



THE SPECIAL TREE CABINET

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2013

DIMENSIONS

Height. 200cm | 78,74" Width. 90cm | 35,43" Depth. 79cm | 31,10"

WEIGHT

170 Kg

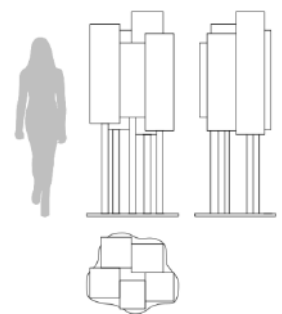
PRODUCT DETAILS (image above)

Top: wood structure finished with exotic veneers in high gloss varnish. Interior finished with satinwood veneer in high gloss varnish. Glass shelves.

Base, tubes and shelf supports: handcrafted in polished copper.

PRODUCT OPTIONS

This creation will be released in four versions representing the four seasons. Other options are available under request.





My Darling,

Do you remember when we promised each other that we would eternalize our love? I remember as it was today... We ran into the forest looking for a tree where we could engrave our names and our hearts. Holding hands, we walked around a lake until we sighted a splendid five trees grove where a small tree stood out. When that tree finally found us, we felt that was the elected one.

That was The Special Tree.

Yours forever, V

Story told by the creations The Special Tree cabinet (Part I), Fallen Leaves mirrors (Part II), Tree Branches side table (Part III) and Three Rocks tables (Part IV).

The Special Tree is a tree in which two lovers write the promise of an everlasting love; a small tree on the bank of a lake that stands out as the center of a geometrized composition. Five 'treetops' on top of 'trunks' in polished copper, form an imposing grove with the splendor of autumn colors in a mysterious creation where a high gloss finish makes us foresee its own reflection on the water's surface.

As in the autumnal palette, each one of the 'trees' of this creation has its appearance and its color, dialoguing with one another in a smooth degrade that celebrates the harmony of the season. The craftsmanship on exotic roots and leaves emphasizes the rich tonal variations and creates ripples that remind us of the wind flow among the branches causing the swirl fall of dry leaves on the water.

In a jewelry work, the organic base in polished copper that appears to be a piece of damp earth near the lake, is chiseled with five types of fallen leaves of each one of the species, a work that is repeated in the carved recording of the creation's name in the 'trunk' of The Special Tree.

Inside the volumes, the tone of warm beams of sunlight piercing through the trees is captured in the high gloss satinwood finish punctuated by glass shelves. Inside of The Special Tree, small wavy copper 'branches' were designed to appear to be levitating while lifting the shelves.