



ARCHES DINING CHAIR

IDENTITY COLLECTION

Joana Santos Barbosa, 2019

DIMENSIONS

Height. 89cm | 35,03" Width. 59cm | 23,22" Depth. 67cm | 26,37" Seat Height. 48cm | 18,89"

WEIGHT

11Kg

PRODUCT DETAILS (image above)

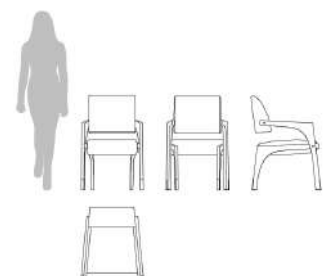
Frame: wood structure lacquered in matt varnish. Feet: polished brass.

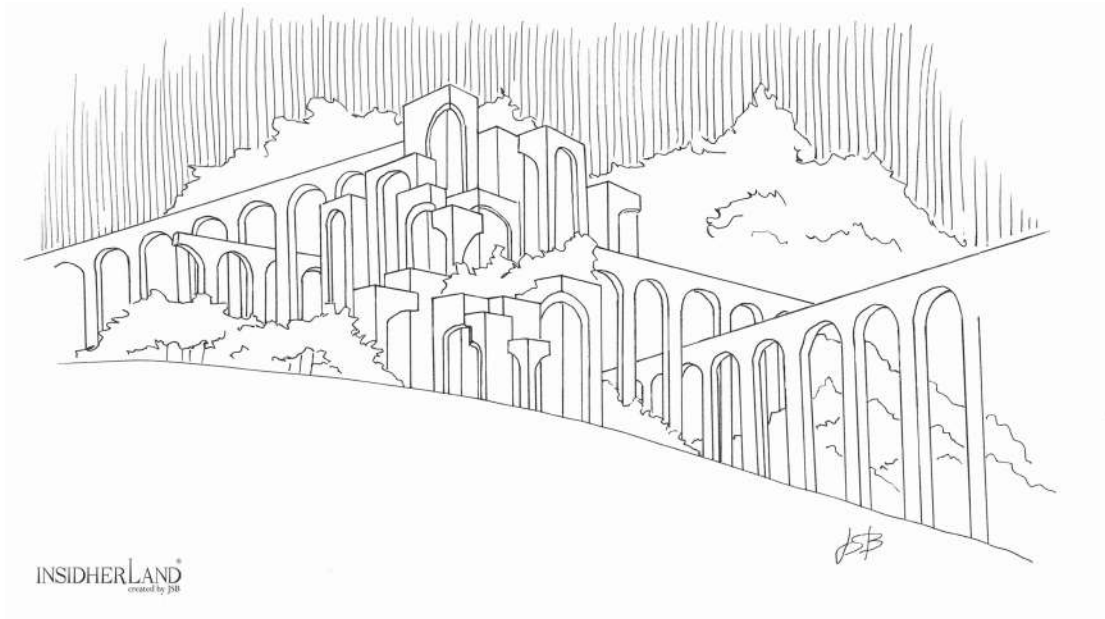
Upholstery: INSIDHERLAND Grainy II Ref. 1.

PRODUCT OPTIONS

Frame: lacquered in any Ral Classic color.

Upholstery: INSIDHERLAND fabrics or client fabric.





Since the Renaissance, many attempts have been made to develop ideal cities in which there would live perfect and sustainable communities. The new cities were planned in rational and geometric styles, trying to reflect the new habits and evolution of societies with the aim of improving the living conditions of its inhabitants. However, due to their complexity, the vast majority of them failed to transpose the theoretical idealizations of a utopian urbanism.

Following the theme explored on the Utopia table, the Arches dining chair recreates the design of its arches crossed on different levels. Suggesting the complexity of utopian cities, organized by the principles of symmetry and ideal forms, the chair profile shows details that seem to be drawn from large architectural structures. The raised backrest stands out from the remaining set that only crosses in a single point, whereas a folded brass bar arises as a support element that prevents the contact of the arches with the floor.