

capdell



Libris System



libris system

Vicent Martínez

Mesas que se engarzan y crecen sin límite. Mesas para desarrollar trabajo individual o en grupo, para grandes o pequeñas reuniones, para celebraciones reducidas o multitudinarias. Con continuidad sin fin o a tramos. Con uniformidad de color o combinación de ellos.

Libris S es un sistema modular que permite configurar y dimensionar mesas para equipar todo tipo de espacios, instalaciones, hostelería, oficinas o lugares residenciales. Con estructura de madera curvada y laminada, entrelazadas con bancadas de madera maciza que dan soporte a las tapas de tablero laminado y estratificado.

Tables that stick and grow without limit. Tables to develop individual or group work, for large or small meetings, for small or large celebrations. With continuity without end or by stages. With color uniformity or combination of them. Libris S is a modular system that allows you to configure and size any tables to equip all kinds of spaces, facilities, hotels, offices or residential places

Libris System



**Mesa fija. Ancho 100 cm.
Largo: 150, 200 y 240 cm. Un solo tablero.**

**Fixed table. Width 100 cm.
Length: 150, 200 and 240 cm. Only one board.**

Mesa fija. Sobre contrachapado de haya + hpl blanco / antracita

**Table. Top Beech veneer + HPL.
White / anthracite**

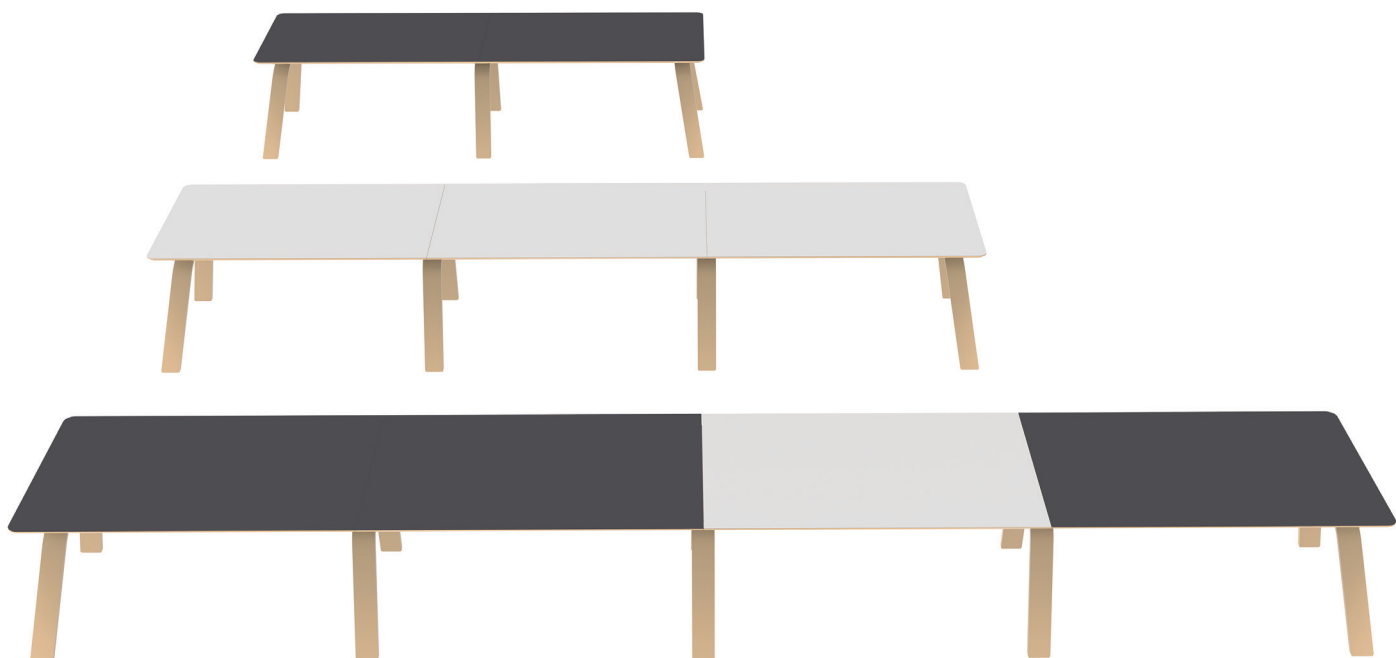


Libris System

Mesa fija con dos tableros. Ancho 100 cm. Largo: 300 cm.

