Nani Marquina



Ebony



Carmine



Indigo






Fog




Pine

Extras and customization

-  Custom sizes available
-  Custom color available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber 100% Afghan wool

Technique Hand loomed

Type Kilim

Total height 4 mm

Density 32.550 yarns/m²

Weight 1,2 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

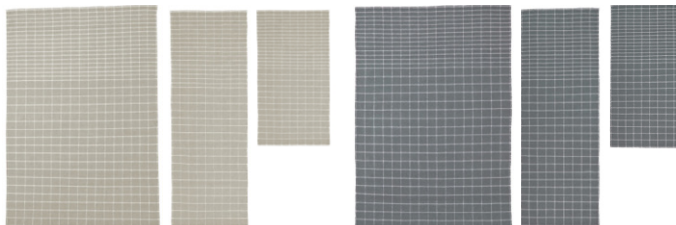


Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Telares is handmade based on a kilim technique that is applied with less density than usual. This may cause natural irregularities and rustic finishes.

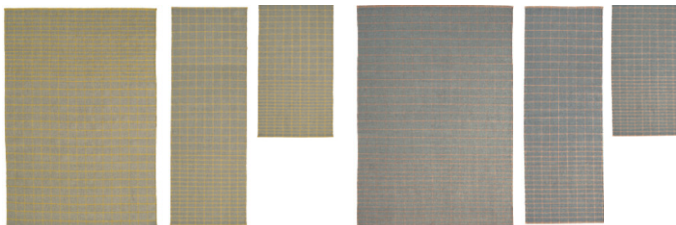
Tiles Outdoor

Nani Marquina



Tiles 1



Tiles 2






Tiles 3

Tiles 4

Extras and customization

-  Custom sizes available
-  Antislip included (Runner sizes)

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning
-  Air Dry

Technical information

Fiber	100% Recycled PET					
Technique	Hand loomed					
Type	Dhurrie					
Total height	10 mm					
Density	18.600 yarns/m ²					
Weight	2 kg/m ²					
Sizes (cm)	80×140	80×240	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×4'7"	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



					
✓ ASTM E648	✓ CAL PROP 65	✓ CFR 16 PART 1630/1631	✓ ADA compliance	MAXIMUM SUNLIGHT RESISTANCE	CARBON FOOTPRINT OFFSET

This collection can be made in special sizes, subject to maintaining the original proportions of a 8x8 cm module. Check the cleaning and maintenance specific conditions.

Tones Kilim

Clàudia Valsells



Pieces Kilim



Tones 1 Kilim





Tones 2 Kilim




Tones 3 Kilim

Extras and customization

-  Custom sizes available
-  Antislip included

Cleaning instructions

-  Professional dry cleaning

Technical information

Fiber	100% Afghan wool			
Technique	Hand loomed			
Type	Kilim			
Total height	4 mm			
Density	48.000 yarns/m ²			
Weight	1,7 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Tones Tufting

Clàudia Valsells



Pieces Tufting



Tones 1 Tufting




Tones 2 Tufting





Tones 3 Tufting

Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New wool			
Technique	Hand tufted			
Pile height	10 mm			
Total height	14 mm			
Density	56.000 tufts/m ²			
Weight	4,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631



* ADA compliance
Pile height may be reduced (PH 5/7 mm
- TH 12 mm) to comply.

Tres

Nani Marquina + Elisa Padrón



Black



Salvia



Ochre



Green



Blue






Chocolate





Pearl

Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber 49% New Zealand Wool + 45% Wool felt + 6% Cotton

Technique Hand loomed

Type Dhurrie

Total height 6 mm

Density 40,300 yarns/m²

Weight 2,2 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance






Tres Stripes

Nani Marquina + Elisa Padrón





Black

Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	76% New Zealand Wool + 24% Wool felt				
Technique	Hand loomed				
Type	Dhurrie				
Total height	6 mm				
Density	40.300 yarns/m ²				
Weight	2,2 kg/m ²				
Sizes (cm)	80×240	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×7'10"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance






Tres Vegetal


Nani Marquina + Elisa Padrón



Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber 12% New Zealand Wool + 23% Wool felt + 65% Jute

Technique Hand loomed

Type Dhurrie

Total height 6 mm

Density 40.300 yarns/m²

Weight 2,2 kg/m²

Sizes (cm) 170×240 200×300 250×350 300×400

Sizes (ft in) 5'7"×7'10" 6'7"×9'10" 8'2"×11'6" 9'10"×13'1"

Certifications



✓ ASTM E648

✓ CAL PROP 65

✓ CFR 16 PART 1630/1631

✓ ADA compliance



Not recommended for high intensive use of a castor chair.

