



INTO THE WOODS BOOKCASE

BEYOND MEMORY COLLECTION

Joana Santos Barbosa, 2014

DIMENSIONS

Height. 190cm | 74,80'' Width. 120cm | 47,24'' Depth. 49cm | 19,29''

WEIGHT

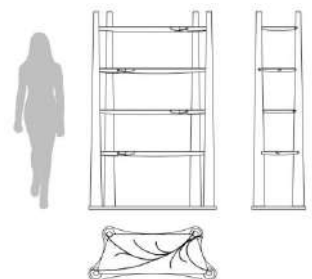
70 Kg

PRODUCT DETAILS (image above)

Wood structure finished in walnut veneer with half gloss varnish and white lacquered with high gloss varnish .
Base and shelves: handcrafted in oxidized brushed brass with glass top.

PRODUCT OPTIONS

Wood structure: other veneers, natural or aged gold/silver/copper leaf or any Ral Classic color finished in matt, half gloss or high gloss varnish.
Base and shelves: aged brushed or oxidized brushed brass/copper/ steel.





When I was 17, I visited Sweden where I met Gudrun.

One day, she told me she would show me the most unforgettable view on the top of a mountain and so I followed her in silence.

The winter nature led us on a path beneath the intertwined branches of lengthy tree trunks aligned in perspective and to reach the top of the mountain we walked Into The Woods...

Joana Santos Barbosa

Story told by the creations Into The Woods (Part I) and Tuna Kvarn (Part II).

Many years after visited the heart of Sweden, Joana Santos Barbosa creates 'Into the Woods' bookcase to celebrate the charm of Nordic nature and the mysterious journey that led up to one of the most memorable places she has ever met.

'Into the Woods' is a bookcase that carries the feeling of a long walk through the forest beneath intertwined branches of huge trees with the goal of reaching the top of a mountain.

The enchanting path is captured by the angular shape of the bookcase in which four vertical elements in walnut obtain a slight slope that emphasizes the perspective of the lengthy tree trunks along the way. Using the same method, the height of each element is also highlighted by the tapered end, as if we were looking to the slender trees reaching the sky.

In a gentle embrace, each vertical element extends an arm of stylized blades in oxidized brushed brass designed to freely touch the remaining tree trunks and create four shelves repeated in different directions. Above each shelf, the glass top holds up in the interior space so that the vertical elements may be admired as monumental tree trunks.

Each organic element of the bookcase was designed to create a variety of shadows that move according to the lights of the surrounding space. It's the richness of the woods glimpsed by the most dazzling creation.