Mesa fija con dos tableros + 1 extensión. Ancho 100 cm. Largo: 450 cm.

Mesa fija con dos tableros + 2 extensiones. Ancho 100 cm. Largo: 600 cm.



Libris System



Fixed table with two boards. Width 100 cm. Length: 300 cm.

Fixed table with two boards + 1 extension. Width 100 cm. Length: 450 cm.

Fixed table with two boards + 2 extensions. Width 100 cm. Length: 600 cm.

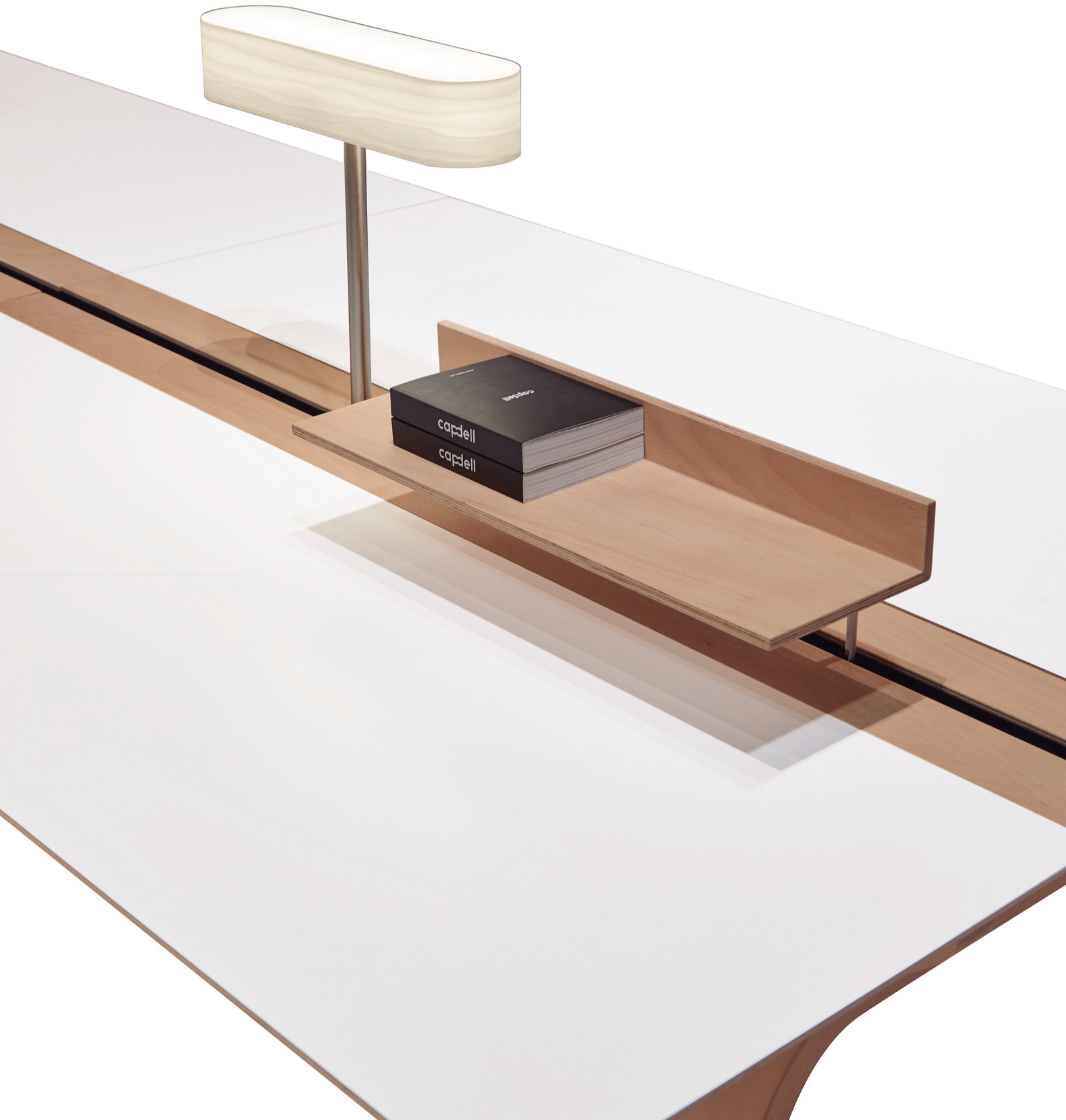


Libris System





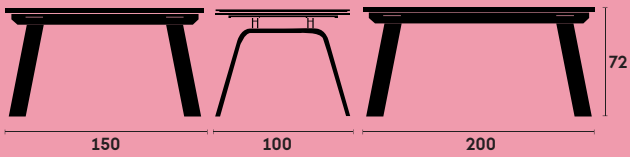
Libris System



Libris System

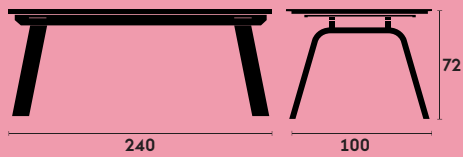
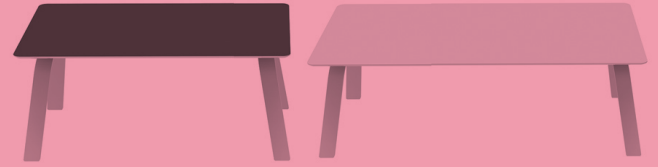


Libris System



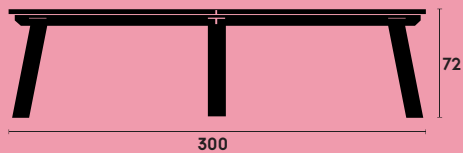
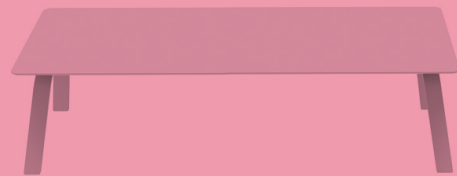
Ref. 2315LH / 2320LH

Sobre contrachapado + hpl (blanco o antracita).
Un tablero: 150x100 y 200x100. / Plywood + hpl
(white or anthracite). Top in 1 piece: 150x100 and