Tres Outdoor

Nani Marquina + Elisa Padrón



Black



Salvia



Stripes Black Outdoor



Iecture Black Outdoor



Iecture Mustard Outdoor

Extras and customization

Custom sizes available

Cleaning instructions

- Do not dry clean
- Professional wet cleaning
- Air Dry

Technical information

Fiber	100% Recycled PET			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	40.300 yarns/m ²			
Weight	2,9 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648	✓ CAL PROP 65	✓ CFR 16 PART 1630/1631	✓ ADA compliance	

Check the cleaning and maintenance specific conditions.

Tres Persian Pouf

Nani Marquina + Elisa Padrón + Marcos Catalán



Black



Vegetal

Extras and customization

Custom color available
from 20 units

Cleaning instructions

Spot clean only

Technical information

	Black	Vegetal
Top fabric	100% Afghan wool	100% Afghan wool
Side fabric	50% New Zealand wool + 30% Cotton + 20% Wool felt	50% New Zealand wool + 50% Jute
Filling	PU foam	PU foam
Base	Birch plywood	Birch plywood
Structure	Birch plywood	Birch plywood
Volume	0.06 m ³	0.06 m ³
Weight	7 kg/m ²	7 kg/m ²
Sizes (cm)	40×40×43	40×40×43
Sizes (ft in)	1'5"×1'4"×1'4"	1'5"×1'4"×1'4"

Certifications

✓ CAL 117-2013; Section 1 ✓ CAL PROP 65 ✓ CARB PHASE II




Tres Outdoor Pouf

Nani Marquina + Elisa Padrón



Black

Cleaning instructions

 Spot clean only

Technical information

Fiber	100% Recycled PET
Filling	PES foam
Base	Birch plywood + Outdoor treatment
Structure	Recycled plastic
Volume	0.06 m ³
Weight	7 kg/m ²
Sizes (cm)	40×40×43
Sizes (ft in)	1'5"×1'4"×1'4"

Certifications

✓ CAL 117-2013; Section I ✓ CAL PROP 65 ✓ CARB PHASE II



MAXIMUM
SUNLIGHT
RESISTANCE




CARBON
FOOTPRINT
OFFSET

Troupe



Jaime Hayon



Extras and customization

 Custom sizes available

Cleaning instructions

-  Do not dry clean
-  Professional wet cleaning

Technical information

Fiber	100% New wool			
Technique	Hand tufted			
Pile height	10 mm			
Total height	14 mm			
Density	56,000 tufts/m ²			
Weight	4,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



✓ ASTM E648 ✓ CAL PROP 65 ✓ CFR 16 PART 1630/1631



* ADA compliance
Pile height may be reduced (PH 5/7 mm
- TH 12 mm) to comply.

This collection can be made in special sizes, subject to maintaining the original proportions of the standard size.

Vegetal

Nani Marquina + Ariadna Miquel



Natural



Garnet



Black






Brown



Greenish Grey

Extras and customization

-  Custom sizes available
-  Custom color available
-  Washed using Ecosheen™ Jutex

Cleaning instructions

-  Professional wet cleaning

Technical information

Fiber	100% Jute			
Technique	Hand loomed			
Type	Dhurrie			
Total height	4 mm			
Density	24.800 yarns/m ²			
Weight	1,75 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"

Certifications



- ✓ ASTM E648
- ✓ CAL PROP 65
- ✓ CFR 16 PART 1630/1631
- ✓ ADA compliance



Due to the nature of vegetable fibers, color can vary slightly within the same rug. In addition, prolonged and direct exposure to sunlight can produce discoloration and a fading effect. Not recommended for high intensive use of a castor chair.

