



IONIC COFFEE TABLES

IDENTITY COLLECTION

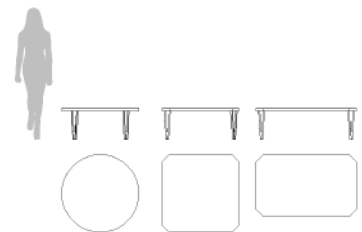
Joana Santos Barbosa, 2018

DIMENSIONS

ROUND Height. 40cm | 15,75" ø. 100cm | 39,37"

SQUARE Height. 40cm | 15,75" Width. 100cm | 39,37" Depth. 100cm | 39,37"

RECTANGULAR Height. 40cm | 15,75" Width. 130cm | 51,18" Depth. 80cm | 31,50"



WEIGHT

ROUND (marble) 68kg | SQUARE (marble) 85Kg | RECTANGULAR (wood) 28Kg

PRODUCT DETAILS (image above)

ROUND dark emperador marble top and handcrafted base in brushed brass with matt varnish.

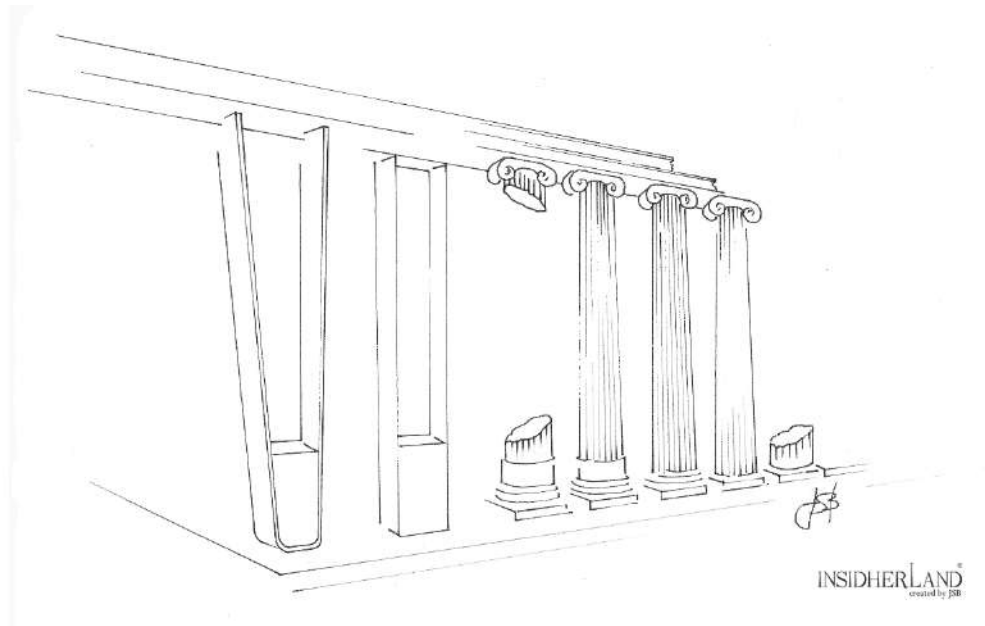
SQUARE carrara marble top and handcrafted base in brushed stainless steel with matt varnish.

RECTANGULAR ebony limed oak top and handcrafted base in brushed brass with matt varnish.

PRODUCT OPTIONS

Top: other marbles under request, wood veneers, natural, aged or degrade gold/silver/copper leaf or any Ral Classic color finished in matt, half gloss or high gloss varnish.

Base: polished, brushed, oxidized brushed or aged brushed brass/copper/steel.



Ionic is one of the three orders of classical architecture developed at the ancient Greek temples. Contrary to the Doric, the oldest and most massive order, the columns of Ionic and Corinthian orders were composed by three elements: base, shaft and capital. Being symbols of worship, as centuries passed by, many of the impressive temples were destroyed or simply collapsed.

The remains of Ionic temples with their beautiful surviving columns motivated the creation of the Ionic coffee tables, each one with tripartite columns missing one of its elements. This approach of an incomplete Ionic column presents uniquely the non ornamented forms of the base and capital as the missing shaft has been replaced by a modern metal structure that embraces the two separated elements.

Countering the construction process of ancient temples, the Ionic coffee tables have a delicate tapered design that allows less contact with the floor, in allusion to what would be the use of free modern forms in the tripartite construction of a classical temple.

