

HOUSE IN COACHELLA VALLEY

BY JOANA SANTOS BARBOSA



ARCHITECTURE, INTERIORS, FURNITURE & ACCESSORIES
BY JOANA SANTOS BARBOSA



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COACHELLA VALLEY

CALIFORNIA, USA

THE HOUSE IN COACHELLA VALLEY IS A CONCEPTUAL RESIDENCE NESTLED AMIDST THE ENCHANTING ARID WONDERS OF SOUTHERN CALIFORNIA IN USA.

The architecture, interiors, furniture and accessories designed by Joana Santos Barbosa, create an atmosphere that radiates laid-back vibes and effortlessly captures the desert light while embracing the surrounding natural landscape.

To the north, stone walls anchor the structure into the mountainous slope, forming a connection with the desert landscape. Facing south, high ceilings unveil the panoramic view of Palm Springs, erasing boundaries with sliding glass panels that invite the desert light into the space.

The architectural serenity unfolds with a gentle rhythm in which rustic stone walls, extended wood ceilings, and cream ceramic floors blur lines between inside and outside, creating a harmonious flow. As an extension of the living space, the endless terrace beckons inhabitants to immerse themselves in the landscape.





THE LIVING ROOM UNVEILS
A SCENE OF TRANQUIL
SOPHISTICATION, WHERE AN AIR
OF **RELAXATION** INTERTWINES
WITH **ORGANIC SHAPES**
AND COMFORTABLE TEXTURES.

Natural materials, such as marbles and woods, establish an earthly connection, while anthracite metallic windows frame a dialogue with cactus, boulders, and palm trees in the mountainous setting. The space showcases handcrafted furniture and accessories with meticulous craftsmanship and attention to detail.

At the center, the Powell mirror in Estremoz marble, polished brass, and bronze mirror stands atop a rustic stone wall, reflecting the arid landscape. Beneath Powell, the Tree Branches long bench, a masterpiece of hand-hammered brass and Mongolian white fur, pays homage to nature.

In a quiet nook, the round Niemeyer II armchair and stool, swathed in fur, form a calm reading space, and the Palm side table, inspired by Malibu's palm trees, introduces a hint of color with a Carrara Viola marble top, subtly complementing the neutral and cream tones prevailing in the room.







The Foz armchair, boasting a textured wool boucle and a brushed brass base, commands attention with its comfort and rounded details. Being a rotating chair, Foz contemplates the landscape through the large terrace that offers a panorama of the valley, erasing the distinctions between inside and outside. Foz really stands as a focal point in this meticulously curated living room, where every element contributes to the creation of lasting memories.

The grand Niemeyer II round sofa, upholstered in cotton and wool with a Sycamore wood base, invites relaxation. The Arizona coffee table, in Travertine stone and brushed brass contributes to the serene ambiance, echoing the tranquility of the surroundings.

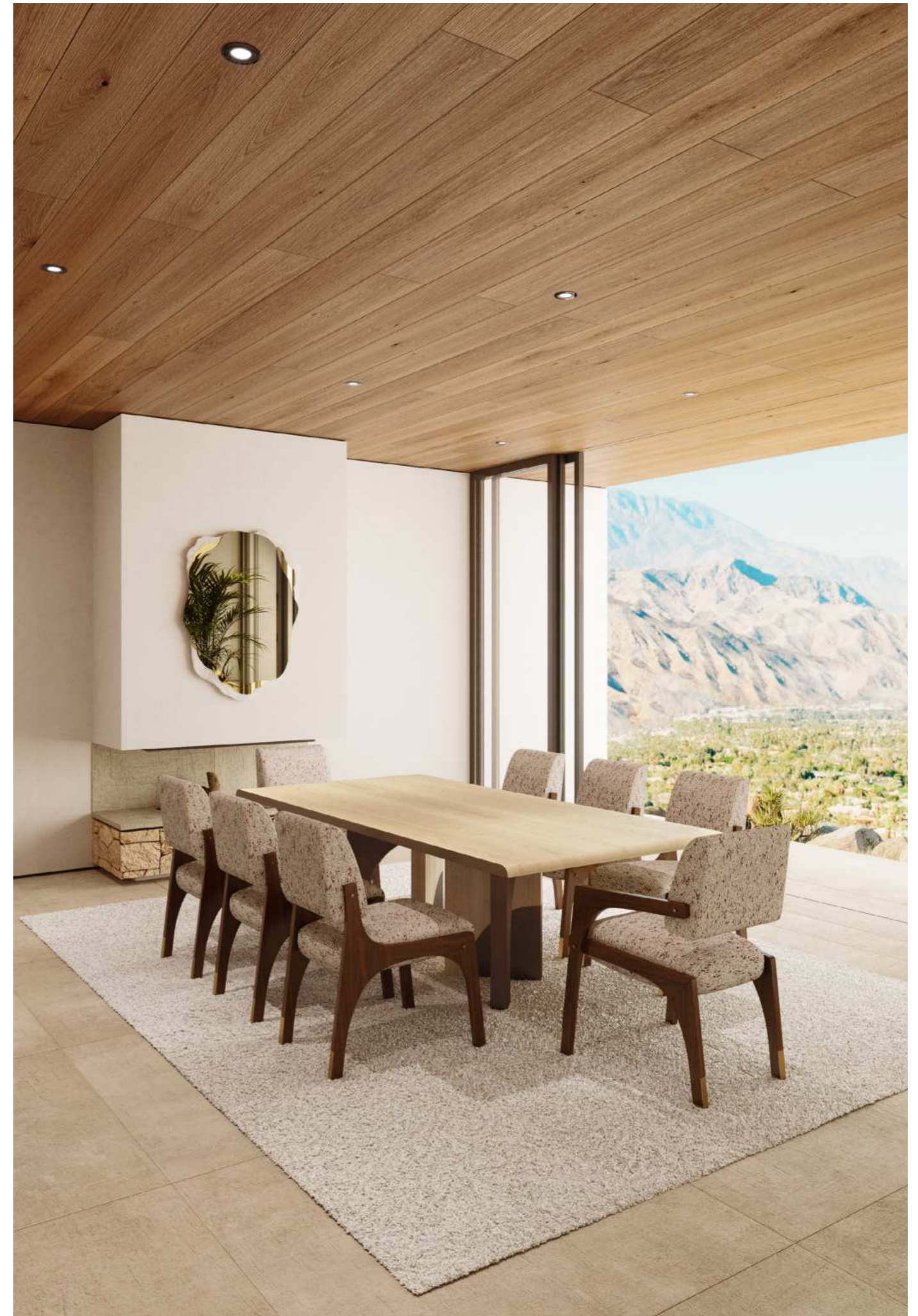
The Looshaus table lamp, carved from a single block of Carrara marble with polished brass details, graces a natural tree trunk side table, creating a visually striking tableau.