200x100.



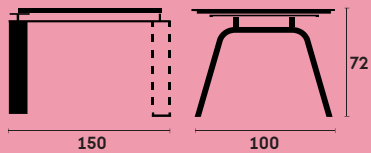
Ref. 2324LH

Sobre contrachapado + hpl (blanco o antracita).
Mesa con un tablero 240x100. / Plywood + hpl
(white or anthracite). Top in 1 piece of 240x100.



Ref. 2330LH

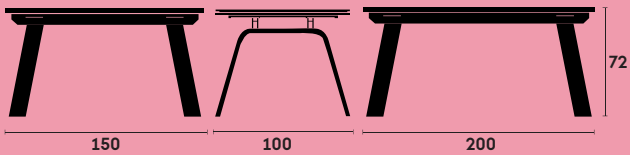
Sobre contrachapado + hpl (blanco o antracita).
Mesa con dos tableros 300x100. / Plywood + hpl
(white or anthracite). Top in 1 piece of 300x100.



Ref. 23EXLH

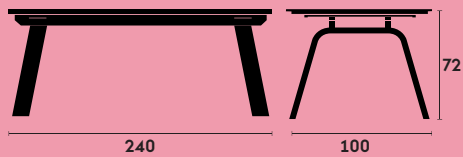
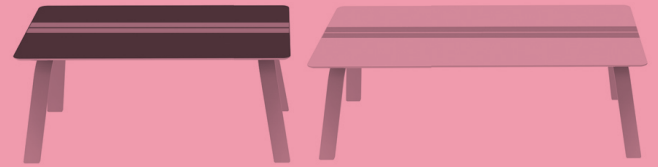
Extensión 150x100. / Extension of 150x100.





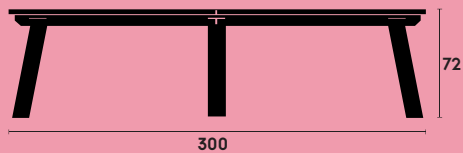
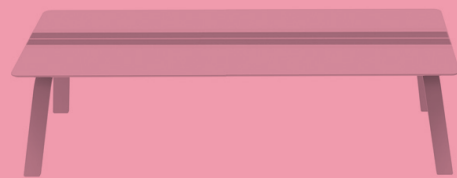
Ref. 23A15LH / 23A20LH

Sobre contrachapado + hpl (blanco o antracita).
Un tablero: 150x120 y 200x120. / Plywood + hpl
(white or anthracite). Top in 1 piece: 150x120 and
200x120.



