



UTOPIA DINING TABLE

IDENTITY COLLECTION

Joana Santos Barbosa, 2019

DIMENSIONS

Height. 74cm | 29,13" Width. 240cm | 94,48" Depth. 115cm | 45,27"

WEIGHT

170 Kg

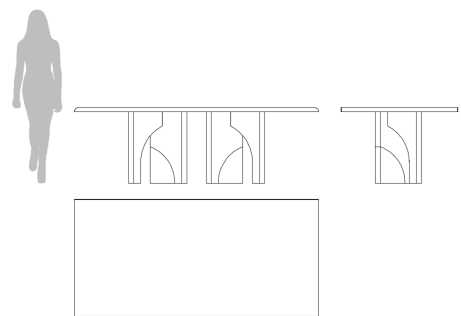
PRODUCT DETAILS (image above)

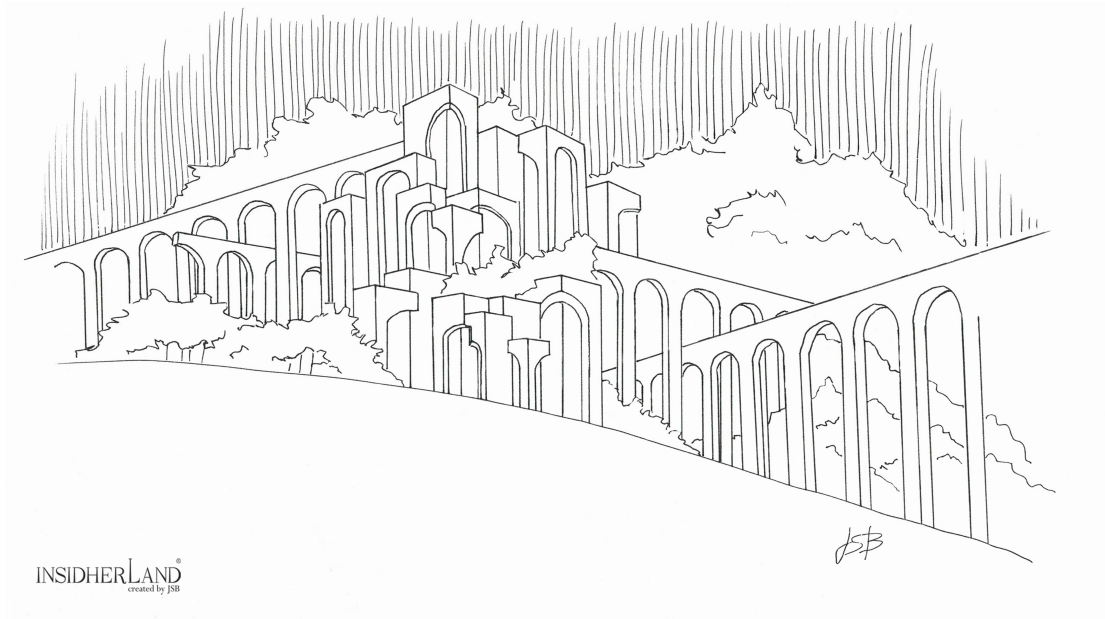
Dark oak with open grain and polished brass.

PRODUCT OPTIONS

Other woods and finishes under request.

Polished, brushed, oxidized brushed or aged brushed brass/copper/steel.





Since the Renaissance, many attempts have been made to develop ideal cities in which there would live perfect and sustainable communities. The new cities were planned in rational and geometric styles, trying to reflect the new habits and evolution of societies with the aim of improving the living conditions of its inhabitants. However, due to their complexity, the vast majority of them failed to transpose the theoretical idealizations of a utopian urbanism.

Reflecting the city that never was, the Utopia dining table is designed in the likeness of the architectural scale that suggests a crossing through the structures of a utopian city, organized by the principles of symmetry and ideal forms. As a futuristic project, two brass blades stylize the dark oak top, curving it with an avant-garde detail.

In its base lies a passageway between four apparently identical arches, in which two of them stand impassable as symbols of discontent and visual imperfection.