THE DINING AREA INTERACTS WITH THE SURROUNDINGS IN A DISTINCT MANNER. FRAMED BY THE **MINIMALIST ARCHITECTURE**, THIS SPACE LEANS TOWARDS THE **CALIFORNIA DESERT** LANDSCAPE, AS AN OBSERVER WHO HOVERS ABOVE THE UNTOUCHED NATURE.

At the center of the space, the grand Utopia dining table, crafted from sycamore wood with bronze brass details, borrows the exterior's hues. Surrounding it, the Arches and Arches II chairs in walnut wood and brushed brass create a harmonious contrast of tones and textures, embodying quiet comfort.

Above a fireplace with modernist contours hangs the Arizona mirror, a signature piece designed in Estremoz marble and polished brass, with graceful curves that paint the outdoors scenery and, on the opposite side, stands an impressive piece of art.







Inspired by the Navajo Canyon, a majestic cliff located in the state of Arizona, this cabinet is crafted from walnut and sycamore woods that faithfully replicate the natural tones of its namesake. Navajo Canyon evokes curiosity as it brings the outlines of the rugged cliffs into the room.

Lighting the room, two Seagram wall lamps, sculpted from Estremoz marble blocks delicately sliced by brass blades, infuse luxury and sophistication to the natural setting.



LIVING ROOM



POWELL
Mirror



PALM
Side table



ARIZONA
Coffee table



FOZ
Armchair



NIEMEYER II FUR
Armchair



TREE BRANCHES
Long bench



LOOSHAUS
Table lamp



NIEMEYER II
Round sofa

DINING ROOM



ARIZONA
Mirror



ARCHES II
Dining chair



ARCHES
Dining chair



SEAGRAM
Wall lamp



UTOPIA
Dining table



NAVAJO CANYON
Cabinet

JOANA SANTOS BARBOSA

FOUNDER & CREATIVE DIRECTOR

Born in Oporto, Joana Santos Barbosa graduated in Architecture at the Faculty of Architecture of the University of Oporto in 2006, later deepening her knowledge in Interior Design at St. Martin's School of Arts and Design in London. Alongside with Architecture, the passion for the Detail motivated her to create her own exclusive furniture design.

Joana soon saw her talent recognized, being considered as one of the Top 10 Contemporary Designers from Portugal. Earning her place in the international design scene, she was invited to exhibit at the XX Triennale International Exhibition in Milan and her work can be regularly seen in the most prestigious design and decoration events in London, Paris and Milan.

Having a refined intuition and a particular way of feeling, Joana has a vein of attachment to the Land and a devotion to the senses. Her creative path is a mirror of her personality and results from the profound connections she early developed with the natural world, the travels that opened her eyes to other cultures and her progress in classical music and dance alongside with her training in architecture.

From her training as an Architect, she takes the discipline and persistence in the pursuit of the unquestionable accuracy. From the World she seizes cultures and contexts, dissects memories and rearranges concepts, taking them as starting points for the creative liberation.

Feeling more comfortable in the field of imagination, Joana always knew that her life would be surrounded by art.



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