



HOMELAND SIDEBOARD

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2012

DIMENSIONS

Height. 118 cm | 46,46" Width. 129cm | 50,79" Depth. 45cm | 17,72"

WEIGHT

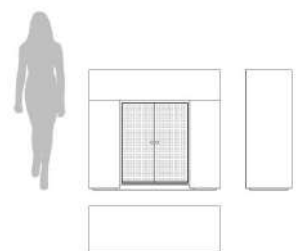
90 Kg

PRODUCT DETAILS (image above)

Wood structure manually coated with mass, painted with white satin matt finish. Interior in white lacquer with a matt varnish finish and drawers lined with white velvet. Perforated central doors, metal frame and handle finished with a semi-gloss varnish. Inside space lacquered in high-gloss varnish.

PRODUCT OPTIONS

Under request.





*We all seek a path to go through, a place to discover. That personal goal to reach...
But sometimes we need to look back and return to the place that shows us what we're made of...
A safe place behind closed doors.
A place called...
Homeland*

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Homeland represents the values of the place where we are born; an autumnal place of an inner light with a serene and protector spirit. Recreating the image of an ancient cottage, with irregular whitewashed walls, Homeland is a piece that results from a thorough handmade work and each piece turns out to be unique, endowed by unrepeatable details. Compact in appearance, with a demanding design and a refined woodwork, this piece seems to be an impenetrable "wall". However, it reveals to be a surprising sideboard that responds to the various support functions to a dining room.

WHITE EXTERIOR AND INTERIOR | Whitewashed walls

Integrally covered by hand by a plasterer, the outer irregular white matt finish is a result of a special treatment that surprises by the high quality of his satiny touch. The interior of the two side doors has the same finishing, includes four shelves and the upper level conceals two drawers lined with white velvet, one of them a cutlery drawer.

CENTRAL DOORS AND INTERIOR | The "heart" of the Home

Designed to represent the heart of a home of a happy family, the design of the central perforated doors involved by a minimal frame with a minimal doorway presents a radical approach. Apparently suspended, the two drilled doors are light and loose. This effect was achieved by INSIDHERLAND through the creation of small pivot hinges .

The two pivoting doors, the frame and the handle are covered with a specially paint developed for this piece of furniture, finished with a half gloss varnish. The handle is engraved by INSIDHERLAND. The interior of the central space is symbolizing the warmth of affection in the splendor of a home. In this space, an intense gold lights the painting in earth tones with a high gloss varnish finish. When we open the doors, the interior "light" reflects feelings and emotions. The doors in parallel blades allow the full visualization of the interior, in which each of the shelves is bevelled, regulating all thicknesses, without any constructive element disturbing the global space.