



THREE ROCKS 2 COFFEE TABLES & 1 SIDE TABLE

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2013

DIMENSIONS

HIGH Height. 48cm|18,90" Width. 51cm|20,10" Depth. 40cm|15,75"

MEDIUM Height. 45cm|17,70" Width. 85cm|33,45" Depth. 75cm|29,50"

LOW Height. 37cm|14,57" Width. 112cm|44,10" Depth. 75cm|29,50"

WEIGHT

HIGH Lacquered or Wood veneer 7 kg | Mirror or Glass 14 kg

MEDIUM Lacquered or Wood veneer 15 kg | Mirror or Glass 29 kg

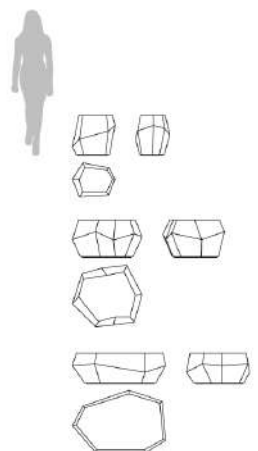
LOW Lacquered or Wood veneer 19 kg | Mirror or Glass 38 kg

PRODUCT DETAILS (image above)

Wood structure with marquetry work in smoky brown bird's eye, rosewood, ebony and olive tree veneers in high gloss.

PRODUCT OPTIONS

Other veneers, natural or aged gold/silver/copper leaf or any Ral Classic color finished in matt, half gloss or high gloss varnish. Lined with normal/bronze/aged mirror or white/black lacquered glass.





A few years later we returned to the forest lake where the autumnal colors palette brushed bright colors in a landscape that seemed not to have aged. With the arrival of cold wind, a few leaves were still remaining fighters in the Tree Branches, while other leaves rested extended on Three Rocks that emerged in the lake.

*Far beyond the weather cycles of life, the magic of that place remained intact. So as our love.
M&V*

Story told by the creations The Special Tree cabinet (Part I), Fallen Leaves mirrors (Part II), Tree Branches side table (Part III) and Three Rocks tables (Part IV).

From The Special Tree, Fallen Leaves on the water reflected the faces of two lovers as mirrors, while others fighters still remained in some Tree Branches. Completing that scenario, a few leaves were on the center of the lake stretched over Three Rocks of different sizes, sparkling by water that ran on them.

The robust volumes, with their shapes irregularly cut, are finished in smoky brown birds eye veneer in high gloss varnish. The small dotted nodules of this veneer resembling the texture of a true rock and the high gloss finish to the lake water, making of these three tables almost an exact picture of the idyllic and passionate vision of that lake in autumn.

Fallen freely on each of the three tables, we find small leaves embedded by the hands of a craftsman with the art of marquetry. The work is performed entirely by hand with wisdom and perfection so the observer loses himself in this story in which nature and love don't have barriers and celebrate the marriage between reality and fiction.

"Inspired by the life story of two lovers, I created The Special Tree, Fallen Leaves, Tree Branches and Three Rocks. For my parents, M&V with all my love."

Joana Santos Barbosa

