



FALLEN LEAVES MIRRORS

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2013

DIMENSIONS

1. Height. 77cm | 30,31" Width. 43cm | 16,93" Depth. 7cm | 2,80"
2. Height. 62cm | 24,41" Width. 32cm | 12,60" Depth. 7cm | 2,80"
3. Height. 55cm | 21,65" Width. 57cm | 22,44" Depth. 5cm | 2,00"
4. Height. 49cm | 19,29" Width. 43cm | 16,93" Depth. 5cm | 2,00"
5. Height. 45cm | 17,72" Width. 36cm | 14,17" Depth. 5cm | 2,00"

WEIGHT

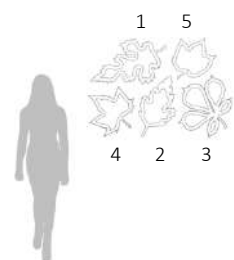
1. 3kg | 2. 2kg | 3. 3kg | 4. 2kg | 5. 2kg

PRODUCT DETAILS (image above)

Hand carved wood finished with copper leaf (black degrade) or gold leaf (red and black degrade) in high gloss varnish.

PRODUCT OPTIONS

Natural or aged gold/silver/copper leaf or any Ral Classic color finished in matt or high gloss varnish.





My Love,

I will never forget that day when as we walked away from The Special Tree we looked in each other's eyes and sharing our thoughts without saying a single word, we returned to the shore of that lake. We observed the leaves that fell from the trees like wind on the water and chose the ones that landed seeming to bathe and reflect our passionate faces. From that lake we withdrew five Fallen Leaves of different shapes as symbols taken from trees that would testify our everlasting love. Eternally yours, M

Story told by the creations The Special Tree cabinet (Part I), Fallen Leaves mirrors (Part II), Tree Branches side table (Part III) and Three Rocks tables (Part IV).

The wind passage among the branches of five trees by a lake caused the spinning fall of five leaves of different shapes. Fallen Leaves were removed from the water still dotted with small drops like real mirrors eager to reflect the eyes of two young lovers and to tell a paragraph of their love story.

The natural aging revealed by the broken tips of these leaves is created by the hand carved structure with the wisdom of master craftsmen, whose hands give life to the details of the natural drawings, and where the gradients in warm tones of gold and copper leaf finish in high gloss varnish extol the reflection of water between brushstrokes coming from the spectacular palette of autumnal colors.

Nothing ends. Even at the end of life, leaves with beautiful burned and aged edges by the passing of the seasons, are a paradox with more vivid colors than ever, revealing memories that inspire the creation of pieces where that fleeting image will remain intact as if we were allowed to stop the time.

Bringing these pieces from the richest season of the year to the comfort of the interior, the orientation of the five mirrors is free as if we photographed the leaves in free fall, creating many combinations possibilities.