



PERSPECTIVE DINING CHAIR

IDENTITY COLLECTION

Joana Santos Barbosa, 2016

DIMENSIONS

1 and 2. Height. 96cm | 37,80" Width. 52cm | 20,47" Depth. 58cm | 22,83"

WEIGHT

1. 10Kg 2. 9kg

PRODUCT DETAILS (image above)

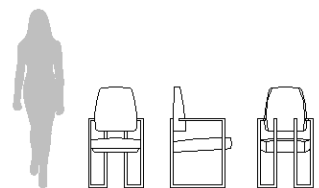
Metal: handcrafted structure in stainless steel finished with golden bath.

Upholstery: INSIDHERLAND Soft Velvet Ref. Ivory.

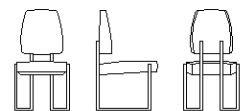
PRODUCT OPTIONS

Metal: under request.

Upholstery: INSIDHERLAND fabrics or client fabric.

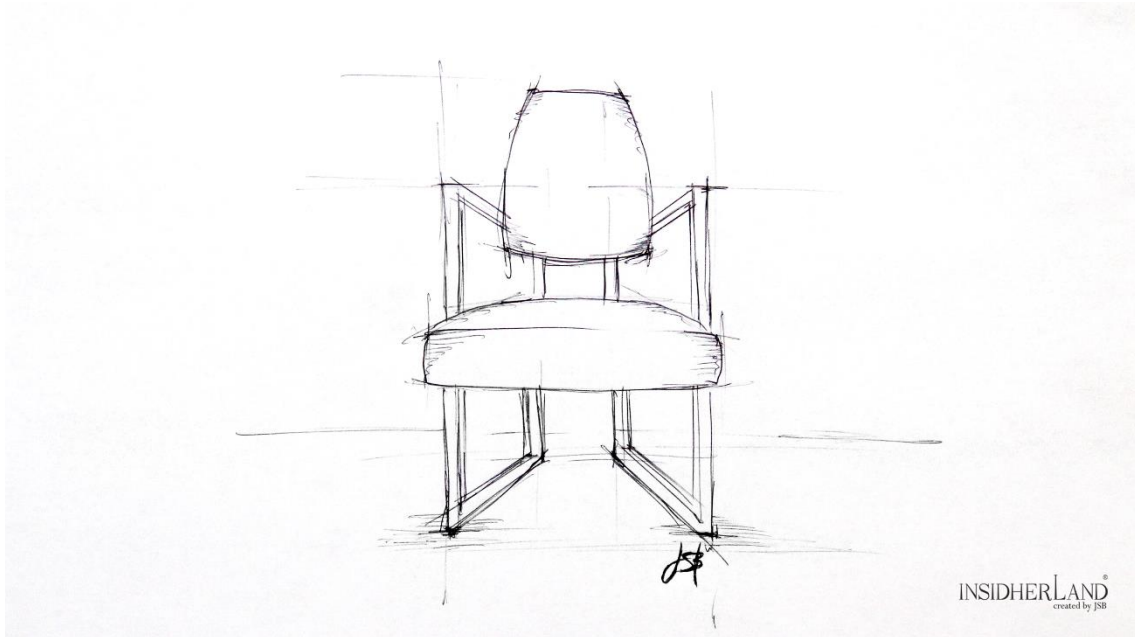


1



2





Our perception of space is influenced by Perspective and its accuracy is a primary tool of the architects work. To draw the way in which objects appear to the eye on a flat surface requires a technique that represents the three-dimensional spatial relations and reduces the projected size of objects with distance. It was in Italy that the renaissance architect Filippo Brunelleschi rediscovered the rules of perspective after the initial attempt, practiced centuries before by the Greeks and the Romans cultures, to define the spatial depth. On the 15th century, Brunelleschi observed that with a fixed single point of view, parallel lines appear to converge at one point in the distance.

The Perspective dining chair is an exercise that gathers both two and three dimensions in one single perception. In fact, as if we were looking to its own drawn perspective, the lines of the dining chair perform an inflection and visually appear as converging in order to give the illusion of depth. An intentional way of having the flat image of the drawing transported to the object and not the other way around.