Nani Marquina



Anthracite



Bone






Navy





Mustard

Extras and customization

-  Custom sizes available
-  Antislip included
-  Washed using Ecosheen™

Cleaning instructions

-  Professional dry cleaning
-  Professional wet cleaning

Technical information

Fiber	100% New Zealand wool			
Technique	Hand loomed			
Type	Dhurrie			
Total height	8 mm			
Density	21,700 yarns/m ²			
Weight	2,2 kg/m ²			
Sizes (cm)	170×240	200×300	250×350	300×400
Sizes (ft in)	5'7"×7'10"	8'2"×11'6"	8'2"×11'6"	9'10"×13'1"

Certifications



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance



Wellbeing

Ilse Crawford



Nettle dhurrie



Wool chobi

Nettle dhurrie

Extras and customization

- Custom sizes available
- Antislidde included

Cleaning instructions

- Professional wet cleaning



Technical information

Fiber	50% Nettle + 50% Jute				
Technique	Hand loomed				
Type	Dhurrie				
Total height	7 mm				
Density	71.300 yarns/m ²				
Weight	2,1 kg/m ²				
Sizes (cm)	80×140	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×4'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

Not recommended for high intensive use of a castor chair.

As the collection does not entail any type of wool bleaching, there may be natural color variations in undyed tones depending on each fiber batch.

Wool chobi

Extras and customization

- Custom sizes available

Cleaning instructions

- Professional dry cleaning



Technical information

Fiber	100% Afghan wool				
Technique	Hand knotted				
Type	Persian knot				
Pile height	25-40 mm				
Total height	42 mm				
Density	19.800 knots/m ²				
Weight	4,9 kg/m ²				
Sizes (cm)	80×140	170×240	200×300	250×350	300×400
Sizes (ft in)	2'8"×4'7"	5'7"×7'10"	6'7"×9'10"	8'2"×11'6"	9'10"×13'1"



- ASTM E648
- CAL PROP 65
- CFR 16 PART 1630/1631
- ADA compliance

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

As the collection does not entail any type of wool bleaching, there may be natural color variations in undyed tones depending on each fiber batch.

Wellbeing accessories

Ilse Crawford



Tapestry



Throw



Hammock



Heavy Cushion mazari



Heavy Cushion kilim



Light Cushion

Cushions

Cleaning & Disclaimer

Heavy Cushion

- Do not dry clean
- Professional wet cleaning

Light Cushion

- Hand wash (Max. 30°C)

Due to the irregularity of the hand spun afghan wool yarn, during the dyeing process the yarn can get different color shades.

Technical information

	Heavy Cushion	Light Cushion (60×60)	Light Cushion (40×60)
Fiber	100% Afghan wool	100% Silk	100% Silk
Lining	100% Cotton	100% Cotton	100% Cotton
Filling	100% Cork	100% Wool	100% Wool
Volume	80×80×29	60×60×16	40×60×19
Weight	9,1 kg/m ²	1,8 kg/m ²	1,2 kg/m ²
Sizes (cm)	80×80	60×60	40×60
Sizes (ft in)	2'7"×2'7"	1'3"×1'12"	1'12"×1'12"

Hammock & Throw

Cleaning & Disclaimer

Hammock & Throw

- Professional dry cleaning
- Hand wash (Max. 30°C)

To ensure proper installation of the hammock, instructions must be followed, using the installation set included. The recommended maximum weight is 100kg/m².

Technical information

	Hammock	Throw
Fiber	100% Cotton	55% Linen + 55% Silk
Technique	Hand loomed	Hand loomed
Density	43.700 yarns/m ²	10.000 yarns/m ²
	Hooks	Ropes
Sizes (cm)	8,8×9 cm	2 m
Sizes (ft)	3"×3"	6'5"
Material	Brass	Cotton
Quantity	2	2

Tapestry

Cleaning instructions

- Spot clean only

Due to the handmade nature of the product each Tapestry is a unique piece. The tapestry has folded pocket but it does not include wall mounting kit.

Technical information

Fiber	55% Cotton + 29% Jute + 12% Wool + 3% Seagrass + 1% Wood
Technique	Hand loomed
Density	Different densities
Sizes (cm)	120 × 130
Sizes (ft in)	3'11" × 4'3"

BACK OF TAPESTRY

Additional information

Fiber selection



Jute

Organic
(plant-based)

A natural and durable fiber, known for its versatility and low environmental impact in production.



Cotton

A soft and breathable fiber, whose production requires adopting sustainable processes to reduce its impact on the environment.



Linen

A fiber recognized for its strength and antibacterial properties, cultivated with low water consumption.



Wool

Organic
(animal origin)

A natural fiber that offers excellent thermal regulation and exceptional durability, making up for its carbon footprint with its unique properties.