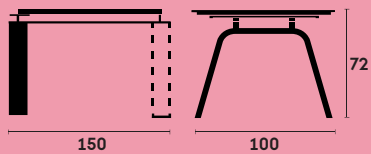
Ref. 23A24LH

Sobre contrachapado + hpl (blanco o antracita).
Mesa con un tablero 240x120. / Plywood + hpl
(white or anthracite). Top in 1 piece of 240x120.



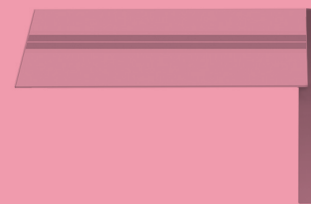
Ref. 23A30LH

Sobre contrachapado + hpl (blanco o antracita).
Mesa con dos tableros 300x120. / Plywood + hpl
(white or anthracite). Top in 1 piece of 300x120.

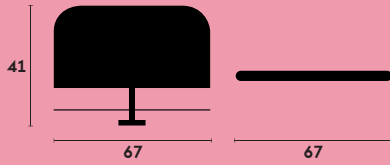


Ref. 23AEXLH

Extensión 150x120. / Extension of 150x120.

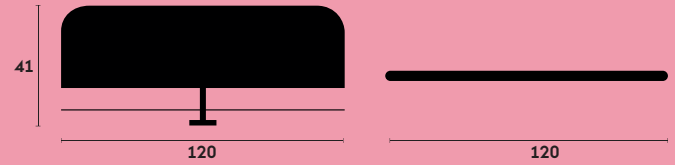


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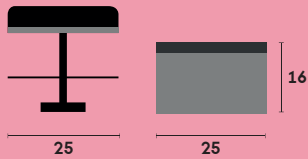
Ref. 23AS1

Separador corto. Espuma acústica. / Small upholstered panel.



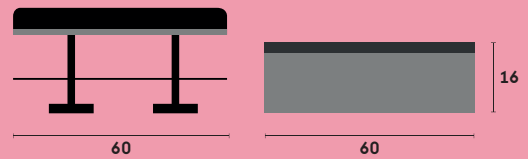
Ref. 23AS2

Separador largo. Espuma acústica. / Big upholstered panel.



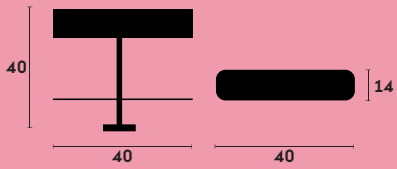
Ref. 23AE1

Estante pequeño. / Small tray.



Ref. 23AE2

Estante grande. / Big tray.



Ref. 23ALZF

Lámpara. / Light.



Ref. 23AEL

Electrificación. Bloque de dos conectores USB + 2 enchufes. / Electrification.



Ref. 23AGC

Guía de cable. / Gable guide.

vicent martinez

Estudió en la Escuela de Artes Aplicadas y Oficios Artísticos de València, posteriormente realizó un stage en la Escuela Massana de Barcelona. Se inició profesionalmente como diseñador gráfico para posteriormente especializarse en diseño de mobiliario residencial y de colectividades.

Ha desarrollado actividades y proyectos empresariales y ha sido reconocido con varias nominaciones Adi Fad, premios Impiva, Nuevo Estilo y Sidi. En 1997 se le otorgo el Premio Nacional de Diseño de España en su categoría de empresa. Forma, función y emoción son los principios y valores que se manifiestan en sus diseños. Tiene proyectos incluidos en las colecciones permanentes del Museu del Disseny de Barcelona, Museum fur Angewandte Kunst de Colonia y en el Staatliches Museum Für Angewandte de Munich. Desarrolla su actividad profesional desde su estudio en València, compaginándola con la docencia en la Escuela Elisava de Barcelona, Ceu-Universidad Cardenal Herrera y la EASD de València.

He has studied in the Applied Arts and Crafts School in Valencia, later he did an internship in Massana School in Barcelona. He started working professionally as a graphic designer, to be specialized later in residential and contract furniture.

Vicent has developed different activities and entrepreneurial projects and has been recognized with several nominations Adi Fad, Impriva awards, Nuevo Estilo and Sidi. He got the Spanish National Design Award in the business category. Shape, function and emotion are his principles and values that express his designs. He has projects included in the permanent collections from Disseny Museum in Barcelona, Museum fur Angewandte Kunst in Cologne, and Staatliches Museum Für Angewandte in Munich. Vicent develops his professional activity from his studio in Valencia, combining it with his teaching work in Elisava School in Barcelona, CEU - Cardenal Herrera University and EASD Valencia.

DESIGNER



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