



TREE BRANCHES SIDE TABLE

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2013

DIMENSIONS

Height. 60cm | 23,60" Width. 60cm | 23,60" Depth. 60cm | 23,60"

WEIGHT

10kg

PRODUCT DETAILS (image above)

Top: glass

Leaves: wood structure with marquetry work in rosewood, ebony and olive tree veneers in half gloss varnish. Base: handcrafted feet in hammered brass with patinated effect finished in matt varnish.

PRODUCT OPTIONS

 $Leaves: other \ veneers \ or \ any \ Ral \ Classic \ color \ finished \ in \ matt, \ half \ gloss \ or \ high \ gloss \ varnish.$

 $Base: hammered\ copper\ or\ nickel\ with\ patinated\ effect\ finished\ in\ matt,\ half\ gloss\ or\ high\ gloss\ varnish.$







A few years later we returned to the forest lake where the autumnal colors palette brushed bright colors in a landscape that seemed not to have aged. With the arrival of cold wind, a few leaves were still remaining fighters in the Tree Branches, while other leaves rested extended on Three Rocks that emerged in the lake.

Far beyond the weather cycles of life, the magic of that place remained intact. So as our love. M&V

Story told by the creations The Special Tree cabinet (Part I), Fallen Leaves mirrors (Part II), Tree Branches side table (Part III) and Three Rocks tables (Part IV).

Inspired by the trees that in autumn hold their foliage with difficulty, Tree Branches transmits the nakedness of the season, establishing a balance between the structure organization and the free will of the other elements through the minimal contact between the parts.

Entirely handcrafted using traditional techniques like marquetry and hammered metal, Tree Branches is an extremely elegant side table. Three vertical 'branches' in hammered brass are elevated by three identical diagonals 'branches' that contact with the ground, creating the illusion that the vertical 'branches' are keystones to balance the slender structure.

The creator devoted herself so carefully to the connection between the elements as to the emptiness between them, drawing an incomplete crown of leaves that allows a better view of small leaves distributed by several minor branches, still resistant to the passage of the season.

All leaves are exquisitely executed in wood with bevelled finish in rosewood, ebony and olive tree veneer in half gloss varnish, covered by a glass top which reinforces the thin image of the set.