Silk

An exquisite and delicate fiber, obtained through methods that respect natural processes and minimize environmental impact in production.



Recycled PET

Regenerated

A weather-resistant and waterproof fiber that promotes circular economy by contributing to the reduction of plastic waste.



Tencel

A regenerated cellulose fiber, known for its softness and obtained sustainably from wood pulp.

Weaving techniques



(01)

Hand tufted
(01)

Manual process in which, thanks to a hand-operated pistol, it is possible to achieve curves and fluid lines. High density and durability.



(02)

Hand knotted
(02)

Manual weaving produced on a vertical loom in which the strands are tightly fastened to the warp by knots.

Persian knot

An asymmetric knot that can lead to high densities and truly detailed motifs.

Turkish knot

Symmetrical knots that achieve consistent pile and is used for thick rugs.

Indo Nepal knot

The knots can be formed simultaneously with the aid of a bar.

Sumak

A technique in which a flat structure with surface relief is obtained, the rug seem to be constructed of braids.



(03)

Hand loomed
(03)

Manual weaving technique on a vertical or horizontal loom that plays with the intersection between weft and warp.

Kilim

Characterized by being slim and pileless with geometric motifs. Kilim is a high-density, durable and resistant rug, even in the case of very lightweight rugs.

Dhurrie

Slim and lightweight rugs usually depict geometric patterns, presenting a firm, resistant and knotless surface, which make dhurries clean and easy to maintain.

Embroidered

This technique stems from the basic concept of manual sewing. It creates visual decorative motifs in relief.



Headquarters

Carrer de l'Església, 10, 3^{er}D
08024 Barcelona



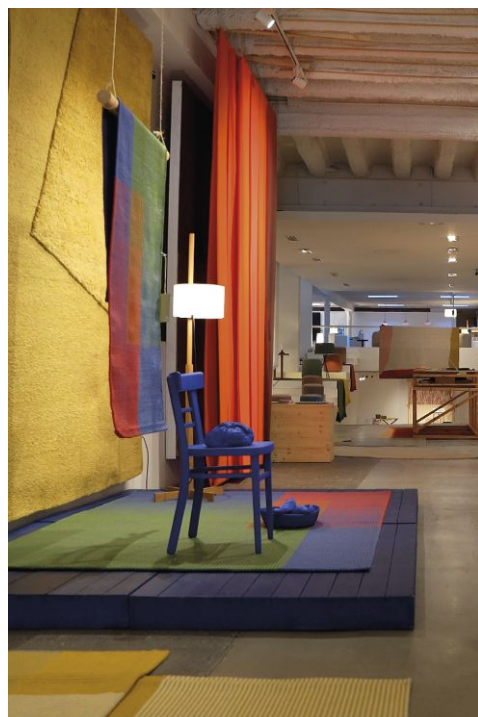
Warehouse

Pol. Ind. Pla de Llerona, C/ Austria
17, 08520 Les Franqueses del Vallès



New York Showroom

907 Broadway 2nd Floor,
New York, NY 10010, USA



Barcelona Showroom

C/ del Rosselló, 256,
08037 Barcelona



Maria Piera Marquina & Nani Marquina

An inseparable pair. Mother and daughter, founder and new generation, creative spirit and commercial spirit. The brand's roots and its wings.

Awards

- | | | | |
|---------------|---|------|--|
| 2014 | ICFF editors Awards, US
Best company on Carpet and Flooring
Aster Business Career SMEs Award | 2006 | FIM Interior design Award, Spain
Best stand, product and press call
FIDEM Awards |
| 2012 | Continuarà Awards
Televisión Española, "25 anys nanimarquina" | 2005 | Design Management Award
Chamber of Commerce of Barcelona, Spain
Premio Nacional de Diseño, Spain
Ministerio de Industria, Turismo y Comercio
Fundación BCD |
| 2011 | DMD Award
Design Management Europe. SMEs category | 2004 | ICFF Editors Awards, US
Best company on Carpet and Flooring |
| 2008 | National Prize for Culture, Catalonia
Design Modality
IWEC Award
International Women Entrepreneurial Challenge | 2003 | IDQ Award
Best product |
| 2007 | Furniture Design Award Singapore
Merit Award
Open Category of Furniture Design Award | | |
| 2006
-2007 | Príncipe Felipe Award to Business Excellence
SMEs Design and Business Competitiveness | | |



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CARE & FAIR®
We support

nanimarquina

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